

SATURDAY, March 10, 2007

7:30AM-7:00PM Undergraduate School Auditions

Grand Salon A,B&C Henry Presiders: Donna White and Steve Bayless (Gibbs Senior HS)

7:30AM Student Check-In
7:30AM-8:00AM Student Auditionee Warm-Up
8:00AM Student Rep Check-In
8:00AM-8:30AM Professor Briefing & COFFEE
8:30AM-9:00AM Student Mandatory Briefing
9:00AM-1:00PM Auditions
Callback Posting for actors (juniors)
Callback Audition Interviews
1:00PM-1:45PM Lunch
2:00PM-6:00PM Auditions Continue
2:00PM-7:00PM Callback Interviews

8:00AM-3:30PM Community Theatre Play Festival

Baldwin Burroughs Theatre at Spelman College Presiders: Steven Lloyd (HART Theatre), Murray Chase (Venice Stage)
Adjudicators: Jerry Sipp, Suzanne Tinsley, John Viars
Performances:

10:00AM-11:30AM South Carolina
12:30PM-2:00PM Kentucky

8:00AM-NOON Registration, Pre-Registration and Check-In

1st Floor Lobby Presiders: Hardy Koenig, Nanette Harbuck and Christopher Chandler (SETC Central Office), Beth Harvey (Florida Community College at Jacksonville), Sam Sparks (New Stage Theatre)

8:00AM-NOON Information Hub and Message Board

2nd Floor Lobby Presiders: Al and Ginger Curl (Metrolina Theatre Association)
Come here to find information ranging from schedule changes, locations and other pertinent information. Also -- lost & found, and leave messages for people you need to reach.

8:00AM-8:50AM Actor Warm-Up

Grand Salon D Presenters: Jennifer Mizenko (U of Mississippi) and Rinda Frye (U of Louisville)
A combined voice and movement warm-up for the actor. Connect to breath, enliven the resonators and, work articulators. Connect to your center and core to find balance and release muscular tension.

9:00AM-7:00PM Interview Lounge

Galleria Hall High School student Design/Tech Display. Senior & College Transfer Call boards.
Interviews on-site until 7:00PM.

9:00AM-6:00PM Spring Professional Auditions

Grand Ballroom West Presiders: Melissa R. Tillery (SETC Auditions Director), Jon Moses (Riverside Theatre), Mike Murphy (Marshall U)

Schedule:

9:00-9:30AM Mandatory Auditionee Briefing, 551 - 815
9:30-10:00AM Actor-Tech Walk-Through
10:00AM-1:00PM Acting and Singing Auditions
1:00-2:00PM Lunch Break

2:00-5:30PM Acting and Singing Auditions
6:00-8:00PM Dance Call
8:30AM-6:30PM Audition Warm-Up Room (Walton)
8:30AM-6:30PM Audition Holding Room (Fulton)
9:00AM-10:30PM Audition Callback Posting (Douglas & Paulding)
Look for your audition number to see who called you back.

9:00AM-NOON **Job Contact Service**
Galleria Hall
Presiders: April J'C Marshall (SETC Central Office), Constance Smith (U of South Alabama)
Employees meet and interview for off-stage jobs.

9:00AM-11:50AM **Conversation with Artistic Directors**
Dekalb
President: David Thompson (SETC President Elect, Agnes Scott College)
Participants: Lisa Adler (Horizon Theatre), Robert J. Farley (Georgia Ensemble Theatre), Richard Garner (Georgia Shakespeare), Rachel May (Synchronicity Performance Group), Anthony Rodriguez (Aurora Theatre), Kate Warner (Dad's Garage), Jeff Watkins (Atlanta Shakespeare Company), Palmer Wells (Theatre in the Square)
Leaders from a cross-section of Atlanta's best theatre companies discuss their work and share the lessons they have learned at the helm.

9:00AM-11:50AM **Voice and Speech Trainers Core Issues**
Council & Cabinet
President: Marlene Johnson (U of Alabama, Birmingham)
Discussion and Exchange for Voice Trainers

9:00AM-10:20AM **Brian Friel & Irish Dialects**
Clayton
Presenter: Daydrie Hague (Auburn U)
This workshop will explore the dialects of the North of Ireland, which has its own distinctive music, through characters with some of Brian Friel's most famous plays including *Dancing at Lughnasa*, *Lovers* and *Translations*.

