

## **WEDNESDAY, March 7, 2007**

Please note: All meetings are open to SETC convention attendees.

- 8:00AM-5:00PM  
Northern Court
- Educating Theatre Educators: Teaching Through the Arts**  
Presider: Dean Slusser (Camden County Schools)  
Participate in workshops that center on strategies that will help you teach in, through and about theatre. Sessions on how to integrate the theatre into a general classroom, integrate theatre into a specific subject area, teach theatre in the classroom, or use theatre in an extra-curricular setting.
- 9:00AM-10:20AM  
Fayette
- Division Chairs Meeting**  
Presider: Jeff Revels (Orlando Repertory Theatre)
- 9:00AM-10:30AM  
Rockdale
- State Representatives Meeting**  
Presider: Steve Bayless (Gibbs Senior HS)
- 10:30AM-NOON  
Crystal Ballroom
- Advisory Council Meeting**  
Presider: Glen Gourley (SETC Administrative Vice-President, Francis Marion U)
- NOON -8:00PM  
Galleria Hall
- Commercial Exhibits Set Up Only**  
Presider: Ginger Willis (Barbizon Lighting)
- NOON-8:00PM  
Galleria Hall
- Ed Expo - Set Up Only**  
Presider: Ginger Willis (Barbizon Lighting)
- NOON-8:00PM  
2nd Floor Lobby
- Information Hub and Message Board**  
Presiders: Al and Ginger Curl (Metrolina Theatre Association)  
Come here to find information ranging from schedule changes, locations and other pertinent information. Also -- lost & found, and leave messages for people you need to reach.
- NOON-8:00PM  
1st Floor Lobby
- Registration, Pre-Registration and Check-In**  
Presiders: Hardy Koenig, Nanette Harbuck and Christopher Chandler (SETC Central Office), Beth Harvey (Florida Community College), Sam Sparks (New Stage Theatre)
- 12:30PM-4:00PM  
Crystal Ballroom
- Executive Committee Meeting & Board Meeting**  
Presider: Dennis Wemm (President SETC, Glenville State College)  
The SETC Board meeting will immediately follow the Executive Board meeting.
- 4:00PM-8:00PM  
Galleria Hall
- Professional Company Check In & Job Contact Service Set-up**  
Presider: April J'C Marshall (SETC Central Office), Constance Smith (U South Alabama)  
Note: This is company registration and set-up only.
- 4:00PM-7:00PM  
Grand Salon E
- Explorations in Movement Training**  
Presiders: Tiza Garland (U of Florida), Bess Park-Reynolds (Greenwood Community Theatre)  
A forum for Movement Professionals/Educators to explore and experience various approaches of teaching movement. An opportunity for Movement Professionals/Educators to work amongst their peers.
- 4:00PM-5:20 PM  
Grand Salon A&B
- Design Tech Committee Convention Planning Meeting**  
Presiders: Troy Snyder (Fairmont State University), Liz Hopper (Virginia Commonwealth U)

All those involved with the Design & Technical Competition and programming will meet to organize for Thursday and Friday's events.

4:00PM-5:20PM  
Newton

**Collaboration: The Designer & Choreographer Connection**

Presenters: Jack Smith and Lynne Kurdziel-Formato (Elon U)

A conversation on developing a common language which will allow designer and choreographer to become true collaborators in creation utilizing communicative skills for clearly imparting/sharing vision.

4:00PM-5:20PM  
Forsythe

**Interrupted Theatre Events (and a Look at the Societies and Governments that Caused Them)**

Presenters: Drew Vidal, John Deboer and Jason Smith (Virginia Commonwealth U)

Three papers will be presented, each discussing an interrupted theatre event. Specific topics include Mae West, The Living Theatre, and The Laramie Project. Each event faced unique challenges.

4:00PM-5:20PM  
Grand Salon D

**Physical Creation of a Character: An Element of Physical Storytelling**

Presenter: Jonathan Lowery (The Joshua Squad)

This workshop examines the origins of a character from a physical perspective.

