

Theatre Name	Street	City	State	Zipcode	Website	In which areas do you offer internships or apprenticeships at your theatre?					
						Design	Acting	Tech	Stage Management	Dramaturgy	Theatre management
Lexington Children's Theatre	418 West Short Street	Lexington	KY	40507	www.lctonstage.org		x	x	x		x
Guthrie Theater	818 S. Second Street	Minneapolis	MN	55415	www.guthrietheater.org	x		x	x	x	x
Kentucky Repertory Theatre	P.O. Box 215	Horse Cave	KY	42749	www.kentuckyrep.org		x	x	x	x	
Wolf Trap Foundation for the Performing Arts	1645 Trap Rd.	Vienna	VA	22182	www.wolftrap.org	x		x	x		x
Flat Rock Playhouse, The State Theatre of North Carolina	PO Box 310	Flat Rock	NC	28731	www.flatrockplayhouse.org		x	x	x		x
Virginia Shakespeare Festival	PO Box 8795	Williamsburg	VA	23187	www.wm.edu/vsf		x	x	x		
Actors Theatre of Louisville	316 W. Main Street	Louisville	KY	40202	www.actorstheatre.org	x	x	x	x	x	x
Walnut Street Theatre	825 Walnut Street	Philadelphia	PA	19107	www.WalnutStreetTheatre.org		x	x	x		x
THEATRE WEST VIRGINIA	P.O.Box 104	Mabscott	WV	25871	www.theatrewestvirginia.com		x				
CENTERSTAGE	700 N. Calvert Street	Baltimore	MD	21202	www.centerstage.org			x	x	x	x
Arkansas Repertory Theatre	PO Box 110/601 Main Street	Little Rock	AR	72203-0110	www.therep.org			x	x		

	Do you provide a stipend for interns / apprentices?	If so, provide details	Do you provide housing?
Other(s)			
Education; Directing; Development	Yes	All interns receive \$110 a week; are guaranteed one day off in seven; design opportunities available for qualified candidates in lighting, scenic artistry and costuming.	Yes
Marketing, directing, communications, company management, etc.	No		No
	Yes	Apprentices receive a \$50 per week stipend.	Yes
Communications and Marketing (Multimedia, Web Communications, Advertising/Group Sales, Marketing, Graphic Design, Publications, Public Relations, Photography); Education; Development (Donor Relations, Annual Fund, Major Gifts, Grants Management/Foundation Relations, Special Events); Program & Production; Wolf Trap Opera Company (Administrative, Directing, Stage Management, Technical, Scenic/Prop Painting, Costuming); Human Resources; Accounting; Ticket Services; Information Systems; Production & Sound, and Planning & Initiatives	Yes	Stipend: \$ 262 per week in summer and up to \$157 per week in fall and spring.	No
Education/Teaching,	Yes	First-Year Apprentices currently receive \$280 for performing at the Carl Sandburg National Historic Site. Second-Year Apprentices currently receive \$130 per week plus room and board. General Technical Interns receive from \$100 to \$140 per week plus room and board. Other Technical Interns are compensated depending upon responsibilities. Teaching Interns receive \$125 per week plus room and board.	Yes
	Yes	approximately \$125/wk	Yes
Directing, Education, Marketing, Development, Arts Administration, Events Management, Graphic Arts, Public Relations, all areas of Tech	Yes	Apprentices and Interns receive living stipends that range from \$500-\$2500 for the season, depending on the position and financial need. We also provide assistance in securing food subsidies and student loan deferment. We do not charge tuition or other fees.	No
	Yes	Our professional apprentice program for college graduates offers a weekly scholarship of \$300 plus HMO and gym membership. Our internships are unpaid for highschool and college students.	No
	Yes	TWW provides 3 college credits in Field Experience in Professional Theatre (either undergraduate or graduate) through Mountain State University in Beckley, WV as payment, along with free housing.	Yes
	Yes	\$100 per week	Yes
	Yes	\$200.00 per week	Yes

If so, provide details	Do you provide master classes for them?	If so, provide details
LCT owns three townhouses conveniently located to the theatre (having a car is not necessary) providing housing for up to eighteen individuals. Each townhouse has three bedrooms / three and a half baths. Bedrooms are furnished similar to dorm rooms. Kitchen fully equipped including dishwasher, Laundry in basement of each townhome. Complete description provided at http://www.lctonstage.org/housing.htm	Yes	We offer S.O.U.P! (Sharing Our Unique Perspectives!) Which allows any employee to suggest and lead a class as well as the full time artistic and administrative staff. Sessions have included playwriting; various dance styles; juggling; figure drawing; basic sewing; quilting; puppetry; sound and lighting design (basics and advanced); scenic painting; acting styles and methods; improvisation (long and short form); Topics vary from year to year depending on interests of intern company.
