

FFRIDAY - March 9, 2007

Please note: All meetings are open to SETC convention attendees.

- 8:00AM-10:30PM **Community Theatre Play Festival**
Baldwin Burroughs Theatre at Spelman College
Presiders: Steven Lloyd (HART Theatre), Murray Chase (Venice Stage)
Adjudicators: Jerry Sipp, Suzanne Tinsley, John Viars
Rehearsals:
8:00AM-9:20AM Alabama
9:25AM-10:45AM Virginia
10:50AM-12:10PM South Carolina
5:00PM-6:20PM Kentucky
Performances:
1:00PM-2:30PM Georgia
2:30PM-4:00PM Mississippi
7:30PM-9:00PM Alabama
9:00PM-10:30PM Virginia
- 8:00AM-5:00PM **Registration, Pre-Registration and Check-In**
1st Floor Lobby
Presiders: Hardy Koenig, Nanette Harbuck and Christopher Chandler (SETC Central Office), Beth Harvey (Florida Community College), Sam Sparks (New Stage Theatre)
- 8:00AM-5:00PM **Information Hub and Message Board**
2nd Floor Lobby
Presiders: Al and Ginger Curl (Metrolina Theatre Association)
Come here to find information ranging from schedule changes, locations and other pertinent information. Also -- lost & found, and leave messages for people you need to reach.
- 8:00AM-4:30PM **Graduate Auditions/Interviews**
Monroe & Roosevelt
Presider: Don Wolfe (Wake Forest U)
Acting Auditions
8:00AM-8:30AM Student Check-In for Acting Auditions
8:30AM-9:00AM Professor Check-In for Acting Auditions
Student Auditionee Warm-Up
9:00AM-9:30AM Professor Briefing
Student Mandatory Briefing
9:30AM-1:30PM Auditions
Holding Room
Callback Postings
9:30AM-1:30PM Callback Interview
1:30PM-2:00PM Lunch
2:30PM-4:00PM Callback Interviews
Design/Tech Review/Interviews
2:00PM-2:30PM Professor Check-in/Briefing
Student Check-in/Briefing
2:30PM-4:30PM Design/Tech Portfolio Review
- 8:00AM-8:50AM **Actor Warm-Up**
Grand Salon D
Presiders: Mia Self (Alice Lloyd College), Alana Ghent (Thomas More College)
A combined voice and movement warm-up for the actor. Start your day by dropping in the breath, enlivening the resonators, working the articulators of the vocal instrument.

The physical component of the warm-up will focus on centering, connecting to core and balance, and releasing muscular tension.

- 8:00AM-8:50AM
Cherokee
- Profiles with Courage: Building a Character Using Psychological Profiling**
Presenter: Phillip Sprayberry (William Paterson University)
This experiential workshop explores character construction using a psychological profile. Case studies will be used to explore textual clues highlighting the psychological makeup of the character.
- 8:00AM-8:50AM
Rockdale
- USITT Business Meeting**
Presider: Martha Marking (Appalachian State U, USITT-SE Chair)
Meeting of the Southeast Section of the United States Institute for Theatre Technology, the association of design, production and technology professionals in the performing arts and entertainment industry.
- 8:30AM-10:00PM
Grand Salon A,B&C
- Design/Technical Competition**
Presider: Troy Snyder (Fairmont State U), Elizabeth Hopper (Virginia Commonwealth U)
Distinguished designers: Dan Ostling (Looking Glass Theatre Co, Northwestern U)
- 8:30-11:00AM Undergraduate Responses
11:00AM-12:30PM Lunch Break
12:30-2:30PM Craft Responses
2:30-5:00PM Graduate Responses
5:30-8:30PM Dinner Break
5:30-7:30PM Secondary Response Sessions (concurrent)
Sets, Lights, Costumes
8:30-10:00PM Design Reception and Awards Ceremony
*Lighting sponsored by Vari*Lite. Stay for the annual design award ceremony. Award sponsors are ETC, Sculptural Arts Coating, PatternMaker, and in Honor of Irene Smart Rains. Everyone is welcome!*
- 8:30-11:00AM
Grand Salon A,B&C
- Undergraduate Design Responses**
Presiders: Troy Snyder (Fairmont State U), Elizabeth Hopper (Virginia Commonwealth U)
- 9:00AM-6:00PM
Galleria Hall
- Job Contact Service**
Presider: April J'C Marshall (SETC Central Office), Constance Smith (U South Alabama)
Schedule:
9:00AM-NOON Technicians sign-up for actor/tech walk through
9:00AM-6:00PM Employee interviews.
- 9:00AM-6:00PM
Grand Ballroom, West
- Spring Professional Auditions**
Presiders: Melissa R. Tillery (SETC Auditions Director), Jon Moses (Riverside Theatre), Mike Murphy (Marshall U)
Schedule:
9:00-9:30AM Mandatory Auditionee Briefing, 281 - 550
9:30AM-NOON Acting and Singing Auditions
NOON-12:30PM Professional Division Meeting
12:30-1:30PM Lunch Break
1:30-5:30PM Acting and Singing Auditions
6:00-8:00PM Dance Call & Dancer-Only Auditions
8:30AM-6:30PM Audition Warm-Up Room (Walton)

8:30AM-6:30PM Audition Holding Room (Fulton)
9:00AM-10:30PM Audition Callback Posting (Douglas & Paulding)
Look for your audition number to see who called you back.