Exploring the manipulations of physical structure that build into emotional and habitual layers in a character.

4:00PM-5:20PM  
Henry

**Pitch Happens: Finding Your Voice for Musical Theatre Auditions**

Presenters: Kenneth Stilson and Judith Farris (Southeast Missouri State U)

An interactive musical theatre auditioning workshop with renowned Broadway voice coach Judith Farris and Kenneth L. Stilson, author of *Acting is Believing* with the legendary Charles McGaw.

4:00PM-5:20PM  
Crystal Ballroom

**SETC Orientation – HOW TO NAVIGATE THE NEXT THREE DAYS!**

Presenters: Betsey Baun (SETC Executive Director), Jack Benjamin (U of South Carolina Aiken)

Welcome and words of wisdom on how to navigate the 58th Annual Spring Convention.

5:00PM-6:00PM

**Auditions Committee Meeting**

Grand Ballroom, West  
President: Mike Murphy (Marshall U), Jon Moses (Riverside Theatre), Melissa Ricketts Tillery (SETC Auditions Director)

Audition Committee and staff finalize logistics for Professional Auditions.

5:30PM-6:20PM  
DeKalb

**Small Theatre Program Committee Meeting**

President: Dan Robbins (Gordon College)

5:30PM-6:50PM  
Henry

**Applied Playwriting: Exploring Playwriting as a Conflict Resolution Training Tool for Young People**

Presenter: Laurie Melnik (U of Central Florida)

This interactive workshop explores the use of playwriting for conflict resolution training and how to make this key objective a hidden agenda. Various community building activities will also be used.

5:30PM-6:50PM  
Newton

**KidSmart Theatre: Simple Innovative Ideas Making a Theatre Space for Children & About Children**

Presenters: Meghann Henry (U of Central Florida Conservatory Theatre), Rozz Grigsby (Orlando Repertory Theatre), Rebecca Podsedknik (Student)

A look at theatre spaces that have chosen smart ways to enhance the experience for the kids that come to their theatre.

5:30PM-6:50PM  
Cherokee

**Physical Theatre: Deconstructing Theatrical Expression**

Presenter: Jonathan Lowery (The Joshua Squad)

A workshop exploring the broad, emerging genre of physical theatre -- the blending of various movement techniques to tell and amplify stories through physical expression.

5:30PM-6:50PM  
Clayton

**Transshakespeareia: Non-traditional Casting in Classical Performance, Specifically with Regards to Gender**

Presenters: Toby Thelin (Savannah Shakespeare Festival), James Harbour (Georgia Southern U), Sasha Travis (Savannah Actor's Theatre)

This workshop presents scenes from Shakespeare's works cast a little...differently. Non-traditional casting can sometimes illuminate, sometimes be disastrous.

5:30PM-6:50PM  
Gwinnett

**What They Didn't Teach You in School**

Presenter: Jessica Greene (Eckerd College)

An insider's guide to making it in professional theater, this workshop will guide students from graduation to getting "the job," keeping it, and dealing with taxes and the "stuff" no one talks about.

6:00PM-9:30PM  
Grand Ballroom, East

**Theatre for Youth Orientation**

Presenter: Jeremy Kisling (Lexington Children's Theatre)

Orientation meeting for all Theatre for Youth Festival participants. At least one member from each group must be present. Each group will have a scheduled time for theatre walk-through.

6:00PM  
Shakespeare Tavern

**Past President's Dinner**

Southeastern Theatre Conference Past Presidents gather for dinner.

6:00PM-7:00PM  
Grand Ballroom, West

**Professional Auditions - Actor Walk Thru**

Presiders: Melissa R. Tillery (SETC Auditions Director), Jon Moses (Riverside Theatre), Mike Murphy (Marshall U)

Auditionees can enter the Professional Auditions Room and parade across the stage.