	No	
We house apprentices in actor housing above our administrative offices or in available apartments at	No	
Housing is the responsibility of the intern, although guidance is provided. Summer interns participating in the diversity component of the internship receive housing and transportation.	No	
On-site dormitory-style housing with roommates and shared bathrooms as well as common areas and porches. In the Fall, some Interns may have private rooms. First-Year Apprentices pay a room and board fee.	Yes	Master Classes for apprentices cover three areas: 1) Pre-professional classes on headshots, resumes, taxes, agents, Equity Membership, unemployment, auditioning, etc.; 2) Continual skills classes in voice, dance, monologues, and scene study as well as master classes in specific areas related to skills of the Equity company (stage combat, improv, acting for the camera, etc.); 3) hands-on training in the various technical shops/crews as they work with our professional staff members. Students also interact with the Equity company members as they prepare pieces for our in-house Cabaret each week. Interns work side by side with designers/technicians and pursue learning projects through mentorships.
Campus dorm housing provided free of charge at William & Mary	Yes	In Acting this is a four week session in both voice and Shakespeare text analysis, in tech the learning process is all in production.
However, we do provide assistance in securing low-cost housing in the Louisville area and we have existing relationships with several local building managers.	Yes	We bring in a full range of guest artists and master class teachers. The training regimen focuses almost entirely on practical skills, with auditioning at its core. We also bring down several industry professionals throughout the season.
	Yes	Apprentices receive seminars with each department head and monthly "lunch and learn" activities.
As students at Mountain State University, TWV PTP Interns are provided with free housing at the college dorms, free access to a fitness facility, and full student privileges at the MSU library.	Yes	TWV PTP Interns undergo rigorous training with weekly Master Classes in Acting, Voice-Singing (weekly private lessons), and Dance (2-5 dance classes a week), along with specialty Master Classes in Stage Combat, the Business of Acting, and other topics throughout the summer. They also perform in all four of the TWV mainstage productions often playing or understudying major roles.
The housing is free - with no additional charges. Comes equipped with high speed internet access and is 2 blocks from the theater. All but one unit is a studio apartment (no charing) - and one unit is a 2 bedroom (to be shared by 2 Interns).	No	But we generally have portfolio review opportunities with our guest designers.
Fully equipped/furnished shared housing within walking distance from the theatre. Private bedroom. Free laundry facilities.	No	

What is the typical length of contract (in months) for an intern or apprentice?	How many hours of work per week do you require of them?	What type of degree(s) do you prefer your applicants to have?						What are the qualities or experiences you seek from applicants to your intern or apprentice program?
		BS	BA	BFA	MA	MFA	Other	
LCT offers 3 month (summer) 9 month (September to May) and 12 month contracts (May to May or September to September). Depending on department.	Until their tasks /responsibilities are completed. Usually 40.		x	x				Applicants should be highly motivated individuals who have acquired basic training in the arts and are looking to explore their field further through meaningful hands-on experience. Applicants must be able to "play well with others" and show respect for children as individuals and artists. We look especially for candidates with a vested interest or previous experience in theatre for youth and education programs.
Depends on the area - lighting interns usu. stay a few weeks, literary interns often stay several months: others may have different lengths of stay. 3-7 months	Depends on the area and the projects	x	x	x			Our interns are usually college students or recent BA/BS/BFA graduates	Depends on the area.
	40 hours, but occasionally more may be asked.	x	x	x			Applicants can also be currently pursuing their degree.	We are looking for applicants who want to learn more about their craft and who have a passion for the theatre, a good foundation in the specific area in which they hope to find employment, a good work ethic and an ability to work well with others.
