

The following results are from a survey conducted by SETC to its member institutions.

All information is shown as entered by the survey respondents.

To assist you in finding information, the questions are broken into several sections. Please look at all pages of the document for complete information.

College, University or Training Program	Countries included in this program of study travel?						Program cover 1 or 2 semesters?	Other (non-Semester) schedules	
Armstrong Atlantic State University							Czech Republic		It is a 1 month summer program with followup work after their return.
Campbell University	England						choice		The england program is 4 weeks, the choice program is 1 semester
Centre College	England							1 Semester	
Christopher Newport University Dept Theatre & Dance	England		Scotland						Two-week seminars on site
Dell'Arte International School of Physical Theatre							Bali, Indonesia		One month
Florida State University	England							1 Semester	
Georgia Perimeter College	England	Ireland					It all depends on the faculty going for other countries.		5-8 weeks
Hendrix CollegeAccademia dell'Arte						Italy		1 Semester	Summer Programs, January Term Program
Indiana University (Bloomington main campus)	England								Intensive summer session (3 weeks)
Louisiana Tech University	England								3 weeks
Lyon College	England								two weeks
Meredith College	England								6 weeks in the summer
Middle Tennessee State University	England						Rotating basis: Honduras, Ireland, Russia		Winter break 3 hour course or Summer course
Mississippi Unviersity for Women/Accademia Dell'Arte						Italy			We offer a MFA degree in 28 months.
Missouri State University	England							1 Semester	
New York Film Academy	England				France	Italy	Shangai, Beijing, Tokyo, Seoul, Abu Dhabi UAE	2 Semesters	4 to 8 weeks except UAE has semesters
Northern Kentucky University	England								We have two week winter break, one week spring break, and 5 week summer programs in the UK. All through CCSA: the Consortium Center for Study Abroad now housed at Belmont University in Nashville, TN. Our department and campus are quite active in the consortium.
Randolph College Theatre	England						location for summer trips varies	1 Semester 2 Semesters	occasional 2 week long summer trips
St. Edward's University			Scotland						Summer Intensive
Troy University	England								Summer two weeks
University of Alabama at Birmingham, Theatre Department							Various destinations as selected by the leader of the program	1 Semester	Short (3-week) May semester
University of Georgia						Italy		1 Semester	This is a short semester called "Maymester" and runs from early May to early June.
UNC Chapel Hill Department of Dramatic Art	England								Summer Study
UNC Greensboro	England	Ireland	Scotland	Germany					either
University of Kentucky, Department of Theatre					France				3 weeks, summer session
University of Louisville African American Theatre Program							The People's Republic of China		The program offer's opportunities for travel & theatre experiences abroad, during semester breaks
University of Southern Mississippi	England								1 month=6 credit hours
University of Wyoming	England							1 Semester	