- 9:00AM-11:50AM **Original Practice Shakespearean Acting at The Shakespeare Tavern**
Shakespeare Tavern
Presenter: Laura Cole (Atlanta Shakespeare Company)
Atlanta Shakespeare Company's Director of Education and Training Laura Cole leads a hands-on, participatory session on Shakespeare's text in performance and education. Learn how Shakespeare "really did it" and why that means dynamic, vital and relevant performances today! Appropriate for beginning acting student to advanced actors and directors.
- 9:00AM-10:20AM **Acting in the Classical Theatre: Classical Performance Techniques by Way of “Elimidate” & “Jerry Springer”**
Forsythe
Presenter: Timothy Mooney (The Timothy Mooney Repertory Theatre)
Timothy Mooney (author of 15 Moliere adaptations and *Moliere Than Thou*) demonstrates key stylistic performance techniques via contemporary life. Get cast! Get seen! Get heard!
- 9:00AM-10:20AM **Auditioning for Musicals: Applying Audition Techniques for Singer/Actor**
Henry
Presenter: Linda Sabo, Ken Lee (Elon U)
Bring an audition song to be critiqued by director/choreographer Linda Sabo. Get performance advice as well as comments and immediate feedback.
- 9:00AM-10:20AM **Chairs Around the Table: Round Table for Academic Theatre Administrators**
Club
Presenter: Jonathan Michaelson (Indiana U)
Presentation and discussion of issues facing academic administrators. Topics include budgeting, season selection, promotion and tenure, working with a Dean's office and styles of leadership.
- 9:00AM-10:20AM **Effective Theatre Company Website; Making It Online**
Cherokee
Presenter: Ken Parks (Randolph-Macon Woman's College), Susan L.D Smith (Community Theatre Chair)
Building an online presence: how to get online quickly and why it might be best not to; examining the good and bad in web design.
- 9:00AM-10:20AM **Scaredy Cats Unite!!! Empowerment Through Apprehension Management**
Rockdale
Presenter: Joe Ella Cansler (West Texas A&M U)
Effective speaking, personal presentation, and positive first impressions for interviews, auditions, or performances. Relieve tension, anxiety and insecurity. Be all that you can be!
- 9:00AM-10:20AM **Leighton M. Ballew Directing Scholarship Award Interviews**
Embassy
Presiders: Marc Powers (U of South Florida), Richard St. Peter (Actors Guild of Lexington), Tim Davis (Bluegrass Technical & Community College)
- 9:00AM-10:20AM **Marian A. Smith Scholarship Award Interviews**
Washington
Presiders: Elizabeth Hopper (Virginia Commonwealth U), Deb Bell (U North Carolina Greensboro), Carey Hansen (U of Mississippi), and Freddie Clements (Jacksonville State)
- 9:00AM-10:20AM **Movement + Voice = Acting: Finding Physical and Vocal Freedom to Increase**

- Crystal Ballroom **Range As an Actor**
 Presenter: Missy Barnes (Catawba College)
 This interactive workshop will offer participants physical and vocal possibilities to increase acting range and flexibility. Please bring memorized text to work with and a desire to have fun!!!
- 9:00AM-10:20AM **Performing History: an Interdisciplinary Collaborative Approach to Academic Research and Pedagogy**
 Clayton
 Presenter: Susan Marrash-Minnerly (West Virginia State U)
 The life of suffragist Elizabeth Cady Stanton served as the vehicle for a unique collaboration between a political science professor and an acting professor.
- 9:00AM-10:20AM **Robert Porterfield Graduate Scholarship Award Interviews**
 Council
 Presider: David Balthrop (Murray State U), Glen Gourley (Francis Marion U), Brenda May Ito (Columbus State U), Richard St. Peter (Actor's Guild of Lexington)
- 9:00AM-10:20AM ***Southern Theatre* Editorial Board & Publication Committee Meeting**
 Fayette
 Presiders: Rochelle Elman (U of West Georgia), Deanna Thompson (SETC Publications Editor)
 A combined meeting of the Publications Committee with members of the Editorial Board of *Southern Theatre*.
- 9:00AM-10:20AM **Surviving New York**
 Carter
 Presenter: Alberto Bonilla (The School for Film & Television), Joan See (AEA/AFTRA), Ed Lane (SAG/AFTRA)
 This no-holds-barred workshop, given by working actors, deals with the realities and concerns of acting in New York from casting to getting a free haircut.
- 9:00AM-10:20AM **Theatre for Youth Festival Forecast**
 Gwinnett
 Presider: Jeremy Kisling (Lexington Children's Theatre)
 Respondents to this year's Festival will lead a workshop panel discussing trends and various issues concerning Theatre for Youth.
- 9:00AM-10:20AM **United Scenic Artists 829, the Designers Union. What do they do? Is it for me? Why join? When?**
 State
 Presenters: F. Mitchell Dana (National VP of United Scenic Artists), Steve Shelly (Lighting Director, Spoleto Festival, Owner of Field Templates, USA member)
 Facts about Union Membership for all designers, old and new. What's in it for me? How do I join? When should I join? What skills do I need? Can I work non union? What does it do for a Professor?
- 9:00AM-10:20AM **Untangling Your Sound Design: Tips and Tricks to Make Great Sound in Your Theatre**
 Cobb
 Presenter: Philip Nacy (Southeast Missouri State U)
 An interactive discussion about the equipment, techniques and applications of audio for performance venues and ways to make effective sound designs a reality instead of a headache.
- 9:00AM-10:20AM **Using Classic Commedia to Kickstart Contemporary Comedy**
 Dekalb
 Presenters: Kyle Zimmerman, Tee Quillen, John Mauldin, Jaquie Holmes (Middle Tennessee State U)

