

## **THURSDAY, March 8, 2007**

Please note: All meetings are open to SETC convention attendees.

- 8:00AM-10:30PM **Community Theatre Play Festival**  
Baldwin Burroughs Theatre at Spelman College  
Presiders: Steven Lloyd (HART Theatre), Murray Chase (Venice Stage)  
Adjudicators: Jerry Sipp, Suzanne Tinsley, John Viars  
**Rehearsals:**  
8:00AM-9:20AM Tennessee  
9:25AM-10:45AM North Carolina  
10:50AM-12:10PM Florida  
1:45PM-3:05PM Georgia  
3:10PM-4:30PM Mississippi  
**Performances:**  
6:00PM-7:30PM Tennessee  
7:30PM-9:00PM North Carolina  
9:00PM-10:30PM Florida
- 8:00AM-5:00PM **Registration, Pre-Registration and Check-In**  
1st Floor Lobby  
Presiders: Hardy Koenig, Nanette Harbuck and Christopher Chandler (SETC Central Office),  
Beth Harvey (Florida Community College), Sam Sparks (New Stage Theatre)
- 8:00AM-5:00PM **Information Hub and Message Board**  
2nd Floor Lobby  
Presiders: Al and Ginger Curl (Metrolina Theatre Association)  
Come here to find information ranging from schedule changes, locations and other pertinent information. Also -- lost & found, and leave messages for people you need to reach.
- 8:00AM-5:00PM **Ten-Minute Play Festival**  
State, Club, Council, Cabinet, Embassy  
Presiders: Paul Crook (Louisiana Tech U), Steve Burch (U of Alabama Tuscaloosa), Scott Burrell (Northwestern State U), Susan Reid (Harrison HS)  
Respondent: Gary Garrison (Dramatists Guild of America, New York U)  
Ten-Minute Play Rehearsals
- 8:00AM-8:50AM **Actor Warm-Up**  
Grand Salon D  
Presenters: Sarah Barker (U of South Carolina) and Marlene Johnson (U of Alabama, Birmingham)  
A combined voice and movement warm-up for the actor. Connect to breath, enliven the resonators, work articulators. Connect to your center and core to find balance and release muscular tension.
- 8:00AM-8:50AM **Custom-Fit Mask: Exploring Alternatives to Using a Life Mask**  
Cherokee  
Presenter: Jessica Greene (Eckerd College)  
From the quick and dirty to the more sophisticated, this workshop will provide efficient and effective methods to create custom fit masks without using a life mask.
- 8:30AM-6:00PM **Professional Company Check In /Job Contact Service**  
Galleria Hall  
Presiders: April J'C Marshall (SETC Central Office), Constance Smith (U South Alabama)  
**Schedule:**  
8:30AM -10:30AM Companies ONLY to check in and list jobs.  
10:30AM - NOON: Technicians sign up for actor/tech walk through.  
10:30AM-6:00PM Employees meet employers and interview for off-stage jobs.

- 9:00AM-11:00PM **Design/Technical Competition**  
Grand Salon C Presiders: Troy Snyder (Fairmont State College), Elizabeth Hopper (Virginia Commonwealth U)  
**Schedule:**  
9:00AM-10:30AM Salon C - Take in for Design Projects and Room Set-up  
11:00AM Salon C - Closes for final set up and prescreening  
2:00PM-5:00PM Salon C - Adjudicator's Walk-thru  
6:00PM -11:00PM Salon C – Design Competition Display opens to Public  
7:00PM -9:00PM Salon A&B – Designer Keynote Sessions  
*PLEASE NOTE: Design Competition Displays OPEN UNTIL 11 PM*
- 9:00AM-1:30PM **Theatre for Youth Invitational Festival**  
Grand Ballroom East Presider: Jeremy Kisling (Lexington Children's Theatre)  
Respondents: Daniel Stein (Dell'Arte International School of Physical Theatre), TBA  
**Performances:**  
9:00AM *Fragments: Impressions of Grief*  
10:30AM *Max and the Mountain*  
NOON *Why Mosquitoes Buzz*
- 4:00PM-5:20PM **Theatre for Youth Festival Critique**
- 7:00PM-9:00PM **Theatre for Youth Reception**  
Location TBA Hosted by Pat Whitten/Forrest from New Plays, Inc.
- 9:00AM-6:00PM **Spring Professional Auditions**  
Grand Ballroom, East Presider: Melissa R. Tillery (SETC Auditions Director), Jon Moses (Riverside Theatre), Mike Murphy (Marshall U)  
**Schedule:**  
9:00-9:30AM Mandatory Auditionee Briefing, 1-280  
9:30-10:00AM Mandatory Auditioning Company Briefing  
10:00AM-1:00PM Acting and Singing Auditions  
1:00-2:00PM Lunch Break  
2:00-5:30PM Acting and Singing Auditions  
6:00-8:00PM Dance Call  
8:30AM-6:30PM Audition Warm-Up Room (Walton)  
8:30AM-6:30PM Audition Holding Room (Fulton)  
9:00AM-10:30PM Audition Callback Posting (Douglas & Paulding)  
*Look for your audition number to see who called you back.*
- 9:00AM-11:50AM **Puppets in Theatrical Production**  
DeKalb & Gwinnett Presenter: Center for Puppetry Arts  
From the *Lion King* to *Avenue Q* and beyond, puppets are increasingly common in theatrical production. But are they the right choice? Atlanta's famed Center for Puppetry Arts presents a crash course in using puppets and making sound artistic decisions about them.
- 9:00AM-10:20AM **Designing the Future: Rethinking University Teacher Preparation Programs**  
Fayette Presenter: Pamela Arkin (Longwood U)  
Many teaching drama in middle school and secondary settings were ill-prepared for the realities of the profession. How can universities serve pre-service teachers better?
- 9:00AM-10:20AM **The Female Broadway Belt Voice**