9:00AM-10:20AM **Clowning for Actors: Techniques For Actors Who are Playing Clown Roles**
Newton
Presenter: Ken Otos (Elon U)
This workshop introduces participants to elements of clowning in a way that integrates with contemporary acting technique and is easy to apply in conventional theatre.

9:00AM-10:20AM **Icebreakers**
Jefferson
Presenter: Rochelle Kinzel (Barry U)
A participatory workshop for teachers, directors, and actors featuring techniques to alleviate tension, release inhibitions and develop spontaneity and trust with fellow actors.

9:00AM-10:20AM **Laban Movement Analysis and Modern Acting Techniques what's the connection?**
Crystal Ballroom
Presenter: Jennifer Mizenko (U of Mississippi)
What does Laban Movement Analysis have to do with acting? How are the basic concepts of acting incorporated into LMA? Concepts explored will be objective, tactic, motivation and psychological gesture.

9:00AM-10:20AM **Makeup Basics: Hands-on Workshop for Anyone Wanting to Know More About Theatrical Makeup Techniques**
Carter & Jackson
Presenter: Lori Gann-Smith (DEZL Design-freelance studio, Middle Tennessee State U)
The workshop will offer hands-on instruction in basic stage makeup, using Ben Nye products, introduce techniques, tools and offer participants individual help with questions and concerns about makeup for the stage.

- 9:00AM-10:20AM **New York City Dialect Workshop (Popular Reprise)**
 Monroe & Roosevelt Presenter: Robin Aronson (U of Southern Mississippi)
 This is a reprise of the popular "how to" workshop that demonstrates the "recipe" for the development and use of the accurate New York Dialect for plays and movies.
- 9:00AM-10:20AM **Simple Felt Animal Masks and Headpieces for Youth Theatre**
 Forsythe Presenters: Sherry Harper-McCombs and Abeo Jackson (Dickinson College U)
 Felt, headbands, paint -- what could be simpler? Presiders present an easy, clever, sturdy, and inexpensive way to create animals for children's theatre productions.
- 9:00AM-10:20AM **Stage Combat for High Schools**
 Grand Salon D Presider: Gus Gillette (University School of Nashville)
 The basics of combat techniques and stage choreography geared toward secondary students and teachers.
- 9:00AM-10:20PM **Theatre Symposium Highlights**
 Madison Presider: Scott Phillips (Auburn U)
 Presenters: David Carlyon (Independent Scholar) "William Dunlap, Father of American Theatre—and of American Antitheatricality."
 Roger Freeman (Rochester Institute of Technology) "Solving the LARAMIE Problem, or Projecting on to LARAMIE."
- 9:00AM-10:20AM **Viola Spolin's Theatre Games Workshop for Educators**
 State & Club Presenter: Max Schafer (New Young Actors Company)
 This fun, fast paced, highly-rated workshop presents games to teach acting skills or enhance your stage productions. Includes a raffle and technology links.
- 9:00AM-10:20AM **Words, Words, Words**
 Cherokee Presenters: Tee Quillin and Kyle Zimmerman (Middle Tennessee State U)
 A brief intro to Shakespearean scansion: If you love the Bard, but have always been intimidated by the language, we can help you tame those fears! Bring pencil, paper & monologue of choice (not required).
- 10:00AM-1:00PM **Commercial Exhibits**
 Galleria Hall Presider: Ginger Willis (Barbizon Lighting Co.)
 Commercial exhibits open.
- 10:00AM-1:00PM **Education Expo**
 Galleria Hall Presider: Ginger Willis (Barbizon Lighting Co.)
 University displays open. Undergraduate callback interviews continue until 7:00PM.
- 10:30AM-12:50AM **Design/Tech Committee Meeting**
 Forsythe Presiders: Troy Snyder (Fairmont State College), Elizabeth Hopper (Virginia Commonwealth U)
 The Design/Tech Committee members yearly meeting. All members are welcome and encouraged to attend.
- 10:30AM-11:50AM **Acting on Impulse: Exercises for Spontaneity in Acting**
 Monroe & Roosevelt Presenter: Sarah Barker (U of South Carolina), Jennifer Mizenko (U of Mississippi), Alana Ghent (Thomas More U)

Learn to respond spontaneously and feelingly to an acting partner with full voice and body. A variety of exercises will guide you in developing an active expressive connection to other actors.