Students will learn how Commedia stock characters and physical routines can be used to create audience friendly long form improvisation and interpretation of modern comic text.

- 9:00AM-10:20AM **William E. Wilson Scholarship Award Interviews**
Cabinet
Presenter: Sandra Cockrell, Deborah Barnum (Dixie Hollins HS), David Giambrone (Sparkman HS), Michael Marks (Hattiesburg HS)
- 9:00AM-10:20AM **Writing Aerobics -- Guided Exercises for Playwrights**
Newton
Presenters: Grissom Doug (U of Virginia), Stephen Hancock (U of Memphis)
A writing workshop for novice and experienced playwrights; there will be several exercises designed to promote spontaneous creative playwriting. No experience necessary -- just bring pen and paper.
- 10:00AM-6:00PM **Commercial Exhibits**
Galleria Hall
Presenter: Ginger Willis (Barbizon Lighting)
Commercial exhibits open.
- 10:00AM-6:00PM **Interview Lounge**
Galleria Hall
High School Student Design/Tech Display. Senior & College Transfer Call boards.
Interviews on-site.
- 10:00AM-6:00PM **Education Expo**
Galleria Hall
Presenter: Ginger Willis (Barbizon Lighting)
University displays open.
Walk-Thru 4:00-5:30PM (College Reps Available)
- 10:30AM-12:50PM **Dance Auditions: Preparation, Presentation and Career Planning**
Grand Salon D
Presenter: Barbara Hartwig (SETC Choreographer)
This workshop will demonstrate the dance audition format given at SETC with focus on dancing and career opportunities.
- 10:30AM-11:50AM **Fringe Festival: "Songs from the Rez" by Sarah D'Angelo**
Grand Ballroom East
Presenters: Chattanooga State Technical Community College Professional Actor Training Program, Chattanooga, TN
Contemporary native storytelling encompassing identity and various paths of one's life journey.
- 10:30AM-11:50AM **Bang, Bang! You're Dead (But Safe): Using Firearms on Stage**
Clayton
Presenters: Aaron Anderson and David Leong (Virginia Commonwealth U)
Hands-on staging problems with blank-firing handguns; how and why guns and bullets work, where to point the gun on stage, safety checklists, law and liability.
- 10:30AM-11:50AM **Beyond the British Museum: The Educational & Pedagogical Benefits of Travel Outside Our Comfort Zone**
Club
Presenters: Elizabeth Homan and Woody Hood (Catawba College), Cindy Gendrich (Wake Forest U)
This panel discussion will focus on recent academic trips to Japan, China, and Estonia (Baltics) both as educational experiences for students and as important developmental experiences for faculty.
- 10:30AM-11:50AM **Creating Variety in Physical Characters and Fine-tuning Intention Using Rhythm**