- Henry  
Presenter: Ken Lee (Elon U)  
This sequel to last year's popular workshop on the Broadway belt voice will include live performances of belting and a discussion of healthy belt techniques.
- 9:00AM-10:20AM  
Rockdale  
**Fund Raising and Fun: Different Ways of Spicing Up Your Theatre Season**  
Presenters: Dan Robbins (Gordon State College), Dennis Wemm (Glenville State College), Dawn Larsen (Volunteer State Community College)  
A discussion regarding producing murder mysteries, mellerdrammers, and Toby shows as a means of not only raising money, but also having a fun time for all.
- 9:00AM-10:20AM  
Madison  
**Harold Pinter: Nobel Playwright in Performance**  
Presenters: Michael Howley (Alabama State U), Kathi Ellis (KY Arts Education)  
A panel analyzes Pinter's themes and style, suggesting means to approach the plays in performance.
- 9:00AM-10:20AM  
Forsythe  
**KCACTF Opportunities and Initiatives For Individual Students, Faculty, and Theatre Programs**  
Presiders: Jeff Gibson (KCACTF Region IV Chair, Middle Tennessee State U), Dan LaRoque (Auburn U), Mark Charney (Clemson U)  
Introduction of new KCACTF opportunities in design and technology, directing, stage management, performance, criticism, dramaturgy for all college and university students and faculty.
- 9:00AM-10:20AM  
Newton  
**Keeping Your Self in the Arts**  
Presenter: Ellen Dillon  
Take some time out to learn a few techniques to keep your priorities, hobbies, and personal life from slipping away, and to keep some fun in your life.
- 9:00AM-10:20AM  
Board & Directors  
**Mime Technique for the Actor: Refined Movement on the Stage**  
Presenter: Jonathan Lowery (The Joshua Squad)  
A look at the application of the arts of illusion and physical awareness in a traditional performance setting. A survey of how the study of movement amplifies stage presence and authenticity.
- 9:00AM-10:20AM  
Crystal Ballroom  
**Moving from the Ground Up: Mobilizing the Lower Body to Access Expressive 3-Dimensional Space**  
Presenters: Casey Sams (U of Tennessee), Kedzie Penfield (Queen Margaret U College)  
Use Laban/Bartenieff. Fundamentals to discover increased lower body mobility and connectivity; then explore how a mobile, connected lower body creates a fuller, freer more expressive self.
- 9:00AM-9:50AM  
Jefferson  
**Playwriting Committee Meeting**  
Presiding: Kenn Stilson (Southeast Missouri State)
- 9:00AM-10:20AM  
Carter & Jackson  
**Preparing for Your College Audition: the Do's and Don'ts**  
Presenters: Robyn Elkins (Savannah College of Art & Design), Marguerite Bennett-Folger (U of Tampa)  
An overview of auditioning techniques, the do's and don'ts of college auditions, focusing on presentation, attire, song selection, interpretation and working with an accompanist.
- 9:00AM-10:20AM  
Cobb  
**SETC Chairs Meeting with the Leadership Initiative**  
Presenter: Jack Benjamin (U of South Carolina Aiken)

Division Chairs, Standing Committee Chairs, Ad Hoc Committee Chairs, SETC Liaisons and the Leadership Initiative meet for an introduction of the Mission Statement and function of each Division and Committee, answering the question "What is it and why is it important to SETC?"

- 9:00AM-10:20AM  
Clayton **Sign Language Takes Center Stage: Reaching the Deaf Audience with "The Miracle Worker"**  
Presenters: R. Cliff Thompson (Freed-Hardeman U), Students from Freed-Hardeman U  
A discussion of how one college theatre program involved both the deaf and hearing community in the creations of *The Miracle Worker*. Using signing actors on-stage as featured characters breathed new life into William Gibson's play. Techniques described here can be applied to many plays.
- 9:00AM-10:20AM  
Grand Salon E **Sketching, Rendering and Model Building for Design**  
Presenters: Marianne Custer (U of Tennessee Knoxville), Deborah Bell (U of North Carolina Greensboro), Ronald Keller (Virginia Commonwealth U), Maura Cravey and Brent Menchinger (Murray State U), Robert Klingelhofer (West Virginia U)  
Regional designers will present demonstrations of techniques to help the student designer learn new skills for costume, scenery and lighting design presentations.
- 9:00AM-10:20AM  
Washington **Stage Manager for Sale!**  
Presenter: Amy Baumgartner (Virginia Commonwealth U)  
Ever dreamed of being a professional Stage Manager? Bring your portfolio and learn the ins and outs of creating a successful portfolio and selling yourself to a BFA program or a prospective employer.
- 9:00AM-10:20AM  
Cherokee **Tech It; Don't Wreck It, a Workshop on the Do's and Don'ts of Managing a Healthy Work Environment**  
Presenters: Craig Steenerson and Kindra Steenerson (U of North Carolina Wilmington)  
This interactive workshop covers topics ranging from running effective and inclusive production meetings preventing TD burnout and sexist behaviors in tech theatre.
- 9:00AM-10:20AM  
Monroe & Roosevelt **This Is Your Body: Building Physical Awareness to Enhance Stage Presence**  
Presenter: Missy Barnes (Catawba College)  
What do you know about your acting instrument? This workshop will help you learn about your body and find greater ease by diminishing unwanted tension, stage fright and self-consciousness.
- 9:00AM-10:20AM  
Grand Salon D **The Writer's Voice**  
Presenters: Rinda Frye, Patti Heying and Kamilah Long (U Louisville)  
Participants will explore their voices through breath, vocal exercises, and guided writing. Please come dressed to move and bring writing materials. Some time will be spent sharing the work created.
- 9:30AM-9:50AM  
Galleria Hall **Commercial Exhibitors Meeting**  
Presider: Ginger Willis (Barbizon Lighting)
- 10:00AM-6:00PM  
Galleria Hall **Commercial Exhibits**  
Presider: Ginger Willis (Barbizon Lighting)  
Commercial exhibits open.
- 10:00AM-6:00PM  
Galleria Hall **Education Expo**  
University displays open.