12 Weeks	Full-time (40+ hours per week) in summer, Part-time (max 24 per week) in fall and spring	x	x	x	x	x	College undergraduates who have completed at least one year of college prior to the beginning of the internship.	Undergraduate students who have completed a minimum of one year of study, graduate students, and career changers currently enrolled in a degree program. Administrative interns should possess enthusiasm, strong writing and organizational skills and proficient computer skills.
Approximately 3 months in the summer and 4 months in the fall.	50 - 75 hours pending production schedule versus class schedule.	x	x	x			Most of our apprentices and interns are working on degrees or have just completed their undergraduate work.	In the Apprentice Company, we seek people who sing, act, and dance since they get to perform in main stage musicals. Interns usually come to us from their undergraduate programs with either general or specific skills and a desire to expand on their knowledge and training in a professional context. All students must have or desire an appreciation, understanding, and respect for all areas of the theatre. In addition to being highly talented, they must be healthy, have a great work ethic and be enjoyable coworkers.
8 weeks	42 - 48 depending on the week		x	x				Besides the skill level of a well experienced undergraduate, a desire to learn, an attitude of putting the product first, ability to work in a team.
Acting Apprentices -- full season (August-May); Professional Interns - full and half-season are available, depending on the department.	Varies depending on department.	x	x	x			We only require that they've completed an undergraduate degree -- the type doesn't matter.	Acting Apprentices spend the season developing several original works, so the most important quality is an ability to collaborate. Talent and training are also very important as this is a highly competitive program (we audition over 2000 actors each year to select 22).
		40	x	x	x			Specific experience in area of apprenticeship
Three months...typically around May 18th-August 22nd	TWV PTP Interns can count on training and working approximately 10-12 hours a day 5-6 days a week until all shows are up.		x	x		x		The TWV PTP Intern program is highly competitive. We select between 10-15 Interns per season. It is not for the weak of heart or physically challenged...the training is intense and quite demanding. We look for sturdy and positive team-players who embody a seriousness of intent and a hunger to grow as artists through rigorous training and practical experience. At TWV, it is an honor to be a PTP intern and performers selected for this program are considered vital and respected members of the TWV company.
approx 8 to 9 months		40	x	x	x			Experience outside of the academic - some exposure to the professional theater be it in summer stock or a resident theater.
A full season (10-12 months)	Full time	x	x	x	x	x		

Do your interns or apprentices have regular working contact with professional artists at your theatre?		Could you please describe a typical day (or week) of an intern or apprentice at your theatre?	Does your theatre provide points in the EMC candidacy program for actors?
	If so, provide details		
Yes	Our resident professional interns are an integral part of LCT. Each intern receives a well-rounded theatrical experience by learning about the day-to-day operations of a professional theatre due to their full immersion in their departmental area. Each intern maintains a primary area of specialization but is encouraged to work inter-departmentally as well if interest warrants and time allows. Interns are directly supervised and mentored by full time staff. Because we are a small full time staff (14) interns work with guest designers, artists, directors, playwrights and educators along side the rest of us.	This varies greatly depending on the time of year and by department. It would take much more room than this survey allows.	No
Yes	Interns work with professionals in their area of interest. We also offer brown bag lunches where top management talk about their jobs and careers.	Again, it depends on the area. Administrative interns usually work on specific projects; tech/stage management/directing interns work on specific shows.	No
Yes	Our apprentices work side by side with professionals in their fields in all aspects of their work.	Our apprentices, like all the actors and technicians on our staff, work 6 days a week with Monday off. They can expect to work at least 8 hours a day. If they are working the performance in the evening, they can expect to have the morning off before coming to work at the theatre in the afternoon the next day. But they can always expect to work two blocks of time during the day (i.e. morning and afternoon or afternoon and evening or morning and evening). There are times, however, whether it's a difficult tech week or working under extreme time constraints, when they will work more than 8 hours. It is the nature of what we do. But this applies to our full time staff as well, and the apprentices are not being asked to do more than what is expected of our staff. No matter what their expertise or field of interest, the apprentices work wherever we may need them. If the apprentice is an actor and has rehearsal in the afternoon, he may be putting in four hours that morning in the scene shop or box office before rehearsal. But this is also true of the non-equity actors that are employed at the theatre.	Yes