- Henry
Presenter: Melissa Grogan (Texas State U - San Marcos)
Workshop will focus on rhythm in performance. There are 2 parts to the workshop, one which inspires change and one that helps with clarity of intention.
- 10:30AM-11:50AM
Carter
Enlivening Transitions: Introducing an Innovative Movement Based Approach to Theatrical Storytelling
Presenters: Alan Poindexter (Children's Theatre of Charlotte), Delia Neil (U North Carolina Charlotte)
Artistic Director Alan Poindexter and Choreographer Delia Neil will share a visual language that adds depth and breadth to scenic transitions using music and choreography for non-dancers.
- 10:30AM-11:50AM
Rockdale
Feminism, Erotica and the Southern Belle: Devising Williams and Shakespeare
Presenters: Chandra Hopkins (Virginia Commonwealth U), Lisa Jackson (U Washington)
Does erotica sully classic drama or vice versa? Does the Southern Belle lose or regain her luster in experimental theatre? Does the director's gender matter.
- 10:30AM-11:50AM
Embassy
High School Playwrighting Committee Meeting
Presider: Katie Watts (The Walker School)
Open to anyone interested in participating in the High School playwriting committee. We will be brainstorming ways to improve our contest as well as ways to increase participation. All are welcome.
- 10:30AM-11:50AM
Gwinnett
Introduction to Musical Theatre Education
Presenter: Dave Clemmons (Dave Clemmons Casting)
Attention high school students and teachers! An overview of the musical theatre training programs...those you know about, those you don't...those hidden gems.
- 10:30AM-11:50AM
Cobb
Laban Movement Analysis in Actor Training: A Collaborative Exploration
Presenters: Casey Sams (U of Tennessee), Kedzie Penfield (Queen Margaret U College)
How is Laban Movement Analysis being used in the physical training of actors?
- 10:30AM-11:50AM
Cabinet
Long Range Planning Committee Meeting
Presiders: Alan Litsey (Birmingham Southern College), Jesse Bates, Be Boyd (U Central Florida), Pat Cronin and Herbert Parker (East Tennessee State U), Anthony Haigh (Centre College)
The annual March meeting of the Long Range Planning Committee.
- 10:30AM-11:50AM
DeKalb
Monologue Magic!
Presenters: Fred Rubek and Kevin Otos (Elon U)
Back by popular demand for its sixth incarnation, simple rules based on Meisner and Stanislavski will be discussed for bringing monologues to full behavioral life. Perfect for students and /or teachers, volunteers may work on their personal pieces during the session.
- 10:30AM-11:50AM
Cherokee
Questions Smart Shoppers Should Ask When Looking for the Right Theatre Degree and Theatre Program
Presenters: Kyle Zimmerman, Jaquie Holmes, John Mauldin and Tee Quillin (Middle Tennessee State U)
A presentation panel that will cover strategies for determining the best theatre program for individual students. Panel will also cover the different degree types and their professional application.

- 10:30AM-11:50AM **Recreating Period Jewelry Using Different Techniques and Products**
 Washington Presenter: Jessica Parr (Northwestern State U)
 In this workshop we'll examine different techniques and products for reproducing period or hard to find jewelry.
- 10:30AM-11:50AM **Student-Centered Master Classes at the Balzer Theatre**
 Balzer Theatre at Herren's (near Rialto) Presenter: Tom Key, Scott Zimmerman, Rochelle Barker, Jill Jane Clements (Theatrical Outfit)
 Join Keynote Speaker Tom Key and members of his company, Theatrical Outfit, as they present workshops geared toward students. While your teachers attend the festival briefing at the Rialto, pop around the corner for a lesson from some of Atlanta's top theatre artists. Topics TBA including acting and scenic model making.
- 10:30AM-11:50AM **Theatre for Youth Committee Meeting**
 Newton Presider: Jeff Revels (Orlando Repertory Theatre), Jeremy Kisling (Lexington Children's Theatre)
 Meeting of the Theatre for Youth Committee
- 10:30AM-11:50AM **Undergraduate Design Education...Can We Help? (an U/RTA discussion for and with teachers)**
 State Room Presenter: Sara Falconer (U/RTA)
 Faculty from U/RTA training programs examine the skills and competencies an undergrad should acquire before moving into professional training.
- 10:30AM-11:50AM **How to Become a Writer or Editorial Board Member for *Southern Theatre*, SETC's Popular Magazine**
 Fayette Presiders: Rochelle Elman (U of West Georgia), Deanna Thompson (SETC Publications Editor)
 This meeting will provide general information on *Southern Theatre* magazine, including types of stories sought, submission methods, and qualifications to become an editorial board member. Participants are encouraged to bring story ideas with them to the meeting.
- 10:45AM-10:00PM **Secondary School Festival Schedule**
 Rialto Theatre Presider: B. Dwayne Craft (Bob Jones HS)
 Adjudicators: Jeff Ingman (Fairmont State College)
Orientation:
 11:00AM-11:30AM For directors of Friday's plays
Rehearsals:
 1:00PM Alabama
 1:30PM Florida
 2:00PM Georgia
 2:30 PM Kentucky
 3:00 PM Mississippi
Free Shuttle Available.
Performances:
 5:00PM Alabama
 6:00PM Florida
 7:00PM Georgia
 8:00PM Kentucky
 9:00PM Mississippi
- NOON-12:50PM **Five Elements for Character Development**