Walk-Thru 4:00-5:30PM (College Reps Available)

- 10:00AM-6:00PM **Interview Lounge**  
Galleria Hall High School Student Design/Tech Display. Senior & College Transfer Call boards.  
Interviews on-site.
- 10:30AM-12:50PM **Dance Auditions: Preparation, Presentation and Career Planning**  
Grand Salon D Presenter: Barbara Hartwig (SETC Choreographer)  
This workshop will demonstrate the dance audition format given at SETC with focus on dancing and career opportunities.
- 10:30AM-11:50AM **Acid Pro Composition and Music Theory**  
Cherokee Presenters: Steve Zapytowski and Ronald Jarvis (Kent State U)  
Using Sony's Acid Pro software create music and songs for your productions that sound like real compositions by applying some simple music theory. Hands-on participation available for some attendees.
- 10:30AM-11:50AM **Acting In Film**  
Carter & Jackson Presenters: Alberto Bonilla, Joan See and Ed Lane (The School for Film and Television)  
This workshop delves into the different way that stories are told in film versus theater, and ways for the actor to face these new and difficult challenges.
- 10:30PM-11:50PM **Business of Acting: Hollywood or Broadway?**  
Clayton Presenters: Brian Patacca & Kristi Funk (TVI Actors Studio)  
LA or NY? What are the pros and cons? What do I do once I get off the plane? How do I get an agent? How do I get an acting job? How do I get a survival job? Where do I start? A multimedia presentation that helps ease the transition from academic program to working actor in New York and Los Angeles.
- 10:30AM-11:50AM **The Delicate Balance: Nurturing Relationships While Maintaining Professionalism**  
Fayette Presenters: Boone Hopkins and Chandra Hopkins (Virginia Commonwealth U), Gay Hammond (Brenau U), Jim Hammond (Gainesville State College), Karen Robinson (Kennesaw State U/Dept. of Theatre and Performance Studies), Richard Garner (Georgia Shakespeare)  
Maintaining a healthy relationship with a fellow artist while pursuing a career in the theatre can be a challenge for many partnerships.
- 10:30AM-11:50AM **The French Accent for Actors**  
Monroe & Roosevelt Presenter: Brian Evans (U of Mississippi)  
This workshop will explore the use of the French accent for actors. Attention will be paid to oral posture, points of focus, tempo and rhythm, and the specific vowel & consonant substitutions of the accent.
- 10:30AM-11:50AM **Liaison Chairs Meeting**  
Jefferson Participants: AACT-Ginger Heath (Metrolina Theatre), KCACTF-Jeff Gibson (Middle Tennessee State U), ATHE-Fred Rubeck (Elon U), USITT-SE Martha Marking (Appalachian State U), ATME-Rob Dillon (Southeast Missouri State U), AATE-Leigh Jansson (AATE)
- 10:30AM-11:50AM **National Association of Schools of Theatre (NAST) Information Session**

- Washington      **Presider: Edmond Williams (U Alabama Tuscaloosa)**  
 NAST is recognized by the Department of Education as the agency responsible for accrediting post-secondary institutions providing curricular programs in theatre. The session provides information about the purpose and mission of NAST as well as the membership process.
- 10:30AM-11:50AM      **Pilates Workout for the Actor, Dancer & Singer**  
 Crystal Ballroom      **Presenter: Andrea King (Booker T. Washington Magnet HS)**  
 Body control and movement is becoming more important for actors and singers today. Come dressed for movement to this pilates mat workout taught by a certified master Pilates instructor.
- 10:30AM-11:50AM      **"Poverty is the Mother of Creativity," Making the Best Use of a Small University Shop**  
 Rockdale      **Presenters: Cara Wood and Denise Oxford (Anderson U), Melanie Harris (Mississippi State U)**  
 Some theatres have it all. But when time, money, and resources are limited, GET CREATIVE! Find new ways with budgeting your money and rallying the troops.
- 10:30AM-11:50AM      **Scholarship Committee Meeting**  
 Legislative      **Presider: Jack Benjamin (U of South Carolina Aiken)**  
**Participants: SETC Scholarship Chairs and Committee Members**
- 10:30AM-11:50AM      **SETC Distinguished Designer**  
 Grand Salon A&B      **Presenters: Ron Keller (Virginia Commonwealth U), Eric Olson (Samford U)**  
 A retrospective of the distinguished design career of one of SETC's very own designers.
- 10:30AM-11:50AM      **Student-Centered Master Classes at the Balzer Theatre**  
 Balzer Theatre at      **Presenters: Tom Key, Scott Zimmerman, Rochelle Barker, Jill Jane Clements (Theatrical Herren's (near Rialto) Outfit)**  
 Join 2007 Keynote Speaker Tom Key and members of his company, Theatrical Outfit, as they present workshops geared toward students. While your teachers attend the festival briefing at the Rialto, pop around the corner for a lesson from some of Atlanta's top theatre artists. Topics TBA including acting and scenic model making.
- 10:30AM-11:50AM      **Theatre Critiques: Response Training with KCACTF; Learn How to Be a More Effective Respondent**  
 Forsythe      **Presider: Jeff Gibson (KCACTF Region IV Chair, Middle Tennessee State U), Mark Charney, (Clemson U), Dan Larocque (Auburn U)**  
 Discuss approaches and methods of becoming a more effective respondent in oral and written situations.
- 10:30AM-11:50AM      **University Scholarship Auditions -- Everything You Ever Wanted to Know: Part I**  
 Madison      **Presider: Tee Quillin, Kyle Zimmerman, John Mauldin, and Jacqueline Holmes (Middle Tennessee State U)**  
 Focus on preparing an audition for undergrad and grad programs. Part I: Discussion of audition Do's and Don'ts. Part II: Forum where students can perform their audition pieces for critique.
- 10:30AM-11:50AM      **What Works? What Doesn't? Marketing College Theatre to Your Community**  
 Newton      **Presider: Jeannette Guinn (South Carolina Arts Commission)**

A facilitated discussion exploring methods of increasing participation in productions and generating short and long term support in the community. How do you fill your seats? How do you raise money?