- 10:30AM-11:50AM
Cobb **Challenges and Benefits of Producing Racially Provocative Theatre in Southern Secondary Schools**
Presenters: Leigh Jansson (American Alliance for Theatre and Education), Brian Kimmel, Nils Jansson and Marty Aikens (North Springs HS)
Discussion of challenges of and strategies for producing racially provocative theatre in secondary schools, beginning with a panel and screening of a student documentary from North Springs High School.
- 10:30AM-11:50AM
Jefferson **The Darker Side of Improv: An Exploration of Dramatic Improvisation**
Presenters: John Payne, Lauren Fajerski and Victoria Hahl (U of Central Florida)
Through a brief lecture on the history of dramatic improv and hands on interaction, participants will experience a less customary application of improvisational techniques.
- 10:30AM-11:50PM
Newton **Domenico Angelo's Influence on Contemporary Smallsword for the Stage**
Presenters: Michael Kirkland (Regent U), Greg Lloyd (Christopher Newport U)
Domenico Angelo opened a popular fencing salle in London and published *L'Ecole des Armes* in 1763. This workshop will make use of the 1787 reprint as inspiration for 18th century smallsword for the stage.
- 10:30AM-11:50AM
Carter & Jackson **Fantasy Makeup for the Stage: An Introduction to Tools, Supplies and Techniques**
Presenter: Lori Gann-Smith (DEZLDesign freelance studio, Middle Tennessee State U)
The workshop will introduce participants to products and tools to achieve fantasy/animal/non-realistic looks for theatre productions.
- 10:30AM-11:50AM
Crystal Ballroom **Get Out of Your Head and Into Your Body**
Presenters: Aaron Anderson, David Leong and Patti D'Beck (Virginia Commonwealth U)
Leong and D'Beck, Master Class presenters from previous conventions, team up with Anderson for this workshop. Trouble finding emotional truth on stage? An exploration of psycho-physical exercises to stop "thinking too much" and learn to "be" and "feel" in the moment.
- 10:30AM-11:50AM
Clayton **High School New Play Contest Staged Reading & Critique**
Presenter: Katie Watts (The Walker School)
Staged reading of SETC's High School New Play contest winner. There will be a response afterwards to give the playwright opportunity to share the creative process and receive response to this new work by our panel.
- 10:30AM-11:50AM
Madison **Interviewing the Dead (Among Others): Approaches to Historical/Historiographical Research**
Presenters: Steven Burch (U of Alabama), Sara Freeman (Illinois Wesleyan U), Paulette Marty (Appalachian State U), Peach Pittenger (U of Georgia), Anne Swedberg (Independent Scholar)
A panel/audience discussion on such concerns as biographical subjectivity, unreliable sources, conflicting accounts, inaccurate reporting, inaccessible collections, and papers yet to be archived.
- 10:30AM-11:50AM
Fayette **Outdoor Drama Survival Skills**
Presenters: Tim Davis (Bluegrass Community and Technical College, Kentucky Theatre Association), Darren Michael (Union U), Rick St Peter (Actor's Guild of Lexington)

This informative session highlights what young actors and technicians should expect when they sign on to an outdoor drama, from the rigors of long, physical rehearsals to living conditions.

10:30AM-11:50PM **Patterns and Construction Through Historical Research: Sharing Research in Costume Design/Technology**
Rockdale

Presenter: Freddy Clements (Jacksonville State U)

This panel is intended to provide an avenue in which those involved in research may share useful information and findings pertaining to historic fabrics, patterns and/or construction techniques.