Briefly describe your "Study Abroad" program's purpose/emphasis (i.e., to introduce students to the major theatres of England).	Contact for further information on this Study Abroad program
The purpose of this program is to give students an awareness of the interplay between theatres and the societies that surround them. Special attention will be paid to the theatres' leading role in the Velvet Revolution.	<b>Eric S. Kildow, Instructor of Theatre</b> Eric.Kildow@armstrong.edu 912-344-2705
The England trip is an introduction to either theatre in England or to Shakespeare.	Dr Donna Waldron
Appreciation of London as the preeminent theatre town in the world.	<b>George Hillow, Associate Professor of Theatre,</b> hillow@cnu.edu, 757-594-8897
Dell'Arte's Study Abroad: Bali program is an intensive month designed to introduce students to the performing arts of Bali. Daily study with Balinese artists in their family homes, seminars in the culture, religion, foods, and nature of Bali are part of the program, as well as movement/voice/mask work with Dell'Arte faculty. Full info: <a href="http://dellarte.com/dellarte.aspx?id=13">http://dellarte.com/dellarte.aspx?id=13</a>	<b>Joan Schirle, Director</b> jschirle@dellarte.com (707) 668-5663 x 11 <a href="http://dellarte.com/dellarte.aspx?id=13">http://dellarte.com/dellarte.aspx?id=13</a>
Each semester has a different focus. The fall is a Performance intensive. The spring is a Professional Writing curriculum and the summer is a page to stage themed Shakespeare workshop.	<b>Michele Diamonti</b> mdiamonti@fsu.edu (850) 644-7234
Again, depends on the faculty teaching that term. For Apprec, to introduce students to the major theatres and theatre movements in England and Ireland. For acting class it can be to immerse them in British playwrights.	<b>We operate mostly within the European Council in Georgia,</b> <a href="http://www.valdosta.edu/europeancouncil/joom/">http://www.valdosta.edu/europeancouncil/joom/</a> , but do have smaller programs from GPC that sometimes have theatre courses: <a href="http://www.gpc.edu/~gpcglobe/StudyAbroad/">http://www.gpc.edu/~gpcglobe/StudyAbroad/</a> . <b>Debra Denzer, Director of the Center for International Education,(678) 891-3232,</b> <a href="mailto:debra.denzer@gpc.edu">debra.denzer@gpc.edu</a> .
An international cultural center for the performing arts offering programs at the undergraduate and graduate level of conservatory style training.	<b>Angelica Pinna-Perez Program Consultant</b> angelica@dellarte.it 9174424086
To introduce students to all forms of theatre in London specifically. The course also focuses on looking at 18th century theatre production and the British/Bath social history of the time.	<b>Linda Pisano at</b> lpisano@indiana.edu
To provide students with an opportunity to experience the finest theatrical productions possible while living in London, one of the world's greatest international cities.	<b>Kenneth Robbins, Director, School of the Performing Arts</b> krobbs@latech.edu 318-257-2711
To introduce students to the wide variety of Theatre in London	me
Theatre is just a piece of the program as overall our program is geared towards our liberal arts college requirements.	<b>Kevin Morrison, Morrisok@meredith.edu</b>
We have two study abroad programs for Theatre. Our England program is every winter break from Dec 26th thru Jan 8th for 3 upper division credit hours. This is more of a Theatre Appreciation course using the West End theatres as our classroom. Day trips to Stratford-upon-Avon, Warwick, Canterbury, etc. are included as are tours of the Globe Theatre, Theatre Royal at Drury Lane, and the National Theatre. The other program is usually every other year and involves writing, producing, and touring an original show to various locations. This is also a 3 upper division credit hours and usually takes place for 3 to 5 weeks over the summer. Recent locations have included Russia, Honduras, and Ireland	<b>Scott Boyd Professor of Theatre Head of Design/Technical Theatre Middle Tennessee State University</b> sboyd@mtsu.edu 615-898-5606
In November, 2007 the Institutes of Higher Learning of the State of Mississippi approved the MFA in Physical Theatre to be offered by Mississippi University for Women (Columbus, MS) in conjunction with Accademia dell'Arte in Arezzo, Italy. On September 1, 2009, 12 students in the inaugural class started classes in Arezzo. The MFA in Physical Theatre combines the study of movement/dance, Italian language, voice, and music with the study of circus arts, the techniques of the commedia dell'arte, and contemporary mime/masks. The program provides students with a high level of technical training for the actor, as well as a study of the aesthetic, historical, and social contexts of the commedia dell'arte. Courses are offered primarily on the Arezzo campus, with modules also offered in Torino and Berlin. Taking full advantage of its European setting, the Accademia has designed a program that brings together some of the most exciting and innovative artists and approaches to physical theatre currently available in Europe. While rooted in the spirit of the commedia dell'arte or the ethos of the actor creator, the program fully prepares students to devise and create their own ensemble performance informed by a	<b>William Biddy</b> wbiddy@as.muw.edu