11:45AM-10:00PM  
Rialto Theatre

**Secondary School Theatre Festival at the Rialto Theatre**  
Presider: B. Dwayne Craft (Bob Jones HS)  
Adjudicators: Jeffrey Ingman (Fairmont State College), TBA

**Orientation:**

11:45AM For directors of Thursday's Plays

**Rehearsals:**

12:15PM North Carolina  
12:45PM South Carolina  
1:15PM Tennessee  
1:45PM Virginia  
2:15PM West Virginia

**Performances:**

*Free Shuttle Available.*

5:00 PM North Carolina  
6:00 PM South Carolina  
7:00 PM Tennessee  
8:00 PM Virginia  
9:00 PM West Virginia

NOON -2:20PM  
DeKalb & Gwinnett

**Hands-On Dramaturgy**

Presenters: Freddie Ashley and Celise Kalke (Alliance Theatre)  
Beginning with an example script, two award-winning dramaturges from one of the South's leading theatre companies will share techniques for interpreting dramatic work and discuss ways that various interpretive strategies can enhance your productions.

NOON-12:50PM  
Monroe & Roosevelt

**Acting the Song**

Presenter: Tracey Moore  
Music theatre masterclass with emphasis on strong,actable, personal, physical choices. Memorize a song from American Musical Theatre and bring sheet music in correct key. Space is limited.

NOON-12:50PM  
Washington

**Actors' Equity: What's the Deal and Is It Right for Me?**

Presenter: Doug Truelsen  
An informal open discussion about membership in Actors' Equity and answer questions about the Union. Members and non-members of AEA are invited to attend.

NOON-12:50PM  
Rockdale

**Approaches to Teaching About the Role of Women in American Theatre**

Presenter: Deborah Bonds (U of South Carolina Upstate)  
The presentation will include several approaches to teaching about women in American theatre (historical, topical, genre), allowing time for suggested texts and discussion.

NOON -12:50PM  
Henry

**Beyond the Warm-Up: Exercises for Actors to Release Tension**

Presenter: Allison Hetzel (U of Alabama), Janet Rodgers (Virginia Commonwealth U)  
This workshop will explore ways that actors can release tension, vocally and physically; participants will experience exercises that will promote a freer body and voice.

- NOON -12:50PM  
Cherokee
- Building Better Theatres**  
Presenter: Michael Mell (Theater Design Inc.)  
The step-by-step process of designing a theater. Topics include: the architectural design process, codes, consultants, the construction process, back stage and front of house.
- NOON -12:50PM  
Fayette
- Building a Personal Design and Technology Library**  
Presider: Rhonda Weller-Stilson, Alicia Webb, Jennifer Sturm, Michelle Stroder, and Mary Woll (Southeast Missouri State U)  
A round table discussion for students and faculty on recommendations by professionals for must have books in the various areas of design and technology.
- NOON -12:50PM  
Carter & Jackson
- Camera Auditioning: The Truth**  
Presider: Alberto Bonilla (The School for Film & Television)  
Led by a professional, taking you from "picture" to "production" this workshop will open your eyes to the rules and methodology of the business that you might think are for "Professionals" only.
- NOON-12:50PM  
Clayton
- Developing Your Career**  
Presenter: Wendy Riggs (Theatre Consultant)  
With over 25 years of experience in managing, building, training and consulting in theatre with organizations such as Disney, 1982 World Fair, Las Vegas and The Fabulous Fox Theatre in Atlanta, Wendy Standeffer Riggs reflects on career choices and where those choices can direct your career. As an Operations Theatre Consultant, Wendy will lead a lively discussion to discover making the most of your experience in theatre, creating that resume to get you attention and how to take your career to the next level. Join this veteran of the theatre to discuss how to think outside the box with your theatre career, look at your experience through fresh eyes and or to begin to build that career in the arts and entertainment field.
- NOON-12:50PM  
Legislative
- Legal Issues for the Theatre**  
Presider: Daniel Ellison, Attorney at Law  
An overview of many of the legal issues facing theatres, performers, playwrights, directors and any others working in the theatre. Issues include: contracts, copyright (including issues about director's rights), Americans With Disabilities Act, Race/Sex/Age Discrimination, personal injury liability, non-profit board responsibilities, rights of publicity, and many others. Ample time will be allowed for Q&A.  
*Dan Ellison writes the legal issues column for the SETC Newsletter. He has a private legal practice in Durham, NC, concentrating in arts and museum law. He is also the Executive Director of the NC Volunteer Lawyers for the Arts. He advises numerous theatres, dance troupes performers, writers and visual artists and is a frequent speaker on a variety of arts law topics. He also developed Durham Arts Place, which recently celebrated its tenth anniversary of providing affordable artist studio spaces.*
- NOON -12:50PM  
Grand Salon A&B
- Design South: Lighting**  
Presenters: TBA  
Lighting designers from the region show highlights of their recent work.
- NOON -12:50PM  
Forsythe
- Gary Garrison: The Dramatist's Guild**  
An informative session devoted to exploring the many aspects of the Dramatists Guild of America and its importance to all artists and educators.
- NOON -12:50PM  
Jefferson
- High School New Play Contest Committee Meeting**  
Presider: Katie Watts (The Walker School)

Open to anyone interested in participating in the High School New Play committee. We will brainstorm ways to improve our contest as well as ways to increase participation. All are welcome.

NOON -12:50PM  
Madison

**Marketing the Successful Secondary School Theatre Program**

Presider: Michael Marks (American College Theatre Festival)

This workshop will focus on community networking as a support system for secondary school theatre.

NOON-12:50PM  
Crystal Ballroom

**Performing Molière: Challenges and Approaches**

Presenter: Biliانا Stoytcheva-Horissian (Emory & Henry College)

The highly participatory workshop explores textual, physical, and psychological approaches to Molière's comedies and introduces fundamental principles of comic acting.

NOON-12:50PM  
Cobb

**Stage Movement Committee Meeting**

Presider: Tiza Garland (U of Florida)

A forum for Movement Professionals/Educators to explore and experience various approaches of teaching similar concepts in movement. This is an opportunity for Movement Professionals/Educators to work and present amongst their peers "Teachers Teaching Teachers."