10:30AM-11:50AM **Professional and Educational Theatre Exchange**
Cherokee

Presenters: Brenda May Ito (Columbus State U), Larry Snipes, Vivian Snipes (Lexington Children's Theatre), Teresa Lee (Appalachian State U)

Theatre professionals and educators share a recent children's theatre production through visuals, discuss any problems encountered and how it was solved.

10:30AM-11:50AM **Student-Teacher Fraternization: Walking a Fine Line**
Legislative

Presenter: LeVonne Lindsay (Valdosta State U)

Panel discussion of the pros and cons of theatre professors navigating the fine line between mentor and friend that becomes virtually invisible until crossed.

10:30AM-11:50AM **Yo Homey, Let's Go Check Out Jesus**
State & Club

Presenter: Kimeche Carmichael (U Central Florida)

Within the duration of this workshop, participants, will gain knowledge on how to manipulate creative drama to teach teens and young adults about Christ, Salvation, and the Word of God.

10:30AM-11:30AM **Fringe Festival: *The True Chronicle History of Hip Hop Lear (or the King of Blingland and his three daughters)* by OyamO**
Grand Ballroom East

Presenters: Alliance Theatre

Director Rosemary Newcott presents the latest installment of the unique Collision Project, allowing students to “collide” with a classic text and work with a talented team of professionals. A discussion of the process including development, collaborations, student-professional interactions and touring will follow in Dekalb and Gwinnett at noon.

NOON-1:45PM **Fringe Festival Finale: *South Africa...Yesterday, Today and Tomorrow***
Grand Ballroom East

Created and performed by Tri-Cities High School Visual and Performing Arts Magnet Program under the direction of David Kote.

Original musical developed collaboratively by students and teachers. The company will present a “how-to” discussion immediately following the performance.

NOON-12:50PM **About AATE: The National Voice for Theatre and Education. How Can You Be Heard?**
Fayette

Presenters: Leigh Jansson (American Alliance for Theatre and Education), AATE Board Member

AATE provides many resources for educators and theatre artists serving youth. We will discuss the resources currently available and glean feedback on what resources are still needed in the field.

NOON-12:50PM **Agents! Do I Really Need an Agent?**
Cobb

Presenters: Kyle Zimmerman, Jaquie Holmes, John Mauldin, Tee Quillin (Middle Tennessee State U)

A panel of working actor educators will discuss issues dealing with agents and managers.

NOON-12:50PM
Newton

Cold Readings Chekhov Style: Using "Outside-in" Techniques for Creating Interesting Cold Reads

Presenter: Julie Phillips (Virginia Commonwealth U)

Using techniques for building characters, based on the work of Michael Chekhov, Laban, and Susannah Bloch, this workshop will help students begin to enjoy cold reading, from the outside-in.

NOON-12:50PM
Council & Cabinet

Legal Issues for the Theatre

Presenter: Daniel Ellison, Attorney at Law

An overview of many of the legal issues facing theatres, performers, playwrights, directors and any others working in the theatre. Issues include: contracts, copyright (including issues about director's rights), Americans With Disabilities Act, Race/Sex/Age Discrimination, personal injury liability, non-profit board responsibilities, rights of publicity, and many others. Ample time will be allowed for Q&A.

Dan Ellison writes the legal issues column for the SETC Newsletter. He has a private legal practice in Durham, NC, concentrating in arts and museum law. He is also the Executive Director of the NC Volunteer Lawyers for the Arts. He advises numerous theatres, dance troupes performers, writers and visual artists and is a frequent speaker on a variety of arts law topics. He also developed Durham Arts Place, which recently celebrated its tenth anniversary of providing affordable artist studio spaces.

NOON-12:50PM
Grand Salon D

The Collaborative Effort; Whose Idea Was That Anyway?

Presenter: Jamie Bullins (Kennesaw State U)

We speak of the collaboration creature often, but how much is lip service? Do we realize deep down that the process and product benefit immeasurably from strong communication of thought and idea?

NOON-12:50PM
DeKalb

The Collision Project: Educational-Professional Collaborations

Presenters: Rosemary Newcott (Alliance Theatre), Cast of *The True Chronicle History of Hip Hop Lear*

Following the performance in the Fringe Festival, a discussion of a unique collaboration between theatre professionals, secondary students, college students and theatre educators.