Introduce students to an international perspective on film, theatre, etc....	<b>Steven Chinni Director of Admissions schinni@nyfa.edu 212-966-3488</b>
My London Winter class introduces students to theatre in London, including tours of the Globe and the National theatres as well as daytrips to Stratford and Canterbury, among others. Performances include period and modern plays as well as musicals. We also explore historical locations in London especially pertinent to the theatre.	<b>Maggie Monteverde, CCSA Executive Director maggie.monteverde@belmont.edu 1-800-319-6015</b>
To understand the development of theatrical performance as an outgrowth of the culture of a region.	<b>Ken Parks, Theatre, kparks@randolphcollege.edu, 434-947-8564 Tina Johnson, International Programs, tjohnson@randolphcollege.edu, 434-947-8000</b>
Our program is an interdisciplinary study experience taking place in Edinburgh, Scotland prior to and during the Edinburgh Fringe Festival. As a joint program with Queen Margaret University, we focus on developing collaborations between theatre students and business students during a total immersion into Global Theatre Making and Festival and Event Management studies.	<b>Sheila Gordon, Assistant Professor, Acting and Voice sheilamg@stedwards.edu 512-492-3158</b>
The program consists of instructor-led trips to different countries and courses are offered every two years. By submersing into a foreign culture, the students answer theatre history questions, dramaturgically explore the context of a play (performance text), experience local arts and performance traditions, and train at experimental theatre laboratories.	<b>Vessela S. Warner Assistant Professor of Theatre History (205) 996-4401 warnerv@uab.edu</b>
The "Drama in Cortona" (Italy) program is basically a practical experience in Italy studying classical Italian comedy style through application, rehearsal and performance of an abridged comic text (usually a Shakespeare comedy, or a well know Italian comedy). Cortona (location for the film "Under the Tuscan Sun") is a classic hilltop Medeival town located in the heart of Tuscany surrounded by vineyards, olive groves and fertile farmland of the Val de' Chiana. The culmination of the short semester is a series of public performances in various hilltop amphitheatres, public squares and a traditional theatre in Tuscany. Students are immersed in the Italian culture on a daily basis in the warm, friendly town of Cortona, as well as through field trips to Rome and Florence to the major museums for viewing of Renaissance masterworks like the "David," The Medici Chapel, the Vatican and the Uffizi Gallery. In addition, students spend a day in a classic wine town in Tuscany, visiting cellars and a major vineyard for tastings along with students from the Viticulture program.	<b>Professor Ray Paolino, Director of the Drama in Cortona (Italy) program. rpaolino@uga.edu, 706-542-2085. website <a href="http://art.uga.edu/cortona/">http://art.uga.edu/cortona/</a></b>
Our ongoing exchange with The People's Republic of China seeks to create opportunities for the students, and communities, of these two very different cultures to learn about each other's Performing Arts, cultures and the histories that inform them. Also to foster understanding and closer relationships between people Chinese and African heritage here in the U.S.A.. We have an established relationship with The National Academy Of Chinese Arts, Xiamen University and the Foreign Studies University.	<b>Dr. Lundeana M. Thomas, Director of the African American Theatre Program deanat@louisville.edu, 502-852-8442</b>
DR284 is a literature-based course focused on productions playing in each London theatre summer season.	<b>Julie Fishell Adj. Assoc. Professor fishell@email.unc.edu</b>
these are exchange programs where students take theatre courses and particpate in productions through our partner schools	<b>Tom Martinek tjmarti2@uncg.edu</b>
Students immerse themselves in theatre, art and culture of Paris, France. They experience an "insiders" view of Paris while gaining a rich perspective on the history and magnitude of French Theatre. No language requirement in necessary.	<b>Nancy Jones Nancy.Jones@uky.edu 859.257.8166</b>