NOON -12:50PM  
Newton

**Theatre for Social Change Using the Models of *The Living Newspaper* and the Work of Augusto Boal**

Presider: Reginald Brown (U Memphis), Teresa Morrow (Rhodes College)

This workshop/forum will examine Theatre for Social Change utilizing the models of *The Living Newspaper* and the work of Augusto Boal.

1:00PM-2:20PM  
Crystal Ballroom

**Airbrush Makeup Techniques: Photoshop for the Entire Body**

Presenter: Ida Bostian (U North Carolina Asheville)

A demonstration of fun and amazing effective techniques for body contouring. Live models wanted.

1:00PM-2:20PM  
Carter & Jackson

**Costume Trim Techniques Workshop for Millinery and Period Garments**

Presenters: Colleen Muscha (Florida State U), Jeff Lieder (Utah Shakespearean Festival)

Several handmade millinery trim techniques will be demonstrated. Participants will be guided in creating a couple of these as part of the workshop session.

1:00PM-2:20PM  
Forsythe

**Eating, Diet, and Exercise: An Actor's Hidden Tools**

Presenter: Andrea King (Booker T. Washington Magnet HS)

You are what you eat! A practical workshop for information on nutrition, fitness, and weight loss for the performer. Taught by a certified personal trainer with a Master's in Fitness Education.

1:00PM-2:20PM  
Grand Salon A&B

**Design South: Scenery**

Presider: Eric Olson (Samford U)

Scenic designers from the region show highlights of their recent work.

1:00PM-2:20PM  
Grand Salon E

**Design/Tech Portfolio Review**

Presider: Troy Snyder (Fairmont State College)

Students and new designers and technicians are invited to bring their portfolios for review by teachers and professionals in their area of expertise. Reviewers will give feedback on both content and format.

- 1:00PM-2:20PM  
Fayette **Getting a Job Through SETC: For the Designer/Technician**  
 Presenter: Lissa Graham-Schneider, Brent Menchinger and Maura Cravey (Murray State U)  
 Part of a 2 part program to aid students who are auditioning and interviewing at SETC. This presentation will focus on portfolio and resume prep, interview tech, professional etiquette, and dressing for success.
- 1:00PM-2:20PM  
Cobb **Getting into Grad School – a discussion for Student Actors**  
 Acting faculty from U/RTA institutions discuss the Do's and Don'ts of getting into Grad school including specific concerns such as working with a coach, selection of material, callbacks and the often ignored subject of the interview process.
- 1:00PM-2:20PM  
Clayton **The Harold: A Foray into Long-form Improvisation**  
 Presenters: John Mauldin, Kyle Zimmerman, Tee Quillin and Jacqueline Holmes (Middle Tennessee State U)  
 The Harold is a basic format for long form improv. This workshop will explore the basic structure along with practical application of performance values.
- 1:00PM-2:20PM  
Henry **Improv Mania: Don Stallings**  
 Presenter: Don Stallings (Atlanta Workshop Players)  
 Learn the secrets of dynamic Improvisation. Make your audience laugh, cry, wonder and guffaw in this participatory workshop, Extreme Improv! A creative explosion.
- 1:00PM-2:20PM  
Grand Salon D **Introduction to Stage Grappling and Skirmishing for Non-Fighters**  
 Presenter: Drew Vidal (Virginia Commonwealth U)  
 This workshop will introduce actors to a safe method for grappling on stage. It will employ partnering exercises that teach students how to tell an engaging physical story.
- 1:00PM-2:20PM  
Legislative **Mask-Making**  
 Presenters: Lisa Streett-Liebetrau (Dickinson College), Jon Liebetrau (AEA)  
 Practical techniques in mask artistry and production. Learn to craft professional masks using readily available materials.
- 1:00PM-2:20PM  
Monroe & Roosevelt **Musical Theatre Dance**  
 Presenter: Lynne Kurdziel Formato (Elon U)  
 A high energy class in Theatre Dance -- warm-ups, across the floor and combination will be included.
- 1:00PM-2:20PM  
Madison **Play Publishers Q & A**  
 Presenter: Douglas Rand (Playscripts, Inc)  
 Representatives from the major play publishing companies will provide an overview of new publications, and will field questions from attendees on a range of topics.
- 1:00PM-2:20PM  
Newton **The Power of Two: Music and Acting = Empowerment**  
 Presenters: Stephanie Dean, Jenna Neilsen, Lauren White (Virginia Commonwealth U)  
 This workshop will explore the different ways music can be used to empower acting and vice versa.
- 1:00PM-2:20PM  
Rockdale **Reaching Out Into the Community: Theatre on the Road**  
 Presenters: Annie-Laurie Wheat and Barbara Heinemann (Winthrop U), Jackson Kesler (Western Kentucky U)

Looking for creative ways to bring theatre to a wider audience and create relationships with local HSs and community colleges? This panel will present a number of ways to reach out from the college classroom into the community.

1:00PM-2:20PM  
Cherokee

**Using Light to Create Rain, Fire, Reflected Water and Breathtaking Effects**

Presenters: Mike Wagner, Alan Kibbe, and Oliver Peale (Rosco)

Using just the spotlights in your theatre, plus some standard gobos, you can create both natural and exotic effects.

1:00PM-2:20PM  
Jefferson

**Website Committee Meeting**

Presider: Ken Parks (Randolph Macon College), Christopher Chandler (SETC Central Office)

Annual meeting of the SETC Website Committee and all interested parties.

2:00PM-5:00 PM  
The Atlanta  
History Center

**Textile and Social History Tour at the Atlanta History Center**

Tour the Atlanta History Center's Textile and Social History Collection, which portrays an intimate record of the daily lives of Atlantans, from the city's earliest years to the present. Consisting of 10,000 pieces, it is the museum's largest collection. The collection includes everyday and special occasion clothing, accessories, furnishing textiles, and other personal objects which represent Atlanta in the context of the Southeast.