NOON-12:50PM
Cherokee

Concept to Solution: Dynamic Use of Graphic Design and Photography for Theatre Productions

Presenter: Robb Fladry (Austin Peay State U)

Workshop shows organizations how to use professional graphic design and photography effectively to their advantage and help expand their audience base.

NOON-12:50PM
Rockdale

Experiments in Shadow Puppetry

Presenter: Jeanine Henry (Titusville Playhouse)

Shadow puppets are simple and magical! Come explore this fascinating form of puppetry. We will make black paper puppets as well as colorful puppets on clear plastic. Create puppet shows of your own.

NOON-12:50PM
Madison

History/Theory/Literature/Criticism Committee Meeting

Presenter: Steve Burch (U of Alabama Tuscaloosa)

NOON-12:50PM
Crystal Ballroom

Suzuki with a Twist of Lessac

Presenter: Robin Aronson (U Southern Mississippi)

This workshop is geared for artists and performers who are interested in Tadashi Suzuki's actor training method while maintaining a healthy vocal life using Arthur Lessac's system.

- NOON-12:50PM
Monroe & Roosevelt
- Mime Technique for Actor Training**
Presenter: Dr. Lou Campbell (Bellhaven College)
Fundamental mime techniques applied to actor training to assist the performer to focus and spontaneously apply skills to flesh out a character. Applicable for all performers at any level.
- NOON-12:50PM
State & Club
- New Products in Theatrical Lighting**
Presenter: John Hartness (Barbizon Lighting Co.)
Join SETC's exhibitors and vendors as they share the latest on new products for theatrical lighting, rigging, and other technologies.
- NOON-12:50PM
Legislative
- Stage Management Interest Group 3**
Presenters: A. Lynn Lockrow (Auburn U), Shelly Elman (U of West Georgia), Gene Columbus (Walt Disney Entertainment), Julie Richardson (AEA Professional Stage Manager)
A panel discussion for stage managers on relationships, communications, problem-solving, and conflict resolution.
- NOON-12:50PM
Grand Salon E
- Transshakespeareia: Non-traditional Casting in Classical Performance, Specifically with Regards to Gender (Encore)**
Presenters: Toby Thelin (Savannah Shakespeare Festival), James Harbour (Georgia Southern U), Sasha Travis (Savannah Actor's Theatre)
This workshop presents scenes from Shakespeare's works cast a little...differently. Non-traditional casting can sometimes illuminate, sometimes be disastrous.
- 1:00PM-2:20PM
Rockdale
- Artistic Direction for Professional and Educational Theatre: Differences and Similarities**
Presenter: David Balthrop (Murray State U), Rick St. Peter (Actors Guild of Lexington)
Problem solving at the Artistic Direction level can be difficult. What do we have in common and how can those common issues help professional and educational theatres as we work together?
- 1:00PM-2:20PM
Forsythe
- Auditioning for TV & Film**
Presenters: Brian Patacca & Kristi Funk (TVI Actors Studio)
Master class focusing on effective, dynamic auditioning skills for film, television and pilot season! Actors will work with television and film scripts as the instructors give valuable insights, including breaking down a script and giving your best performance in the casting director's office.
- 1:00PM-2:20PM
Cherokee
- Automation for the Rest of Us**
Presenter: Stevie Dawson (Virginia Stage Company)
Exploring the accessibility of automated solutions to scenic challenges for even small theatres through an examination of the principles and expenses of basic automation.
- 1:00PM-2:20PM
Clayton
- Emotional Reality Through Improvisation**
Presenter: David Patton (Second City)
This workshop will use new improvisational techniques developed in Chicago to create an emotional reality for either improvisational or traditional theatre performance.