- Directors Presenter: Robert Dillon (Southeast Missouri State U)
A method of characterization-physicalization using five sets of body center, attitude-posture, breathing style, and style of movement, based on Eastern traditions of the so called five Elements of Earth-stability, water-reactivity, fire-aggression, Wind-volatility, and void-creative potential.
- NOON-12:50 PM **A Brief Overview of Costume Project Resources Sponsored by U.S.I.T.T.'s Costume**
Cherokee **Commission**
Presenter: Sherry Harper-McCombs (Dickinson College)
This panel will describe some of the many projects sponsored by U.S.I.T.T.'s Costume Commission and how you can get involved and take advantage of them.
- NOON-12:50PM **Buying a New Light Board**
DeKalb Presenter: John Hartness (Barbizon Lighting)
There are a lot of questions when it comes to buying a new light board. We'll look at what boards are good for what venues and how to go about purchasing the right board for your facility.
- NOON-12:50PM **Fringe Festival: "SKINNY" by Orianna**
Grand Ballroom East Presenters: Orianna Rhema Productions, Orangeburg, SC
Follow a group of characters through an interactive solo performance that destroys the myths we have concerning size.
- NOON-12:50PM **Imagery in Action: How Thought Creates Truthful Human Behavior**
Cobb Presenter: Marc Durso (ActTrue, Inc.)
Workshop in the Hagen Ten Object Exercises and Imagery in Action as applied to professional acting environment. How imagery creates truthful human behavior in the camera closeup environment.
- NOON-12:50PM **Musical Theatre Audition**
Henry Presenter: Dave Clemmons (Dave Clemmons Casting)
Attention high school students and teachers! An overview of the musical theatre training programs...those you know about, those you don't...those hidden gems.
- NOON-12:50PM **Nail That Audition**
Gwinnett Presenter: Hardy Koenig, Betsey Baun (SETC Central Office)
A special workshop session to inform those interested in bringing the master class to their site and/or inform those on what we are looking for as SETC builds a small core of qualified presenters.
- NOON-12:50PM **Publications Committee Meeting**
Embassy Presiders: Rochelle Elman (University of West Georgia), Deanna Thompson (SETC Publications Editor)
- NOON-12:50PM **Raising the Iron Curtain**
Carter Presenter: Ruth Hale (U of Alabama)
Raising The Iron curtain- A look at 40 years of musical theatre in the German Democratic Republic and an introduction to a potpourri of diverse and comical German Democratic Republic Musicals.
- NOON-12:50PM **Stage Management Basics: SMs and ASMs**
State Presenters: A.Lynn Lockrow (Auburn U), Julie Richardson (AEA Professional Stage Manager)

A discussion of the basic characteristics that make good Stage Managers and ASMs, and their relationship to one.

NOON-12:50PM
Club

Tramps, Whores, and Dykes: A Woman's Survival Guide to Surviving Discrimination in Academia

Presenters: Rhonda Shook (Louisiana State U-Alexandria), Dawn Larsen (Volunteer State Community College)

This presentation/panel discussion will address issues for women in academia including: promotion & tenure, negotiation (salary & power), career/family, interviewing & fundamental perception of women in academia.

NOON-12:50PM
Fayette

A Vision for Christian University Theatre: What Is Our Purpose?

Presenter: Kari Hatfield (Anderson U)

What are Christian universities doing to prepare students to make an impact in the theatre? What is our focus now, what has it been in the past, and should it change for the future? Let's discuss.

NOON-12:50PM
Cabinet

We're Going To The Zoo: A Creative Drama Lesson

Presenter: Dan Davis, Jr. (U of Central Florida)

Join the fun at the zoo! This creative drama exercise is based on the bear books of Eric Carle.

NOON - 12:30PM

Professional Division Meeting

Grand Ballroom West
Presenter: Jon Moses (Riverside Theatre)

1:00PM-2:20PM
Crystal Ballroom

SETC Luncheon Hosted by the Ten State Theatre Organizations of the Southeast

Presenter: Steve Bayless (Gibbs Senior HS)

Door Prizes. Everyone is welcome. Purchase tickets with SETC Pre-Registration. \$16.00 all inclusive.

2:00PM-4:30PM
Madison

Design/Tech Review/Interviews

Presenter: Don Wolfe (Wake Forest U)

For graduate school Interviews: Design/Technical registered applicants.

2:00PM-2:30PM Professor Check-in/Briefing

Student Check-in/Briefing

2:30PM-4:30PM Design/Tech Portfolio Review

2:30PM-4:00PM

Keynote Presentation - Making Theatre

Grand Ballroom East

TOM KEY- Actor, Director, Playwright and Executive Artistic Director for Theatrical Outfit, Atlanta

Presenter: David Thompson (SETC President-Elect, Agnes Scott College)

4:00PM-5:00PM

Fringe Festival: "A PLAY ON WORDS"

Grand Ballroom East

Presenters: Atlanta Workshop Players, Alpharetta, GA

A zany new musical filled with humor, touching moments and audience participation.

Three disgruntled students struggle to finish book reports when characters jump off the pages and take them on an adventure through literature.

