



GRADUATE SCHOOL AUDITION GUIDELINES

SETC 62nd Annual Convention ♦ Atlanta, GA ♦ Saturday, March 5, 2011

Requirements

- **Must have an undergraduate degree no later than August 2011**
- **Must have a minimum Grade Point Average of 2.75**
- **Application and payment must be submitted online by January 28**
- **Application must be approved by the Graduate Committee**

1. You will be assigned an audition number and copies of your application will be made for the participating schools. If you have them, it is a good idea to bring copies of your headshot/resume with you.
2. If you want to vocalize and warm up, a Warm-Up room will be available.
3. After an instructional briefing, you will report to the holding area. Please be aware that you will be called right before your group is to go into the theatre. When you are in the holding room please be respectful to your fellow auditionees.
4. Each group will be taken into the audition room at the appropriate time.
5. When signaled by the Timekeeper, the first person in the group will proceed to the stage.
6. State your name and audition number, present your audition piece, and repeat your name and audition number at the end.
7. Time limits are not to be exceeded. TIME BEGINS WITH THE FIRST WORDS OUT OF YOUR MOUTH.
8. You have 2 minutes and 30 seconds for your audition. You should wait for a signal from the Timekeeper before beginning your audition.
9. You must present a classical monologue and a contemporary monologue in that time. If you sing, the song should replace the contemporary monologue.
10. If you go over time, the Timekeeper will say, "Thank You!" If that happens, you should stop, state your name and audition number, and return to your seat. Those who keep going when time is called appear to be unprepared. EVERY AUDITION SHOULD BEGIN/END WITH NAME AND AUDITION NUMBER.
11. If you sing, you must bring music for the accompanist. Make sure your music is marked appropriately and easy to read. You will not be allowed to accompany yourself on an instrument or to sing a capella or use recorded music of any kind.
12. After everyone has auditioned, the group will move from the audition room. The next group will enter and begin their auditions at the Timekeeper's signal. The auditions will continue until all acting auditions are completed.
13. After each group has completed their auditions, college representatives will begin making selections for those students they wish to callback. Callbacks will be posted in a designated area. Each school's callback location will be posted with their callback sheets.
14. Callbacks may proceed throughout the afternoon. Any follow-up is the responsibility of the student and/or college or university concerned.
15. No props are allowed for auditions. If you must use a chair, it will be provided.

THINGS TO CONSIDER

- For your audition piece, choose characters that are within your natural casting range. Avoid unnecessary vulgarity. College professors are rarely shocked, but they can be turned off.
- Memorize and rehearse your piece exactly as you intend to perform it.
- Avoid sitting, kneeling or lying on the stage floor as this may present sightline problems.
- Make sure your photo looks good on your application. It will print in black and white only.
- Make sure your complete application only covers one sheet.
- If you have any questions, please call the SETC Central Office at 336-272-3645.