Yes	Wolf Trap Opera Company interns work side-by-side with professional designers, producers, stage managers, costume, and scene shop staff. They are integral members of a team of professionals and students create and present three fully-stages operas in the summer.	Our interns work in all the aspects of production. They assist in everything from creating costumes, crafting props, welding, building furniture, as well as the walls and floors of the sets. They help hang and focus the lights for the productions, the stage management interns assist in the daily planning and running of the operas.	No
Yes	Our company lives on Playhouse property. Students live in dorms, but interact in rehearsals, at mealtimes (in our Dining Hall), and during performances for our main stage musicals. Some students occasionally will be cast in non-musical productions. Again, apprentices work with Equity Company members in classes as well as in private monologue, voice, dance, and scene work. Some Technical Interns are given opportunities to design (Sandburg Shows and the Apprentice Showcase) with Professional Staff supervision. Teaching Interns work constantly with our faculty of professional actors, dancers, and teachers. Management Interns work almost solely with our Development and Marketing staffs.	Apprentices are given a printed schedule each week which tells them where to be at all times. They may begin the day with an early dance class and move to rehearsal or crew work before lunch. They may continue crews or rehearsals in the afternoon and evening -- or perform if a show has opened. Then, they may be scheduled for rehearsal for their Showcase or a master class after dinner or after the mainstage show. Classes are the focus of time immediately following the opening of a show, and rehearsals and crew work become the focus as we move into the changeover from one show to another. Free time is built into the schedule, but there is never a specific day that is always free for apprentices. In the midst of all their activities there is a balance of hard, intense work and time for relaxation. But they lead very busy lives. They are an integral part of the Playhouse and are respected for their many contributions. Intern schedules vary from area to area but are more predictably based on regular work day. Crew work often continues for technical interns into the evening production hours.	Yes
Yes	In tech they will work under a department head (e.g. Master Carpenter, Master Electrician, Props Master), in Acting they play supporting roles on the main stage.	We run the standard Equity theatre week - Tuesday through Sunday, usually a two shift day for everyone (i.e. morning/afternoon or afternoon/evening)	No
Yes	Both have full access to every visiting professional artist. The theatre has an open rehearsal policy which allows anyone to observe any rehearsal at any time. Acting apprentices have audition sessions with every visiting director. They also have both formal and informal opportunities to interact with all visiting actors, designers and playwrights.	Professional Interns are considered junior staff members -- they work full business days in their departments. Acting Apprentices begin the day around 9:00 a.m. with master classes or rehearsals for their own work. Afternoons are spent on independent projects, in rehearsals for mainstage shows, or assisting with departmental projects. Evenings are spent in performance or on run-crew for performances.	Yes
Yes			Yes
Yes	All of the teachers (including Master Teachers in Acting, Voice, and Dance) and directors in the TWV PTP Program are professionals actively working in the field. All of the instructors are members of the TWV Performance Company. In addition, guest Master Teachers are brought in to supplement the Interns exposure to and interaction with theatre professionals.	A typical day at TWV for the PTP Intern starts at 10 AM with either rehearsal (staging, music, or dance) for one of the four mainstage productions or Dance Class (conducted daily at 10-12 AM in the Dance Studio). Lunch promptly at 12-1 PM and then rehearsal (staging, music, or dance) continues at 1 PM at either in the TWV headquarters rehearsal studios or at the Outdoor Theatre until 4 PM. Dinner and regularly scheduled Master Classes Acting (Tues/Thurs) from 4-6:30 PM. Call for the four mainstage productions (eventually scheduled in Rep) is 6:30 PM. Showtime is always at 8:15 PM and shows will often run till 11 or 11:30 PM. Weekly Voice Lessons are privately scheduled with each intern and his/her Voice Teacher. Monday is the TWV day and is always honored. TWV PTP Interns are not required to do any technical or backstage work unless they choose to volunteer.	No
Yes	All technical interns will have opportunity to meet the designers and likely interact with them directly.	Interns in all areas are treated as staff - given specific responsibilities and projects.	No
Yes			Yes

Does your theatre facilitate any placement activities (Acting showcases, Portfolio reviews, Interviews, etc.) for your interns or apprentices?		Would you please describe the strengths of your intern or apprentice program?