4:00PM-5:20PM
Directors

Acting for the Dancer

Presenter: Kurt Gerard Heinlein (Missouri State U)

Participatory session will assist intermediate and advanced dancers in discovering a process that releases tension and self-awareness and allows for honest characterization in performance.

- 4:00PM-5:20PM
Carter
- Adapting Moliere's Musical Theatre Works in the 21st Century**
Presenter: Raphael Crystal (U of Alabama)
A discussion of Moliere's "comedie-ballet" form, and how the presenter has adapted *The Hypochondriac* and *The Bourgeois Gentleman* for contemporary performance.
- 4:00PM-5:20PM
Newton
- As a Man Thinketh, So He IS. Proverbial Acting: Using Scripture to Access Believability**
Presenter: Ursula Robinson (South Carolina State U, Orianna Rhema Productions)
Actors are always looking for ways to achieve believability in their work. Using select scriptures, we will introduce a new avenue of access to believability. Bring prepared monologues or scenes.
- 4:00PM-5:20PM
Grand Salon D
- Bartenieff Fundamentals and Developmental Movement for the Actor**
Presenter: Jennifer Mizenko (U of Mississippi)
A brief introduction to Bartenieff Fundamentals and Developmental Movement for actors.
- 4:00PM-5:20PM
Cherokee
- Classical Greek Text: Touch and Vocal Impluse moved to below**
Presenter: Sheila Gordon (Missouri State U)
This workshop will introduce participants to the world of impulse, trust and release during performance of the Greek monologue. Inspired by the work of Sergei Ostrenko.
- 4:00PM-5:20PM
Fayette
- Dramarama -- Drama Ministry**
Presider: Patrick Gagliano (Newberry College), Melanie C. Hendricks (LISW-CP, ACSW* DRAMARAMA Mental Health Consultant/Seminar Director)
Dramarama is an intensive summer day camp designed to motivate, educate and encourage youth, teaching communication, conflict resolution, and life skills through drama and group discussion seminars
- 4:00PM-5:20PM
Cobb
- Filigree on Velour for Stage Draperies and Costumes**
Presenters: John Saari (Sculptural Arts Coating), Chesapeake Westveer and Danielle MacMonagle (Greensboro College)
The process, tools, materials, and techniques for painting "Bibienna Like" decorations on Large Stage Velour and Pile Fabrics is demonstrated and explored for costumers and scenic artists.
- 4:00PM-5:20PM
State
- Marketing Your Play**
Presenter: Nancy Gall-Clayton (Playwright)
Get the skinny on how and where to submit your play and what rejections really mean, plus share your own successes with others.
- 4:00PM-5:20PM
DeKalb
- National Alpha Psi Omega/Delta Psi Omega Meeting**
Presiders: Teresa Choate (Kean U), Frankie Day (North Carolina A&T State U), Bret Jones (East Central)
Annual meeting of the National Honor Society Alpha Psi Omega and Delta Psi Omega. It is open to all members, sponsors, and others interested in re-activating or starting a chapter. Refreshments will be served.
- 4:00PM-5:20PM
Forsythe
- Secondary School Division Meeting**
Presider: Rick Adams (Westminster Christian School)
Annual meeting of secondary school teachers.
- 4:00PM-5:20PM
- Teaching Scene Study: New Approaches**

Clayton	<p>Presenter: Tracey Moore (Florida International U)</p> <p>This workshop for acting instructors and directors offers new ways to teach scene study that will activate student imagination, create shared partner history, and develop personalization.</p>
4:00PM-5:20PM Council	<p>Theatre Symposium Interest Meeting</p> <p>Presiders: Scott Phillips (Auburn U), Jay Malarcher (West Virginia U)</p> <p>Meeting for all those interested in the organization and publication of <i>Theatre Symposium</i>, the Journal of the Southeastern Theatre Conference.</p>
4:00PM-5:20PM Club	<p>The Underdog's Theatre: Theatre Created for (and Changed by) the Forgotten</p> <p>Presenters: Julie Phillips, Stephanie Dean, Jenna Neilsen and Lauren White (Virginia Commonwealth U)</p> <p>What do peasants, prisoners of war, immigrants, and the homeless have in common? They are all least likely to impact theatre. Yet, our panel participants have found underdogs who did just that.</p>
4:00PM-5:20PM Cabinet	<p>Who Needs Theory?</p> <p>An exploration of the relationship between theory and practice in connection to decision-making in all areas of the production process.</p>
4:00PM-5:20PM Rockdale	<p>Wired and Wireless Microphone Technique for Theater</p> <p>Presenter: David Mendez (Shure Incorporated)</p> <p>This session will cover basic microphone techniques as they pertain to theater applications. Wireless microphone troubleshooting tips will also be covered.</p>
4:00PM-5:20PM Gwinnett	<p>You Can Act and Eat: Auditions and More with Pat Cronin</p> <p>Presenter: Patrick Cronin (East Tennessee State U)</p> <p>From an overall view of the "biz", how to become a working actor.</p>
5:30PM-7:00PM	<p>State Meetings & Reception</p> <p>DON'T MISS YOUR STATE'S MEETING (5:30-6:15PM) Check out what your state theatre association does!</p> <p>States will hold separate meetings followed by a combined reception in Crystal Ballroom (6:15PM-7:00PM)</p> <p>Hors d'Oeuvres & Cash Bar</p>
State	<p>Alabama State Meeting</p> <p>Presiders: Michael Howley</p>
Clayton	<p>Florida State Meeting</p> <p>Presiders: Steve Bayless</p>
Gwinnett	<p>Georgia State Meeting</p> <p>Presiders: Duke Guthrie</p>
Dekalb	<p>Kentucky State Meeting</p> <p>Presiders: Jane Dewey</p>
Fayette	<p>Mississippi State Meeting</p> <p>Presiders: Sam Sparks</p>
Rockdale	<p>North Carolina State Meeting</p>