*Transportation will be provided.*

THERE IS NO ADDITIONAL CHARGE but YOU MUST SIGN-UP FOR THIS TOUR (deadline is March 1, 2007). If you are interested please contact Freddy Clements at (256) 435-2847 or at JSUdesigner@aol.com.

2:30PM-3:50PM  
Grand Ballroom East

**Keynote Presentation**

**GEORGE LOWE** - Actor and Voice Artist

**A Conversation with George Lowe: American Voice Actor**

Presider: David Thompson (SETC President-Elect, Agnes Scott College)

Meet the actor behind the voice of Space Ghost—and a host of other characters.

4:00PM-6:50PM  
DeKalb & Gwinnett

**Directing an Ensemble Company**

Presenter: Kate Warner (Dad's Garage and Theatre Communications Group Board Member)

The leader of one of America's most exciting (and unpredictable) theatre companies, discusses and demonstrates the craft of directing in a company known for ensemble work and improvisational comedy.

4:00PM-5:20PM  
Carter & Jackson

**Auditioning for Commercial\$**

Presenters: Brian Patacca & Kristi Funk (TVI Actors Studio)

Workshop focusing on booking a commercial in a simulated casting session. You will gain insights on topics such as working with copy, cue cards, improvisation, slating, what to wear (hair and make-up), headshots, your commercial type and what to do once you're on set.

4:00PM-5:20PM  
Forsythe

**Choosing the Theatre Training Program That's Right for You**

Presenters: Kurt Gerard Heinlein and Michael Casey (Missouri State), Nick Erickson (Louisiana State U), David Long (St. Edwards U), Russell Luke (Winthrop U)

Panel will cover the logistics of choosing the theatre training program that best suits your needs. Discussion will encompass BA, BFA, MFA, and non-degree professional training programs.

4:00PM-5:20PM

**College & University Division Meeting**

- Madison                      Presider: Chet Longley (U of South Carolina Aiken)
- 4:00PM-5:20PM           **Cultural Diversity Committee Meeting**  
Washington                Presider: MJ Etua (Mississippi Theatre Association)
- 4:00PM-5:20PM           **Design South: Costumes**  
Grand Salon A&B         Presider: Carey Hanson (U of Mississippi)  
Costume designers from the region show highlights of their recent work.
- 4:00PM-5:20PM           **Far, Far Away: Study Abroad Programs**  
Cobb                        Presenter: Marlaina Seay (Lynchburg College)  
How study abroad fulfill a worldwide vision of theatre. We'll look at producing a program, what to teach, and service learning opportunities once you're there.
- 4:00PM-5:20PM           **Equity Rules and the Designers**  
Fayette                    Presenters: Ron Keller (Virginia Commonwealth U), James Murphy (Louisiana State U)  
As designers we have all heard of those feared, famous and fabled Equity Rules. Find out what's fact and what's fiction as we protect our actors.
- 4:00PM-5:20PM           **Getting a Job through SETC: For the Actor**  
Legislative                Presenters: Brent Menchinger, Lissa Graham-Schneider, Maura Cravey, Jonathan Awori (Murray State U)  
Part of a 2 part program to aid students who are auditioning and interviewing at SETC. This presentation will focus on material selection, headshot and resume, professional etiquette and dressing for success.
- 4:00PM-5:20PM           **Help Us Help You -- What to Do When Your Lighting System Goes Down**  
Rockdale                   Presenter: John Hartness (Barbizon Lighting Co.)  
These basic troubleshooting tips and strategies will help tech support help you when bad things happen to good lighting systems. No tools required for this troubleshooting!
- 4:00PM-6:50PM           **High School New Play Contest Open Rehearsal**  
Clayton                    Presider: Katie Watts (The Walker School)  
Open rehearsal for the staged reading of our High School New Play winner. All are welcome.
- 4:00PM-5:20PM           **Performing Writes of Spring: Promoting Literacy and Creative Expression through Theatre Arts**  
Grand Salon E             Presenter: Rozz Grigsby (Orlando Repertory Theatre)  
UCF Theatre for Young Audiences graduate students present a script developed from creative writing pieces submitted to the Orlando Repertory Theatre by local students.
- 4:00PM-5:20PM           **Physicalizing The Dramatic Action**  
Henry                      Presenters: Paul Bawek (Florida Southern College), Seth Panitch (U of Alabama Tuscaloosa)  
Explore ways for actors to access and implement the underlying dramatic action of a scene, and thus the inner emotional life of a character, through specific and symbolic physical actions and images.
- 4:00PM-5:20PM           **A Picture Tells A Thousand Lies or the Truth Will Set You Free**  
Cherokee                  Presenter: Mark Paladini (Regent U), Patrick Cronin (East Tennessee State U)

Casting director Mark Paladini C.S.A. and veteran film/television/theatre performer Patrick Cronin discuss photos that will get you in the door. Participants will analyze photos provided by the presenters.  
**PARTICIPANTS BRING YOUR PHOTOS.**