	If so, provide details	
Yes	Artistic Director leads 12 week sessions in "How to get the next job". Encompassing, Cover letter writing; resume and portfolio reviews; interview and audition tips and techniques; what to look for in your next job. We ensure that interns are available to attend either UPTA, USITT or SETC if interested; and work with them to arrange time off for other auditions and interviews. S.O.U.P! (listed above) culminates in a sharing at the end of the year.	Full, hands-on immersion in all departments. Treated as equals and staff members. We are a values based organization dedicated to helping interns grow as artists and practice reflective artistry to make our program stronger. Interns may return a second year as Journeyman if we can find new ways to challenge them and help them grow (or in the case of performance interns - they suit the roles available). Journeyman have more responsibilities and slightly higher pay scale. We have a high retention rate. Many of our current full time staff and actors began as interns.
No		Our intern program is extremely flexible, individually tailored, and offers excellent networking opportunities.
No		Our apprentices at all times are working with professionals in their fields. They get real-world experience of a life in the theatre and work with professionals from around the country who come to work at Kentucky Rep. By doing so, they not only learn from these professionals, but they also make contacts that can last a lifetime.
No	Wolf Trap Opera Company does not have any official placement activities, however the designers for the shows as well as the technical staff are available to look at the interns portfolios and critique them.	The Wolf Trap Internship Program is designed to provide meaningful hands-on training and experience in the areas of arts administration, education, and technical theater. Internships offer the practical opportunity to become an integral member of the staff and to work side-by-side with professionals producing, promoting, and administering the full spectrum of the performing arts.
Yes	Apprentices produce and perform a Showcase at the end of the Summer. Technical Interns, Teaching Interns, and Administrative Interns use the opportunity for networking, presenting portfolios, seeking other jobs, etc. as their skills and desire dictate. We do not have a placement department here, but we definitely try to help our students transition into the outside professional world.	Our programs afford apprentices and interns an opportunity to work with seasoned professionals (who work on and off Broadway, on National and International Tours, as well as in film and TV) in the context of an established, successful Equity theatre company and theatre school. We believe that all our students should have a respect for all aspects of the operation. We encourage them to work hard, to set personal goals for themselves, to network, and to learn from classes, rehearsals, conversations, and hands-on application. Flat Rock Playhouse is known for its high-quality work, its nurturing approach to teaching and mentoring, and its tradition of inviting successful candidates to return.
No		For actors the classes are taught by the head vocal coach and the Artistic Director and interns have significant supporting roles in the major productions. For tech, they are really involved in the whole process, working under the person in the specific area they wish to pursue.
Yes	During the Humana Festival, we bring over two dozen industry professionals (mostly agents and casting directors) to the theatre. While at the Festival, these industry professionals see the Acting Apprentices in a traditional acting showcase. The theatre also commissions a special full-length and fully-produced show for the Apprentices that is a fully-billed part of the Festival (every Apprentice is guaranteed to be cast). These industry professionals, as well as every other professional visitor to the Festival, will see this show. For the Professional Interns, we set up interviews with Artistic and Managing Directors (as well as other hiring professionals) who visit the theatre during Festival.	Our program is designed to be a bridge program to a practical career in the theatre. The training and experiences focus on practical skills. For the Acting Apprentices, that means an in-depth exposure to the business of acting, from auditioning to networking. They are also given their own season of shows (separate from the theatre's season), focusing entirely on new works. For a snapshot last year's apprentice season, visit www.actorstheatre.org/about_ai_season.htm .
No		Our program is designed for the student who knows the area of theatre in which they would like to pursue a career. Apprentices work almost exclusively in their particular area - ie. scenic painters paint, actors act, etc.
Yes	We offer a TWV PTP Intern Showcase for the public at the end of the season on the Grandview prior to the production that night and PTP Interns present a sharply honed audition package (90 sec. monologue/16 bars of a song) with a back-up monologue and group dance combination. The eventua lplan is to bring in key contacts (agents, casting directors, etc) for this TWV PTP Showcase for placement opportunities.	The TWV PTP Intern program has just been established here at Theatre West Virginia and is modeled after the training internship at Stephen Foster which I successfully created and implemented in Bardstown, KY. This is its first season and the first Internship which I have seen which also offers graduate credits to those with undergrad degrees. The practical hands-on and total immersion for three months in the art of performance is the strength of this Professional Training Program (PTP). Also, interns leave with three college credits which can be transferred and utilized to satisfy degree requirements in field experience at their individual University/College institutions.