<p>MUCH ADO ABOUT LONDON "All the world's a stage and all the men, merely players." This course gives the student an exciting hands-on opportunity to experience theatre in London. Students will meet and work with British practitioners including actors, directors, designers and playwrights to learn about all aspects of the craft. The class will get to be on the stage and behind the scenes working with and learning from professionals. This energizing program also includes all of what London theatre has to offer: Tony award winning musicals, modern dramas and contemporary playwrights. Students will also get the opportunity to visit nationally subsidized companies and fringe festival events. The course includes trips to British theatre museums, galleries, historic landmarks and Stratford-upon-Avon. Also offered is a four day extended trip to Edinburgh to delve into the theatre of Scotland! Finally, the class will showcase their work and talents in the final days of the course. "All the world's a stage and all the men, merely players." This course gives the student an exciting hands-on opportunity to experience theatre in London. Students will meet and work with British practitioners including actors, directors, designers and playwrights to learn about all aspects of the craft. The class will get to be on the stage and behind the scenes working with and learning from professionals. This energizing program also includes all of what London theatre has to offer: Tony award winning musicals, modern dramas and contemporary playwrights. Students will also get the opportunity to visit nationally subsidized companies and fringe festival events. The course includes trips to British theatre museums, galleries, historic landmarks and Stratford-upon-Avon. Also offered is a four day extended trip to Edinburgh to delve into the theatre of Scotland! Finally, the class will</p>	<p><b>Robin Carr, Associate Professor of Voice and Acting</b>  <b>robin.carr@usm.edu 601-266-6442</b></p>
<p>The main focus is to give students a study-abroad experience in England through visiting theatres and productions, and through study of British theatre and dance.</p>	<p><b>(307) 766-6681 Dept. Secretary</b></p>
<p>The most important part of the study abroad program is for student's to have a first hand cultural experience. We achieve this by requiring a fieldtrip for every lecture that is given in a class. I teach an introduction to theatre course which requires students to see one production at the Globe Theatre, one straight show and one musical in the West End District of London. Guest artists and tours of theatrical exhibitions and museums are also a part of the course syllabus.</p>	<p><b>European Council Center for International Programs Valdosta State University 229-259-2591 333-4410 Fax 229-245-3849</b></p>
<p>To introduce students to new ways of viewing and doing theatre.</p>	<p><b>(Serbia, Romania, England) Janet B. Rodgers, Professor of Theatre, Virginia Commonwealth U. 804-828-6557 (Africa and S. Africa) Dr. Tawyna Pettiford Wates, Assoc. Professor of Theatre, VCU, tpettifordwa@vcu.edu</b></p>
<p>To introduce acting &amp; directing students to the principles of Konstantin Stanislavsky and Michael Chekhov where they lived and worked. To introduce design students to the highest level of design work and design-director partnership.</p>	<p><b>Professor James Thomas, Director of the Study Abroad Program: Wayne State University-Moscow Art Theatre School, aa4732@wayne.edu, (313)-577-7907.</b></p>
<p>expose students to non-American activities and approaches</p>	<p><b>Melinda Farmer, Study Abroad Advisor, melinda.farmer@wku.edu, 270-745-6146</b></p>

College, University or Training Program	To whom is your program open?			Do the students get class credit on the trip?	If "Yes," how many hours are available?	Do the students on the trip have the opportunity to attend productions on the trip?	If "Yes"...how Many?	Is the cost of show tickets included in the cost of the trip?
Hendrix College Accademia dell'Arte			D. All of the Above	Yes	Depends on the institution - usually upwards of 15 credits	Yes	2	Yes
University of Louisville African American Theatre Program			D. All of the Above	No	Credits are possible for the performances, crew positions and the classes that prepare the students for travel. Generally the credits are .5 hours per performance or 3.0 hours for each class.	Yes	2-6	yes
Armstrong Atlantic State University			D. All of the Above	Yes	6 hrs (chosen from a total of 9)	Yes	12-14	Yes
Campbell University			D. All of the Above	Yes	for England 3, other - is up to 18	Yes	5 included in england trip	5 are, they are encouraged to see more
Centre College		B. Your entire campus community		Yes	up to 12	Yes	too numerous to count	some
Christopher Newport University Dept Theatre & Dance		B. Your entire campus community		Yes	3	Yes	8 or 9	Yes
Dell'Arte International School of Physical Theatre			D. All of the Above	Yes	It depends on the student; Dell'Arte MFA Year 3's come on this trip for credit; others can make arrangements for credit.	Yes	3-10	Yes
Florida State University			D. All of the Above	Yes		Yes	Usually students see about 30 in a semester	About 8-10 productions are included in the cost
Georgia Perimeter College			D. All of the Above	Yes	6	Yes	3-infinity	partially
Indiana University (Bloomington main campus)		B. Your entire campus community		Yes	3 credits at the undergraduate or graduate level	Yes	4-8 required	yes
Louisiana Tech University		B. Your entire campus community		Yes		Yes	10 plus	yes
Lyon College		B. Your entire campus community		Yes	one	Yes	8	yes
Meredith College			D. All of the Above	Yes	12	Yes	4 are required- but more can be seen	no