6:00PM-8:00PM  
Galleria Hall

**Production Resume Review**

Presenter: Constance Smith (U of South Alabama)

This session gives students and young professionals seeking technical theatre positions an opportunity to have their resume reviewed and critiqued by technical theatre professionals and company representatives. The format is informal with ample opportunity for one-on-one resume counseling. Prospective interviewees will be instructed how to utilize the Job Contact Service best during the convention, with insight into how to interview with and present themselves to the on-site companies best. Sample resumes and templates will be available.

7:00PM-8:20PM  
Newton

**Bridging the Gap: Expanding ArtsBridge America Throughout the Southeastern Universities**

Presenters: Dan Davis, Shelli Kinsley and Megan Alrutz (U of Central Florida)

ArtsBridge America is a national community engagement program bringing the arts into classrooms across the country. Learn how to involve your campus in this program.

7:00PM-8:20PM  
Cobb

**How Safe is Your Theatre? Counterweight Systems to Catwalks**

Presenter: Joe Thompson (Austin Peay State U)

A PowerPoint presentation about safety concerns with counterweight systems and front-of-house lighting positions. Topics to be discussed are inspection, maintenance, OSHA codes, signage and others.

7:00PM-8:20PM  
Henry

**Let Them Wear Masks! Teaching the Mask Technique to Young Actors**

Presenter: Kevin Kern (The U of West Florida)

This hands-on workshop teaches Youth Theatre directors and drama teachers how to teach and use both the character and neutral mask technique in class, rehearsal, and performance.

7:00PM-8:20PM  
Dekalb

**A Look at Different Paths to Success in Different Aspects of Theater**

Presenters: Jessica Greene (Eckerd College), Jerry Johnson (St. Petersburg College)

Different Paths to Success will discuss the different directions that recent graduates may aspire to and how to approach that goal successfully.

7:00PM-8:20PM  
Cherokee

**The Magic If Made Simple**

Presenter: Herbert Parker (East Tennessee State U)

The young actor will gain tools in the process of understanding Stanislavski's method and making down to earth personal human choices to help make the work their own.

7:00PM-8:20PM  
Grand Salon E

**Old School Swashbuckling**

Presenter: Dale Girard (NC School of the Arts)

This workshop explores the "stock" phrases of classic stage and film swashbuckling. These fight sequences allowed for minimum rehearsal and maximum confidence, bravado and/or fury.

7:00PM-8:20PM  
Crystal Ballroom

**Producing and Marketing Yourself -Manage Your "Business" Role in Show Business"**

Presenter: Carl V. Curnutte III (The Lost Colony)

How to become a business in the "show business" industry. Strategy to work and keep working in the entertainment industry. Supported by handouts and PowerPoint.

7:00PM-8:20PM  
Gwinnett

**Sink or Swim: Negotiating Your First Year of Teaching as a Graduate Student**

Presenters: Kelly Gordon, Brad Brown, Zac Campbell, Gretchen Ferris, Lindy Flowers, David Harrell and Joshua Purvis (U of North Carolina Greensboro)

Six MFA students discuss the joys and pitfalls of their first year of college teaching.

8:30PM-10:00PM  
Cherokee

**Voice and Speech Trainers Meet and Greet**

Prsider: Marlene Johnson (U of Alabama Birmingham)

Come and network with colleagues sharing similar interests.

9:00PM-10:30PM  
Hilton Bar

**Opening Reception**

Prsider: Dennis Wemm (SETC President, Glenville State College)

Meet and greet your friends and welcome newcomers. Snacks and cash bar.

10:00PM

**Ten Minute Play Auditions**

Grand Ballroom, East  
Prsider: Paul Crook (Louisiana Tech U)

The festival begins! Actors present their monologues for the playwrights and directors.

PLEASE NOTE: ALL PARTICIPANTS MUST HAVE PRE-REGISTERED.

12:00 AM -9:00AM  
State, Club, Council,  
Cabinet, Embassy

**Ten Minute Play Authors to Work!**

Prsider: Paul Crook (Louisiana Tech U)

Playwrights pen their plays overnight.