Yes	We have seminars on resumes, portfolio presentations, interview techniques, and generally support with networking opportunities.	It is a professional experience without the same pressure of a first time job.
No		A very hands on program. You will get double what you put into it.

Theatre Name	Street	City	State	Zipcode	Website	In which areas do you offer internships or apprenticeships at your theatre?					
						Design	Acting	Tech	Stage Management	Dramaturgy	Theatre management
Barter Theatre	PO Box 867	Abingdon	VA	24212	www.barthertheatre.com	x	x	x	x	x	
Papermill Theatre/ North Country Center for the Arts	PO Box 1060	Lincoln	NH	3251	www.papermilltheatre.org						x
Hippodrome Theatre	25 SE 2nd Place	Gainesville	FL	32601	www.thehipp.org	x	x	x	x	x	x
Olney Theatre Center	2001 Olney Sandy Spring Road	Olney	MD	20832	www.olneytheatre.com			x	x	x	x
Wayside Theatre	7853 Main Street, P.O. Box 260	Middletown	VA	22645	www.waysidetheatre.org	x	x	x	x		x
Haywood Arts Regional Theatre	PO Box 1024 - 250 Pigeon St.	Waynesville	NC	28786	www.harttheatre.com		x				
FLORIDA STAGE	262 SOUTH OCEAN BLVD.	MANALAPAN	FL	33462	www.floridastage.org			x	x	x	
Florida Repertory Theatre	PO Box 2483	Fort Myers	FL	33902-2483	www.floridarep.org		x	x	x		x
Cape Fear Regional Theatre	1209 Hay Street	Fayetteville	NC	28305	www.cfrt.org		x	x	x		x
Asolo Repertory Theatre	5555 N Tamiami Trail	Sarasota	FL	34221	www.asolo.org				x	x	x
Glimmerglass Opera	PO Box 191	Cooperstown	NY	13326	www.glimmerglass.org			x	x	x	x

	Do you provide a stipend for interns / apprentices?	If so, provide details	Do you provide housing?
Other(s) Directing	Yes	Some internships and apprenticeships are paid, (such as acting, stage management, etc.). Others are housing only, or strictly volunteer. It is best to inquire and interview with the correct department to see what is available that year.	Yes
Also hire young emerging professionals as staff in Stage Management, Tech, and Acting	Yes	\$200 per week plus room and board.	Yes
Grants, Company Management, Marketing, Development, Info Services, Education	Yes	We provide a weekly stipend based on job and skill level.	Yes
Education	Yes	\$125 a week plus housing	Yes
Children Workshops	Yes	They are paid a stipend.	Yes
	Yes	\$1200 scholarship, payment of the candidates expenses to attend NCTC, SETC, payment of expenses related to creation of Head Shots and other professional expenses related to applying to a college level program of study,	No
	Yes	weekly salary	Yes
	Yes	Florida Rep's interns receive a weekly stipend of \$163, and housing is provided.	Yes
	Yes	\$100.00 to \$200.00 a week DOE	No
	Yes	Offer \$100/week plus housing. Marketing and Dramaturgy offer only housing.	Yes
Administration, including operations, development, finance, IT	Yes	a weekly meal allowance	Yes

If so, provide details	Do you provide master classes for them?	If so, provide details
The Barter Inn is located about 2 blocks from the theatre and is right across the parking lot from our rehearsal halls.	Yes	While there are the occasional classes, learning at Barter Theatre is on the job. If you are an acting intern or apprentice, you will act on our stages and rehearsals and performances are the primary sources of discovery. With other departments, it is comparable. Design interns will design small shows or theatre for youth shows, stage management interns will work backstage, etc. You learn by doing at Barter.
shared room in our staff house. 2 prepared meals a day six days per week, plus access to breakfast food in the house kitchen.	No	
We provide housing for interns who are not city residents.	Yes	Interns can participate in any Master Classes, Classes, observerships, talk backs during internship.
housing is on campus	No	
We provide housing for interns in our Staff House, which includes, room, and kitchen & living area, electric, water & sewer, and heating/air conditioning.	Yes	The Artistic Director has Master Classes for all interns. Also, the interns are encouraged to put on their own plays or cabaret performances in the small acting area in our Curtain Call Cafe, which are open to the public to attend.