Middle Tennessee State University				D. All of the Above	Yes	3	Yes	Varies: 5-9	Yes
Mississippi University for Women/Accademia Dell'Arte				D. All of the Above	Yes	Our program is a full 60 hour MFA degree	Yes		
Missouri State University		B. Your entire campus community			Yes	3-6	Yes	unlimited	no
New York Film Academy	A. Your theatre students		C. Students from other colleges/universities		Yes		Yes	depends on location	
Northern Kentucky University				D. All of the Above	Yes	3 hours of upper level credit or graduate credit.	Yes	A minimum of 5	Yes, plus all sorts of theatre tours.
Randolph College Theatre				D. All of the Above	Yes	Full course load (12-18 credits) for semesters, 3 credit for summer trips	Yes	6 or more	yes, for summer trip
St. Edward's University		B. Your entire campus community			Yes	6 credit hours	Yes	6-20	cost of 6 tkts included on trip
Troy University				D. All of the Above	Yes	3-6	Yes		
University of Alabama at Birmingham, Theatre Department		B. Your entire campus community			Yes		Yes	2-4 (desired number)	no
University of Georgia				D. All of the Above	Yes	6 credit hours are required for enrollment in the program	Yes	One or two, usually in Rome or Florence	Yes
UNC Chapel Hill Department of Dramatic Art		B. Your entire campus community			Yes	Three credits for Dramatic Art and three credits in Education	Yes	nine	yes
UNC Greensboro				D. All of the Above	Yes	anywhere from 12-18	Yes	as many as they want	?
University of Kentucky, Department of Theatre		B. Your entire campus community			Yes	3 credits (discounted rate for UK sponsored study abroad)	Yes	6-8	yes
University of Southern Mississippi				D. All of the Above	Yes	6 credits	Yes	TBA	yes
University of Wyoming	A. Your theatre students	B. Your entire campus community			Yes	Up to 12	Yes	minimum 4	unknown
Valdosta State University, Georgia				D. All of the Above	Yes	Six hours for two classes	Yes	3 minimum requirement	No
Virginia Commonwealth University	A. Your theatre students				Yes	3 or 6	Yes	2-10	It depends on the nature of the trip
Wayne State University Department of Theatre	A. Your theatre students		C. Students from other colleges/universities		Yes	3 credits	Yes	8 or more	yes, for 8 hours
Western Kentucky University				D. All of the Above	Yes	3 -12 hours depending on the program	Yes	Varies according to the program	varies

