



2010 CANDIDATE GUIDELINES: GRADUATE SCHOOL DESIGN/TECH INTERVIEWS

Audition Candidate Requirements:

- Auditionees must have undergraduate degree no later August 2011
- Minimum Grade Point Average of 2.75
- Application is submitted and paid for online by August 15th deadline
- Interviewees application is approved by the auditions committee

THE PROCEDURE

1. Upon approval, your original application form will be assigned a number for interview/portfolio reviews and copies will be made for the participating schools. This application will be the only thing colleges will see. It is a good idea to bring copies of your theatrical resume to give to the college reps during interviews.

HOW IT WILL WORK

2. Each applicant will have his/her materials displayed on a table provided in the room, and may begin setting up between 1:00 pm and 1:30 pm. At 2:00 pm all applicants and college reps will gather in the room. In numerical order, each applicant will proceed to the front of the room, and will have **2 minutes and 30 seconds** to state their name, interview number, and provide a brief description of themselves and their work.
3. After all of the applicants have finished their brief presentations, the college reps will have the opportunity to come to the tables and review each applicant's display/portfolio and chat with them further.
4. College reps may provide callback lists and sign-up sheets for applicants they wish to meet. The schools will provide location/times for the applicants to sign-up, and the applicants will be responsible for scheduling their time so as not to miss out on any school who is interested in seeing them. Alternately, the schools should provide enough callback times for all the students they callback, and should not monopolize the applicant's time.
5. Interviews may proceed throughout the afternoon and into the evening. Any follow-up is the responsibility of the student and/or the respective school.

THINGS TO CONSIDER

The following contains suggestions for your oral presentation. The actual content is entirely up to you. This is not an acting audition but a way for the college reps to know more about you and your background in theatre.

Overall, be yourself. Tell them who you are and what you have done. Don't pretend to be something you are not.

- Your presentation should begin with your name, interview number, where and when you received your undergraduate degree. (Example: My name is Joe Schmoe, number 13TG and I will graduate from the College of the Greater Southeast in May with a B.A. degree in Drama with an emphasis in Design.)
- What are your main strengths/interests? (Example: My real interest and what I have done most in my career is scenic design.)
- State some of your major projects and the jobs you accomplished. (Example: I designed the set for *Proof* for the university's fall production and acted as Technical Director for the same production.)
- Briefly discuss a sampling of professional work you may have done or workshops/classes/training that you may have participated in outside regular academic classes (Example: I participated in a 2-week intensive for scene painting at the Theatrical School in Atlanta. The instructor was Josephine Professional.)
- What are you looking for in a school program? (Example: I am looking to work toward an MFA in Scenic Design and where I will eventually have the opportunity to Design a mainstage production. While in school I would like to make connections in professional theatre.)