- 4:00PM-5:20PM  
Newton **Shakespeare as the Director's Collaborator: Or How to Get Shakespeare to Help You Stage His Plays.**  
Presenter: Michael Kirkland (Regent U)  
Shakespeare's language is embedded with clues that can help the director develop mood, atmosphere, pace, character, and blocking. The opening scene from Hamlet will be explored and staged.
- 4:00PM-5:20PM  
Grand Salon D, West **Show Me Your Best 32 Counts!**  
Presenter: Eric Nielsen (Valdosta State U)  
This workshop will help alleviate the panic of improvisation during a dance audition. Suggestions and helpful hints will be provided using SETC dance auditions as a point of reference.
- 4:00PM-5:20PM  
Monroe & Roosevelt **Spice Up Your Dialects**  
Presenters: Rinda Frye, Kamilah Long and Patti Heying (U of Louisville) , Belinda Boyd (U of Central Florida)  
This is a dialect workshop especially for actors of color, but also for anybody who wants to add a little spice to their dialect repertoire. We will explore a Cuban accent.
- 4:00PM-5:20PM  
Crystal Ballroom **Stage Fighting Styles: Fast and Furious**  
Presenter: Dale Girard (NC School of the Arts)  
This class explores the popular, fluid and artful style of unarmed fight choreography associated with east/west action films.
- 4:00PM-5:20PM  
Grand Ballroom East **Theatre for Youth Festival Critique**  
Presider: Jeremy Kisling (Lexington Children's Theatre)  
Respondents: Daniel Stein (Dell'Arte International School of Physical Theatre), TBA  
Response for this year's Festival performances.
- 4:00PM-5:20PM  
Jefferson **Utilizing Folklore Motifs in Writing Contemporary Plays**  
Presenters: Larry Snipes (Lexington Children's Theatre), Pat Witton Forrest (New Plays Inc)  
This panel will explore and evaluate the strategy of using folklore, fairy tale and mythic motifs in contemporary plays.
- 5:30PM -9:00PM  
Grand Ballroom East **Ten Minute Play Rehearsal**  
Presider: Paul Crook (Louisiana Technical U)  
Final rehearsals for ten-minute plays.
- 5:30PM-6:50PM  
Monroe & Roosevelt **Alexander Technique: All Hands on Deck**  
Presenters: Sarah Barker (U of South Carolina), Marsha Paludan (U of North Carolina Greensboro), Kathleen Sarra (U of Florida), Teresa Lee (Appalachian State U)  
At least three Alexander teachers will give hands on experience and guidance in moving with the principles of the Alexander Technique to all participants.
- 5:30PM-6:50PM  
Madison **Cold Reading Workshop with Mark Paladini and Friend(s)**  
Presenters: Mark Paladini (Regent U), Patrick Cronin (East Tennessee State U)

Mark Paladini one of the top casting directors in the business with the help of some friends will take students through the cold reading process which is the life blood of the professional actor.

5:30PM-6:50PM  
Grand Salon A&B

**Design South: Technical Direction**

Presenter: Doug Brown (North Carolina School of the Arts), David Stellhorn (U of Southern Mississippi), Mike Burnett (Huntington U), Stephanie Dawson (East Carolina U), Steve Zapytowski (Kent State U), Rick Mayfield (U of Memphis), Steve Waxler (U of Cincinnati), Dan Denhart (Ohio U), William Webb (Elon U)  
Technical Directors from the region discuss their recent work.

5:30PM-6:50PM  
Henry

**The Female Broadway Belt Voice (Encore)**

Presenter: Ken Lee (Elon U)  
This sequel to last year's popular workshop on the Broadway belt voice will include live performances of belting and a discussion of healthy belting techniques.

5:30PM-6:50PM  
Rockdale

**Film Acting and the Meisner Approach**

Presenter: Jeff Day (Asbury College)  
Explore a film acting technique, based on the development and nurturing of the impulses of the actor, critical for success in film, used in Hollywood today, and how it relates to the Meisner technique.

5:30PM-6:50PM  
Legislative

**Florida Theatre Administrator's Roundtable**

Presenter: Richard Gamble (Florida Atlantic U)  
An open roundtable meeting of Florida higher education theatre administrators to network and discuss common problems, solutions and strategies.

5:30PM-6:50PM  
Carter & Jackson

**Grad Auditions at SETC Info Meeting**

Presenter: Don Wolfe (Wake Forest U)  
Open dialogue discussing the format, time and growth of SETC's graduate school auditions. Open to all interested participants.

5:30PM-6:50PM  
Cherokee

**Marketing the Arts in the University Community**

Presenter: Thomas Adkins (U of Alabama)  
Discussing successful marketing strategies in/around university communities. Includes unifying arts through the creative campus model and using social networking sites to reach a wider audience.

5:30PM-6:50PM  
Washington

**Publications Committee Meeting**

Presenter: Rochelle Elman (U of West Georgia)

5:30PM-6:50PM  
Fayette

**Religion & Theatre Committee Meeting**

Presenter: R. Cliff Thompson (Freed Hardeman U)  
The committee's annual meeting. Program planning and long-term goals discussed. Anyone interested in the intersection of theatre and religion is invited to contribute.

5:30PM-6:50PM  
Crystal Ballroom

**Stage Grappling Locks and Holds**

Presenter: Dale Girard (NC School of the Arts)  
Not "Pro-Westling" techniques, this class explores the dynamics of the physical instrument as actors/fighters are called upon to engage in close-quarters grappling.

5:30PM-6:50PM  
Newton

**Two for the Show: Creative Drama for Parent and Child**

Presenter: Rozz Grigsby (Orlando Repertory Theatre)

Experience this playshop developed for parent/child creative drama, and discuss other activities and techniques that can be used in teaching parent/child units or classes.

5:30PM-6:50PM  
Forsythe

**Study of the Organic Ensemble Driven Creation of a Play, from Concept to Performance.**

Presenters: Graham Austin Cooper and Sara Gotcher (Austin Peay State U)  
A study of the organic process that produced a play for today, "More Perfect Than Time", a mainstage project developed at Austin Peay State University.

5:30PM-6:50PM  
Cobb

**State Audition Coordinators Meeting**

Presider: Mike Murphy (Marshall U), April J'Callahan Marshall (SETC Central Office)  
Auditions Coordinators will discuss various items relating to state screening auditions, AudCom and SETC.

5:30PM-6:50PM  
Jefferson

**Voice & Speech Committee Meeting**

Presider: Marlene Johnson (U of Alabama Birmingham)  
Business meeting and brainstorming. Bring ideas for the 2008 Convention.

6:00PM-10:30PM  
Baldwin Burroughs  
Theatre at Spelman  
College

**Community Theatre Play Festival**

Presider: Steve Lloyd (HART Theatre), Murray Chase (Venice Stage)  
Adjudicators: Jerry Sipp, Suzanne Tinsley, John Viars

**Performances:**

6:00PM-7:30PM Tennessee  
7:30PM-9:00PM North Carolina  
9:00PM-10:30PM Florida

6:00PM-11:00PM  
Grand Salon C

**Design Competition Displays**

Presider: Troy Snyder (Fairmont State), Elizabeth Hopper (Virginia Commonwealth U)  
Student Design and Craft competition exhibits are on display.