Presiders: John Hartness

Board South Carolina State Meeting
Presiders: Leslie Dellinger

Cobb Tennessee State Meeting
Presiders: Melissa Shafer

Henry Virginia State Meeting
Presiders: William Kershner

Forsythe West Virginia State Meeting
Presiders: Larry Reed

6:00PM-8:00PM **Dance Callbacks and Dancer-Only Auditions**
Grand Salon D Presider: Barbara Hartwig (SETC Choreographer)
Actors called back by companies learn & present dance routines.
Dancer-Only applicants also perform.

7:00PM-9:00PM **Staged Reading of *Two Body Problems* by Don LaPlant, 2007 Charles M. Getchell**
Clayton **New Play Winner Critique Following Reading.**
Presider: Kenn Stilson (Southeast Missouri State U)
Respondents: Lisa Soland (Florida Clayton State U), Kenn Stilson (Southeast Missouri State U)
Director: Robert W. Dillon Jr. (Southeast Missouri State U)
A staged reading of *Two Body Problems* by Don LaPlant, the 2007 Charles M. Getchell New Play Competition winner. All are welcome! The critique the play by a selected panel includes and encourages audience discussion and feedback.

7:00PM-8:20PM **Christian in Theatre Arts Networking Session**
Gwinnett Presider: R. Cliff Thompson (Freed Hardeman U)
Celebrating its 17th year, CITA is a national networking organization for believer artists. Learn what the organization has to offer. Visit old friends, make new ones.

7:00PM-8:20PM **Copyright Crash Course**
Directors Presenter: Douglas Rand (PlayScripts, Inc)
What are intellectual property, public domain, and fair use? This workshop will cover the full range of copyrighted-related issues faced by theatre teachers and students every day.

7:00PM-8:20PM **Dynamic Shakespeare: A Physical Approach to Understanding and Performing Shakespeare's Texts**
Newton Presenter: Michael Mauldin (Cleveland State U)
This workshop explores a physical approach to interpreting and performing Shakespeare's texts. Sound and movement are combined with Laban systems to free the actor's emotional imagination.

7:00PM-8:20PM **Managing Conflict in Theatre**
Fayette Presenters: Jesse Bates (Alabama School Fine Arts), Mary Lynn Bates (Lawyer), Shawn Bates (Georgetown U)
How to use the mediation process to resolve disputes in theatre, the difference between mediation and arbitration, and dispute resolution in standard theatre contracts.