College, University or Training Program	Do the students have the opportunity to take classes/workshops with theatre professionals?	If "Yes," please elaborate:	Are there internship possibilities available for your students at any of the theatres you visit?	What percentage of the time is unscheduled, or free time?	Other (please specify)
Armstrong Atlantic State University	Yes	We will be meeting with directors, dramaturgs, and various other figures during our stay. This included figures like Jiri Sestak, director of the South Bohemian Theatre	No	25%	
Campbell University		a workshop only in England, other depends on trip	No	25%	
Centre College	Yes		No	25%	
Christopher Newport University Dept Theatre & Dance	Yes	Workshops at Globe Theatre in London	Yes		Between 33% and 50% is unscheduled time
Dell'Arte International School of Physical Theatre	Yes	Students study with Balinese masters in topeng, mask carving, and shadow puppetry, as well as with Dell'Arte faculty.	No		Weekends and many evenings
Florida State University	Yes	The classes are taught by London theatre professionals. In addition, students have the opportunity to take single session master classes with other practitioners.	Yes	25%	Students take a 12 semester hour course load
Georgia Perimeter College	Yes	I often schedule "master classes" with local actors/directors/producers.	No	50%	
Hendrix College Accademia dell'Arte	Yes	all of our classes are taught in workshop format with professional artists in their respective fields	Yes	25%	
Indiana University (Bloomington main campus)	Yes	Guest lecturers are provided in a variety of areas. The specific guests are from theatre but rotate depending upon the year and their availability.	No		weekends and usually 1 day
Louisiana Tech University	Yes	Lectures are provided by professionals involved with the Globe Theatre.	No	50%	
Lyon College	No		No	50%	
Meredith College	No		Yes	50%	most evenings and afternoons are FREE
Middle Tennessee State University	No		No		Varies: 25% to 35%
Mississippi Unviersity for Women/Accademia Dell'Arte					
Missouri State University	Yes	Student option	No		
New York Film Academy	Yes	Most of our instructors are professional	Yes	25%	
Northern Kentucky University	Yes	At least an open discussion with a working London professional. some other opportunities exist depending on the instructor.	No	50%	we balance structured time with free time, some of which is used for museum visits and additional performances.
Randolph College Theatre	Yes	occasionally, depending on availability	No	25%	
St. Edward's University	Yes	Classes and workshops, talkbacks vary and included: producers/directors, festival directors, PR/marketing, solo performers, actors, choreographers, etc...	Yes		about 10-15%
Troy University	No			25%	
UNC Chapel Hill Department of Dramatic Art	Yes	on occasion there are guest speakers who come to classes	No	25%	
UNC Greensboro	Yes		Yes		

<b>University of Alabama at Birmingham, Theatre Department</b>	Yes	Students attend short workshops based on experimental or traditional performance techniques. For instance, while visiting Bulgaria and Greece in 2009, our students took an intense workshop at @Ima @lter theatre laboratory in Sofia. They also had a chance to watch a show at the same theatre. The workshop took only two days of the 14-day trip and did not prevent students from traveling and further learning about the histories and cultures of the visited countries.	No	25%	The schedule of the trips includes extensive travel and sightseeing, as well as free time for students to familiarize with the country and research in the specific area of their interest.
<b>University of Georgia</b>	No		No	25%	Students are in class (or on field trips) six hours per day, six days per week.
<b>University of Kentucky, Department of Theatre</b>	Yes	At the comedie francaise and odeon theatre	No		probably 10-20%
<b>University of Louisville African American Theatre Program</b>	No	We have established a collaborative relationship with the National Academy of Theatre Arts, in Beijing. Our cultural exchange involves both institutions offering lectures, workshops and performances to the guest students from the partner school.	No		70% scheduled
<b>University of Southern Mississippi</b>	Yes	TBA	No	25%	
<b>University of Wyoming</b>	Yes	Varies based on what the instructors are able to set up; could be working actors, directors, casting directors, etc.	No	50%	
<b>Valdosta State University, Georgia</b>	Yes	I book guest artists that I know in London. They provide tours of the West End District and also lectures in the world of theatre and dance.	No		There are two days scheduled for classes and required field trips for two days. Classes meet Monday through Thursday.
<b>Virginia Commonwealth University</b>	Yes	In past years, students have spent two weeks studying with the DAH Theatre in Belgrade, Serbia and one week studying with Frankie Armstrong at Kinnersley Castle in Kinnersley, England. This year the students will create a devised theatre piece with the DAH Theatre and then travel to Greece to perform the piece in ancient amphitheatre ruins in the Peloponnese.	No	25%	
<b>Wayne State University Department of Theatre</b>	Yes	For actors: acting, movement, dance, theatre history, voice. Classes also available for designers (minimum 4 students)	No	25%	Study is on-site at the Moscow Art Theatre School with Moscow Art Theatre School teachers
<b>Western Kentucky University</b>	Yes		No		Varies according to the program