- 1:00PM-2:20PM
Madison **Film & Television Committee Meeting**
Presiders: Richard Cowan (Clemson U), Pat Cronin (East Tennessee State U)
- 1:00PM-2:20PM
Jefferson **How I Celebrated My 60th: A Playwright Shares Experiences from “6 Women Turning 60 in 2006”.**
Presenter: Nancy Gall-Clayton (Playwright)
A playwright shares experiences from a multi-venue festival and offers advice for developing your very own theatre festival.
- 1:00PM-2:20PM
Grand Salon D **Meyerhold's Biomechanics**
Presenter: Lisa Channer (U Alabama), Vladimir Rovinsky (U of Montevallo)
Workshop in the actor training method created by Vselevod Meyerhold legendary Russian actor and director. The method is a way of training an actor's body and mind to be receptive to any role.
- 1:00PM-2:20PM
Grand Salon E **Old School Swashbuckling (Encore)**
Presenter: Dale Girard (NC School of the Arts)
This class explores the "stock" phrases of classic stage and film swashbuckling. These fight sequences allowed for minimum rehearsal and maximum confidence, bravado and/or fury.
- 1:00PM-2:20PM
Fayette **Self Discovery Through Acting: Addressing Personal, Social & Developmental Issues in Actor Training**
Presenter: Carol Cadby (Cadby Productions)
This workshop outlines an arts-based self-development curriculum. Through observation, role-playing, ensemble acting, & sensory awareness, the drama classroom provides a safe venue for self-discovery.
- 1:00PM-2:20PM
Legislative **SETC Leadership Class**
Presenter: Jack Benjamin (U of South Carolina, Aiken)
- 1:00PM-2:20PM
Newton **Theatre Games Exchange**
Presenter: Jonathan Awori (Murray State U)
In this annual event, participants are asked to bring their favorite improv and acting games and teach as well as learn. Come prepared to move and have a good time!
- 1:00PM-2:20PM
Crystal Ballroom **Unarmed Stage Combat: An Introduction to Fake Violence that Looks Real**
Presenter: Jill Carlson (East Carolina U)
The purpose of this workshop is to give students a basic understanding of the art of theatrical combat. We will cover the basic principles of stage combat and then learn some unarmed techniques.
- 1:00PM-2:20PM
Monroe & Roosevelt **Visual Storytelling with Youth: Transcending Text; Exploring Stories without the Words**
Presenters: Matt Omasta, Dena Davis Freed, Barbara Smith (Arizona State U)
This workshop explores an array of non-verbal performance techniques that help young actors increase literacy of dramatic texts and overcome performance inhibitions.
- 1:00PM-2:20PM
DeKalb **Voice Work for Students and Young Actors**
Presenter: George Lowe (SETC's 2007 Thursday Keynote)
The voice of Space Ghost—and a host of other characters—offers a workshop focusing on use of the vocal characterization and the craft of voice-overs.

- 1:00PM-2:20PM
Cobb **What Can I Do With a Technical Theatre Degree?**
Presenter: Mo Stroemel (Penn State U)
A light-hearted lecture and visual presentation that answers the title question.
- 1:00PM-2:20PM
Carter & Jackson **You Don't Look So Good: Age & Ill-Health Stage Makeup**
Presenter: Lori Gann-Smith (DEZLDesign - freelance studio, Middle Tennessee State U)
The workshop will provide hands-on instruction in creating the illusion of age and ill-health with stage makeup. Products, tools and techniques will be discussed and demonstrated.
- 1:00PM-2:00PM
State & Club **Convention Critique**
Presiders: Betsey Baun (Executive Director, SETC), David Thompson (SETC President-Elect, Agnes Scott College)
- 2:30PM-3:00PM
Grand Ballroom East **Business Meeting and Election of Officers**
Presenter: Dennis Wemm (SETC President, Glenville State U)
All convention attendees are invited. Keynote immediately follows.
- 3:00PM-4:00PM
Grand Ballroom East **Keynote Presentation - Can Playwriting Be Taught?**
MARSHA NORMAN – Recipient of the 2007 SETC Distinguished Career Award
Presenter: David Thompson (SETC President-Elect, Agnes Scott College)
- 4:00PM-6:00PM
DeKalb **Improv Jam**
Presenter: David Patton (Second City)
Member groups of the Southeastern Comedy Arts Alliance will lead improv games and exercises. A chance to meet improvisers from from all over the region and learn more about the South Eastern Comedy Arts Alliance.
- 4:00PM-5:20PM
Directors **Advanced Shakespeare Monologue Workshop**
Presenter: Catherine Weidner (Shakespeare Theatre Company Academy for Classical Acting)
Intended for professional actors who want a fresh perspective on their two-minute Shakespeare monologue, clarifying beats, intentions, and playing specific choices from within the text.
- 4:00PM-5:20PM
Monroe & Roosevelt **Anatomy and Massage for Health and Performance**
Presenter: Louis Campbell (Bellhaven College)
A practical and interactive session exploring the benefits of massage.
- 4:00PM-5:20PM
Newton **Division Chairs Meeting**
Presenter: Jeff Revels (Orlando Repertory Theatre)
Chairs from each divisional interest of SETC meet to discuss plans for the next year.
- 4:00PM-5:20PM
Rockdale **Finance Budget Meeting**
Presenter: David Wohl (West Virginia State College)
Financial information session for new SETC board members and anyone interested in the fiscal year 2006-2007.
- 4:00PM-5:20PM
Forsythe **New Board Member Orientation**
Presenter: Dennis Wemm (SETC President, Glenville State College)
Informal orientation for new SETC board members.
- 4:00PM-5:20PM **Pilates Session**