6:00PM-8:00PM  
Grand Salon D

**SETC Dance Callbacks**

Presider: Barbara Hartwig (SETC Choreographer)  
Actors called back by companies learn and present dance routines.

6:00PM-8:00PM  
President's Suite

**Past Presidents' Committee Meeting**

Presider: Scott Parker (Institute of Outdoor Drama)

7:00PM-10:00PM  
Clayton

**Open Rehearsal of *Two Body Problems* by Don LaPlant, 2007 Charles M. Getchell New Play Winner**

Presider: Kenn Stilson (Southeast Missouri State U)  
Join Getchell New Play Winner Don LaPlant for the staged reading rehearsal of *Two Body Problems* directed by Robert W. Dillon.

7:00PM-10:00PM  
TBA

**Theatre for Youth Reception**

Presider: Jeff Revels (Orlando Repertory Theatre)  
Hosted by Pat Whitten/Forrest from New Plays, Inc.

7:00PM-9:00PM  
Grand Salon A&B

**Design Keynotes**

Presider: Troy Snyder (Fairmont State U), Elizabeth Hopper (Virginia Commonwealth U)  
Guest Designers: Dan Ostling (Looking Glass Theatre Co., Northwestern U)  
Our distinguished guest designers will present images and discuss their work.

- 7:00PM-8:20PM  
Grand Salon E
- Audition 911! Help for All Your Audition Aches and Pains!**  
Presenters: Ursula Robinson (South Carolina State U, Orianna Rhema Productions), Andre Minkins (Tennessee State U), Annette Grevious and Sedrick Rampart (Claflin U)  
Think that your funny Hamlet will win you a summer gig? Think your skintight nylon catsuit will get you more call backs? You need audition "first aid"! Receive help with monologues and outfits.
- 7:00PM-8:20PM  
Carter & Jackson
- Community Filmmaking Meets Community Theatre**  
Presenter: Stephen Hyers (City Arts Drama Center)  
The City Arts Drama Center has taken the Community Theatre model and applied it to a motion picture company. How can you make this work at your theatre and what are the benefits?
- 7:00PM-8:20PM  
Madison
- Mapping: Geographies of the Seen and the Unseen**  
Presenters: Mia Self (Alice Lloyd College), Alana Ghent (Thomas More College), Missy Barnes (Catawba College)  
An interactive workshop exploring conceptual mapping in the classroom. Exercise will address: journaling and self awareness, physical and vocal history, characterization and relationship.
- 7:00PM-8:20PM  
Cherokee
- Massage for Repetitive Stress Injury and Treatment in the Performing Arts**  
Presenters: Dale Becherer and Wendy Hiller (Elon U)  
A demonstration of massage techniques to decrease symptoms of pain and tension caused by Repetitive Stress Injuries. These techniques benefit people from all areas of the performing arts.
- 7:00PM-8:20PM  
Henry
- Music Theory for Musical Theatre: Breaking New Interpretive Ground**  
Presenters: John Bell (Desales U), Steven Chicurel (U of Central Florida)  
A workshop which will introduce a new design for musical theatre study.
- 7:00PM-8:20PM  
Fayette
- Religion and Theatre: Do They Still Work Together?**  
Presenters: Patrick Cronin (East Tennessee State U), Michael Kirkland (Regent U)  
We'll discuss: can you be "religious" and true to your art or are they oil and water?
- 7:00PM-8:20PM  
Jefferson
- Sign & Gesture, A Universal Language**  
Presenter: Rachel Briley (U of North Carolina Greensboro)  
Session participants will go through all the stages of development, from translation, through rehearsal to the final staging.
- 7:00PM-8:20PM  
Monroe & Roosevelt
- Spicing up Rehearsals with Improvisation, Glitter, and Hot Glue**  
Presenters: Laurie Melnik (U of Central Florida), Amber Dickerson and Kelley Wilson (Columbus State U)  
This interactive workshop will explore various approaches to rehearsals with young people including the incorporation of improvisation techniques and even art projects. All experiences are invited.
- 7:00PM-8:20PM  
Cobb
- Stage Management Interest Group 1**  
Presenters: A.Lynn Lockrow (Auburn U), Shelly Elman (U of West Georgia), Gene Columbus (Walt Disney Entertainment), Julie Richardson (AEA Professional Stage Manager)  
Whether you are a beginning Stage Manager or an experienced one, this meeting will allow you to compare notes and discuss issues facing stage managers.

- 7:00PM-8:20PM  
Newton ***Sweet Auburn Avenue: A Staged Reading of a New Play***  
Presenter: Eddie Bradley (Spelman College)
- 7:00PM-8:20PM  
Crystal Ballroom ***Xtreme Physical Theatre***  
Presenter: Daniel Stein (Dell'Arte International School of Physical Theatre)  
Body of a gymnast, mind of an actor, heart of a poet. Be prepared to come and sweat with your body and your mind!
- 8:30PM-9:50PM  
Carter & Jackson ***Acting and Directing Committee Brainstorming Meeting***  
Presenter: Patrick Gagliano (Newberry College)  
A meeting to exchange ideas about the convention and about the committee.
- 8:30PM-10:30PM  
Forsythe ***Florida State University Reception***  
Meet and greet for alumni, faculty and current Florida State students.
- 10:00PM  
Grand Ballroom East ***Ten Minute Play Festival***  
Presenter: Paul Crook (Louisiana Technical U)  
Respondent: Gary Garrison (Dramatists Guild of America, New York U)  
Performances of ten-minute plays that have been conceived, written and rehearsed over the last 24 hours. Response immediately follows.
- MIDNIGHT  
Grand Ballroom East ***Fringe Festival Kickoff Performance***  
***JACK by Michael Huie***  
Presenters: Tom Foolery Productions, Winston-Salem, NC  
Enjoy the 2007 Fringe Festival Kick Off! *JACK* is a one-man show about the Jack the Ripper murders.