- 7:00PM-8:20PM
Club
- Mentioning the Unmentionable: Discussing Physicality in the University Actor Training Program.**
Presenters: Kurt Gerard Heinlein, Sheila Gordon and CJ Maples (Missouri State), Nick Erickson (Louisiana State U), David Long (St. Edwards U), Robert Westenberg (Drury U)
This participatory discussion will cover the logistics of discussing physicality in a manner that encourages a personal understanding of industry type and psychological well-being.
- 7:00PM-8:20PM
Dekalb
- Moving Into Now: Exploring Presence Through Movement**
Presenter: Teresa Lee (Appalachian State U)
Being in "the now" is one of the greatest challenges for the actor. Participants will explore becoming more fully present in the moment through movement based in principles of the Alexander Technique.
- 7:00PM-8:20PM
State
- Open Forum for Teachers of Playwriting**
Presenter: Doug Grissom (U of Virginia), Stephen Hancock (U of Memphis), Paul Castagno (U of North Carolina Wilmington)
An overview of the process of teaching playwriting, for new and experienced teachers. Discussion of various teaching methods with emphasis on sharing new playwriting exercises.
- 7:00PM-8:20PM
Cherokee
- So You Want to Build a Swimming Pool on Stage?**
Presenter: Christian Boy and Michael Driggers (Berry College)
Discussion of both the creation of a 10,000 gallon swimming pool on a 3/4 thrust stage and the scenery built in the water.
- 7:00PM-8:20PM
Forsythe
- Society of American Fight Directors Regional (SAFD) Meeting**
Presider: Tiza Garland (U of Florida)
Informational and regional business meeting and discussion of issues pertinent to the SAFD. All persons interested in movement and stage combat are invited.
- 7:00PM-8:20PM
Council
- Stage Management Interest Group 2**
Presenters: A.Lynn Lockrow (Auburn U), Shelly Elman (U of West Georgia), Gene Columbus (Walt Disney Entertainment), Julie Richardson (AEA Professional Stage Manager)
Discussion on issues and challenges faced by student stage managers. Opportunity to share prompt scripts and /or portfolios learning from each other.
- 7:00PM-8:20PM
Cobb
- Talent, Persistence and Luck: The Reality of a Career in the Performing Arts**
Presenter: Sherry Eaker (Backstage)
Emphasis on the "business" aspects of show business: auditions, interviews, mailings, photos and resumes, agents, personal managers, etc. with additional information on the various opportunities that exist beyond Broadway and how to pursue them.
- 7:00PM-8:20PM
Carter
- Tony Montanaro, Theatre & Inspiration* -- A Documentary Film by Huey, Leland Faulkner and R. Searies**
Presenters: Jef Lambdin (Professional Mime Artist), Huey (Films by Huey)
Tony Montanaro (1927-2002) was one of the great mime artists of the 20th century. *Theatre & Inspiration*, a documentary film about his life and contributions to a world of theatre will be screened.
- 7:00PM-8:20PM
- Undergraduate Auditions Prepare for Tomorrow**

- Henry Presenter: Karen Bail (Pinellas County Center for the Arts at Gibbs HS)
Time for the high school student to get comfortable with the secondary college audition accompanist. Student can bring music and have a chance to “try-out” the audition space.
- 7:00PM-8:20PM **Your Monologue Is Really a Scene**
Cabinet Presenter: Marietta Hedges (College of Visual Arts)
Monologue development focusing on truthful communication between two characters working improvisationally and with the text.
- 7:00PM-8:15PM **Fringe Festival: *The Merchant of Venice* by William Shakespeare**
Grand Ballroom East Presenters: Louisiana State University MFA Program, Baton Rouge, LA
Set in contemporary urban America, this Merchant is streamlined and includes devised scenes inspired by recent racially charged incidents in order to examine prejudice and complacency in our society.
Note: This adaptation contains adult themes, sexual content and strong language
- 8:30PM-10:00PM **Design/Tech Reception & Awards Ceremony**
Grand Salon A,B&C Presenter: Troy Snyder (Fairmont State U)
Join our distinguished guest designers for an informal reception; lighting sponsored by **Vari*Lite**. Stay for the annual design award ceremony. Award sponsors are **ETC, Sculptural Arts Coating, PatternMaker**, and in **Honor of Irene Smart Rains**. Everyone is welcome!
- 8:30PM-10:00PM **Fringe Festival: *Musical of Musicals: The Musical* by Eric Rockwell and Joanne Bogart**
Grand Ballroom East Presenters: Chattanooga State Technical Community College Professional Actor Training Program, Chattanooga, TN
An Off-Broadway cult hit; a familiar story told in the style of five different famous musical theatre composers.
- 8:30PM-9:50PM **The Theatres of Antiquity, a Visual Tour of Ancient Theatres, their Similarities and Differences**
Cherokee Presenter: Dr. Louis Campbell (Belhaven College)
A powerpoint presentation on theatres of antiquity from one with first-hand experience in visiting and researching these places. Learn the facts based upon theories about these spaces, places and people.
- 10:00PM **UNCG Alumni Reception**
Forsythe Presider: Tom Humphries (U of North Carolina Greensboro)
Meet and greet for alumni, faculty and current UNCG students.
- 10:00PM-11:15PM **Fringe Festival: *Bitchplate Charlie* by Matt Ames**
Grand Ballroom East Presenter: Matt Ames
One-person piece made up of autobiographical monologues and character pieces. Subject matter includes growing up in a small Maine town, the first Gulf War, and romantic or familial relationships.
- 10:00PM-11:00PM **High School Theatre Festival After-Hours Celebration**
Rialto Theatre Celebrate your festival participation with new friends and fellow artists. Sponsored by Savannah College of Art and Design (SCAD).
- 11:30PM-12:45AM **Fringe Festival: *The Rambling Nut* by N. Eric Love**
Grand Ballroom East Presenters: The Generous Company, New London, CT

This is a true story, a whirlwind solo performance piece about an uninsured Southern college student's fight against testicular cancer. This impatient patient attacks his cancer and the bureaucracy that surrounds him with a cynical sense of humor, an exuberance for life, and a love for Black Sabbath.

Note: This performance contains material that some may find objectionable; the company equates the content to a film rating of PG-13.