- Crystal Ballroom
Presenter: Brenda May Ito (Columbus State U)
A pilates mat session for beginners through advanced. Bring a mat if you have one.
- 4:00PM-5:20PM
Grand Salon E
Scale Monologues. Laban's Space/Harmony Theorics as Applied to Actor Training
Presenter: Jennifer Mizenko (U MS Dept of Theatre Arts)
This workshop will introduce the participants to basic principles of Space/Harmony and how those principles can be applied to the development of a character.
- 4:00PM-5:20PM
Cobb
Score with NOTION! Music software with Stage Presence--brings the London Symphony to Auditions & Performance
Presenter: Cynthia Evans (VirtuosoWorks, Inc)
Hear and conduct the LSO yourself in this fun and informative seminar on the very latest in music composition and performance software! Orchestral sound from rehearsal to the real thing.
- 4:00PM-5:20PM
Fayette
State Representatives Meeting
Presider: Steve Bayless (Gibbs Senior HS)
- 4:00PM-5:20PM
Clayton
Talking about *Pinstripe Suite II* -- The One Man Show
Presenters: Lissa Graham-Schneider, Constance Alexander, Brent Menchinger, Jonathan Awori (Murray State U)
This panel will discuss how a playwright, director, designer and actor work toward rewriting, reconceptualizing and updating an already successful play for a specific actor.
- 4:00PM-5:20PM
Madison
Transitions Between Praxis and Theory: From Grad Student to Teacher
Presenters: Steven Burch (U of Alabama), Dawn Larsen (Volunteer State Community College), Peach Pittenger (U of Georgia)
A discussion/investigation into the transitions between student to teacher, between performer to scholar, between the small college performance space to the university research.
- 4:00PM-5:20PM
Carter & Jackson
University Scholarship Audition -- Everything You Ever Wanted to Know: Part II
Presenters: Tee Quillin, John Mauldin, Kyle Zimmerman, Jacqueline Holmes (Middle Tennessee State U)
Focus on preparing an audition for undergrad and grad programs. Part I: Discussion of audition Do's and Don'ts. Part II: Forum where students can perform their audition pieces for critique.
- 4:00PM-5:20PM
Cherokee
Working in Film at a Glance
Presenter: Carl V. Curnutte III (The Lost Colony)
An overview of the film business from a typical day on a film set, to the inside track for how to work in the business. This informative program is supported by handouts and a PowerPoint program.
- 4:00PM-5:20PM
Jefferson
You Shouldn't Talk About That: An Examination of Controversial Topics in TYA
Presenters: Amanda Wolgast, Sean Bliznik (U of Central Florida)
This workshop will use Paula Vogel's script, *How I Learned to Drive*, as an example of how to approach sensitive topics with young people. Techniques will be drawn from the practices of Michael Rohd.
- 5:30PM-8:20PM
Grand Salon D
SETC Dance Callbacks
Presider: Barbara Hartwig (SETC Choreographer)
Actors called back by companies learn and present dance routines.