	Yes	HART pays for the intern to have individual dance and voice classes, and covers any admission expenses related to any acting classes or workshops sponsored by the theatre.
free housing	No	
Each intern is provided their own bedroom in an apartment with shared living spaces. The apartments are furnished with the basics, and are most times in apartment complexes with workout facilities and a pool.	Yes	Master classes are provided for Florida Rep's Acting Interns. They are led by the theatre's guest artists on a semi regular basis. Florida Rep believes that the best master class is real world experience, and the production, admin and acting interns quickly become vital and productive members of the seasonal staff.
	No	
	No	
	No	

What is the typical length of contract (in months) for an intern or apprentice?	How many hours of work per week do you require of them?	What type of degree(s) do you prefer your applicants to have?						What are the qualities or experiences you seek from applicants to your intern or apprentice program?
		BS	BA	BFA	MA	MFA	Other	
Depends on the department. Acting internships last 15 months, acting apprenticeships last 3 months. Other departments vary by need.	It depends on the department. Please inquire for details.	x	x	x	x	x	We have had interns and apprentices with each of these degrees. Though we do like for applicants to have graduated from college at least, the degree is less important to us than the strengths and willingness of the individual applicants.	Willingness, bravery and an intense desire to grow in your art form are the main criteria that we seek in acting interns and apprentices. There is an extensive audition process for these positions. Each technical and administrative department reviews each of their applicants based on their current skills and willingness to learn
8 - 12 weeks... summer.	40+ per week.	x	x	x	x	x		
4 to 12 months with possibility for apprenticeships	40	x	x	x	x	x		Qualities: Positive attitude, friendly, enjoys collaboration, hard worker, focused, multi-tasker, customer service skills. Experience: College degree in designated intern area; computer skills including Word, Excel, Power Point, Photo Shop a plus: .
12 months	40	x	x	x				Proactive, problem solving ability, focus and drive. A desire to achieve and learn through actually doing what they came into theatre to do, as we offer just that in our internship: the opportunity to actually participate in the day to day operations of a theatre education office as well as other aspects of the theatre administration and production.
SUmmer (3 Monthes) and Year (mid-May through First of May the next year.	40-50 hours, could be 60 hours if in necessary.	x	x	x	x	x	High school graduate and/or presently attending College	Internship Program Our internship program comes in two types: Summer only and Full Season. Summer internships begin Mid-May and end when the student needs to go back to school. They are focused one of two ways. The first is administrative, where the work is primarily with the administration of the theatre including box office, development, marketing, board relations, front of house and casting. The second is what we call a production intern. These positions do tech work, costume work, understudy and occasionally act, although this is usually rare and depends on the interns ability. Full Season Internships begin Mid-May of one year and run through first of next May although they can run longer depending on a variety of circumstances. Several of last season's interns were very capable actors and performed major roles in our productions of Unnecessary Farce, The Mousetrap, A Christmas Carol, and Southern Crossroads, beside building sets, light designing, and costumes construction. The Full Season Internship also focuses on administration and production with many of the same job assignments as listed for the summer interns. However, Full
12	n/a - custom taylored to the candidate		x				high school senior (NOTE THIS PROGRAM IS NOT FOR A BA BUT YOUR FORM WOULD NOT LET ME SUBMITT WITHOUT CHECKING SOMETHING	A demonstrated desire to pursue a career in theatre, and a superior level of talent and commitment.
9 months	40		x	x				A basic background in technical theatre, and a desire and ambition for a career the theatre
Mid/late September through mid/late May.	Variable	x	x	x				Florida Rep's internship program is less curricular than other programs, and the best interns are ones who are self-motivated, passionate and driven. This is not a program for people who are along for the ride. There is a lot of room for making your mark on the company, and hard work for the company's cause is always rewarded with loyalty. Florida Rep seeks out individuals with a positive attitude and a willingness to work and to learn - and a passion for producing first-rate theatre.
Three months to one year	20 minimum			x				Theatre experience, (academic, amateur okay) is essential. Good work ethic, time management skills and dependable ans trustworthy. Backstage and/or technical experience is particularly helpful. Knowledge of general office equipment essential. Ability to multi-task and learn quickly.