College, University or Training Program	What is the total cost of the trip to each student?	Does this cost include airfare?	Does this cost include room and board?	If "No," what is that cost?	Can students apply their Financial Aid toward the cost of the trip?	Are there scholarships specific to the "Study Abroad" program available for the students?	Are other options available for students to finance the trip?	If yes, explain.
Armstrong Atlantic State University	3400	Yes	Yes		Yes	Yes	No	
Campbell University	I don't remember	Yes	Yes		Yes	No	No	
Centre College	it depends	No	No		Yes	No	No	
Christopher Newport University Dept Theatre & Dance	Varies, but between \$2500 and \$3000	Yes	Yes	Continental breakfast is included	Yes	No	No	
Dell'Arte International School of Physical Theatre	3875	No	Yes	Includes room and breakfast, not lunches or dinners	Yes	No	No	
Florida State University	It varies by semester from \$8000 to \$13,500	No	Yes	Food is not included but housing is included.	Yes	No	Yes	
Georgia Perimeter College	Varies by country, \$3500-5500	Yes	Yes		Yes	Yes	Yes	Apply for assistant-ships within the Study Abroad program itself for which they do 5-10 hours of work per week for a stipend.
Hendrix College Accademia dell'Arte	Semester 12,365 EURO Summer 4,800 EURO	No	Yes		Yes	Yes	Yes	Matching Scholarships, Private Scholarships, Work-study Positions
Indiana University (Bloomington main campus)	3000.00 but all financial aid and special study abroad scholarships are available	No	Yes		Yes	Yes	Yes	
Louisiana Tech University	5600	Yes	Yes	Partial board (breakfast only)	Yes	Yes	No	
Lyon College	650	No	No	paid for by the school	No	No	No	
Meredith College	5600	No	Yes		Yes	Yes	Yes	outside scholarships- such as Rotary, or other organizations
Middle Tennessee State University	Varies: approx \$3700	Yes	Yes		Yes	Yes	Yes	Scholarships and student/departmental fundraising activities
Mississippi Unviersity for Women/Accademia Dell'Arte		No	No		Yes	No		
Missouri State University								
New York Film Academy	varies depending on location	No	No		No	No	Yes	Some students take private loans for financing trips
Northern Kentucky University	2 week London Winter Theatre: \$3395	Yes	Yes	4 star hotel in the heart of Mayfair!	Yes	Yes	No	
Randolph College Theatre	4500 - 5000	Yes	Yes		Yes	Yes	Yes	additional loans
St. Edward's University	4800	No	Yes		Yes	Yes	Yes	An option for corporate sponsorship is in development
Troy University	1000	Yes	Yes		Yes	Yes	Yes	The University promotes international study and awards scholarships.
UNC Chapel Hill Department of Dramatic Art	5564.69	Yes	Yes		Yes	Yes		
UNC Greensboro	varies on duration and location (between \$7,000-10,000)	No	Yes		Yes	Yes		
University of Alabama at Birmingham, Theatre Department	\$2,700-3,500	Yes	Yes		Yes	Yes	Yes	Additional to UAB program scholarships, the theatre department grants small scholarships for theatre majors.

<b>University of Georgia</b>	4500	No	Yes		Yes	No	Yes	Georgia residents are eligible for the Hope scholarship which covers tuition.
<b>University of Kentucky, Department of Theatre</b>	2990	No	Yes		Yes	Yes	Yes	Theatre Department offers Student Travel Funds
<b>University of Louisville African American Theatre Program</b>	Between \$500 and \$1500	Yes	Yes		No	No	Yes	
<b>University of Southern Mississippi</b>	\$5,799 for undergraduates and \$5,999 for graduate students	Yes	No	includes room, not board	Yes	No	No	
<b>University of Wyoming</b>	Same as room and board at home (\$9,000)	No	Yes		Yes	Yes	Yes	All departmental and college grants and scholarships currently held by a student can be awarded for the trip. This includes talent-based scholarships.
<b>Valdosta State University, Georgia</b>	Depends on the country (estimate between 4 to 6,000.00)	Yes	Yes		Yes	Yes	Yes	Loans, parental support. Pre-trip employment.
<b>Virginia Commonwealth University</b>	3100	Yes	Yes		Yes	Yes	Yes	Parents and relatives
<b>Wayne State University Department of Theatre</b>	approx. \$4000-\$5000 (including variable personal expenses)	Yes	Yes	Room is covered, but not meals.	Yes	No	No	
<b>Western Kentucky University</b>	4200	No	Yes		Yes	Yes	Yes	loans, departmental funds