9 months	40-50	x	x					Related experience and a desire to work in the field following the internship. Motivated interns who learn from every little task and project are the most successful.
2-4 (summer only)	45-55	x	x	x	x	x	any of the above	

Do your interns or apprentices have regular working contact with professional artists at your theatre?		Could you please describe a typical day (or week) of an intern or apprentice at your theatre?	Does your theatre provide points in the EMC candidacy program for actors?
	If so, provide details		
Yes	Absolutely. If you were an intern in any department, you would have very regular contact with professional artists, and would work along side them to assist and often lead projects.	This depends entirely on the time of year and the specific department. For example, acting interns in the summer might get up, do a performance, eat lunch, work backstage of a show, eat dinner and then rehearse in the evening. In the winter, they may be on tour doing shows only in the morning and afternoon and travel in the evening. Interns in the shops generally work regular shop hours and/or work backstage. Administrative interns work on special projects, but generally during business hours. For all apprentices and interns, the days are long, but the learning is great.	Yes
Yes	We primarily hire a business intern and a arts management intern. Bot hwork in the office with our professional artistic management staff.		No
Yes	Yes, interns work with resident artists and Artistic and Producing Director in technical areas and with Professional Administrative staff in Administration internships.	Technical intern: attend production meeting with professional staff at 11 am, work on notes from current production 12 to 1 pm, lunch, work with designers on upcoming production, run evening show. Education: Work with professional education staff co-teaching classes, lunch, co-teach arts-based prevention program, administrative follow up. Administration: Work with grants specialist researching upcoming grant, call for support letters, lunch, archive recent articles on the theatre, administrative follow up. Administration:	Yes
Yes	They literally live with professionals that are housed here during the season, as well as work directly with them on various productions in our main stage season.	Come into the office in the morning, handle basic daily admin processes, depending on the schedule: work in box office, teach a workshop, casting calls, work backstage on show...	No
Yes	The Interns work on each show with the professionals artists.	Tuesday-Friday 9 to 5, build sets, administrative, lighting, box office, cleaning facilities with Lunch break. Rehearsals in evening, if an intern is acting or understudying, ASD, ASM, or backstage crew, for the show they will need to be at all rehearsals. They may help hunt for properties for the stage during the day to dress the stage. Performances are Thur/Fri & Sat Evenings and Wed, Sat and Sunday matinees. which they will need to be present, if not on stage or back stage, they may help run the concessions for that show. Each show the duties will vary and change for the interns, so they have quality time in learning all aspects of the theatre.	Yes
No		This is a mentoring program that is taylorred to the needs and interests of the individual. HART accepts no more than 2 candidates per year and they work directly with the Executive Director. They are required to work on every production, on stage or off, in some capacity, but are excused if they are cast in a production elsewhere. There is no typical day.	No
Yes		one half day spent in an area of their preference, one half day running the current performance	No
Yes	Interns in all departments have one-on-one contact with the working professional in their field. The Stage Management Inter, for example, works in rehearsal and performance as the ASM season-long with up to four guest AEA stage managers, as well as Florida Rep's directors, designers and company of actors. Production Interns spend their time in the shop, on the deck and in performance with Florida Rep's production staff, guest designers and stage managers. The Acting Interns spend a portion of their time in shows on the main stage, forming relationships with stage managers, directors and designers. The potential at Florida Rep to make lasting connections with accomplished theatre professionals is great, and the best candidates for these positions will take full advantage.	Acting interns will spend most mornings and afternoons rehearsing or performing with Florida Rep's Children's Touring Theatre Program. Their first responsibility with the Rep is to perform in and tour locally with that program. If not in a play, the acting interns will also work on the mainstage in a number of capacities including run crew or front of house. Most evenings during the season will be spent running a show in some way. Admin interns will be involved in the day to day function of the theatre, and will work Mon-Fri during the Rep's Business hours. Other events will call for weekend hours and sometimes they will assist in the house management duties. Production Interns spend their time working in the shop or on the deck building the set, painting, hanging/focusing lights. Some of these interns will also be called on to work the run of a performance.	Yes
Yes	CFRT staff is professional and experienced.	Arrive at 9:00 am and work until 1pm or arrive in the afternoon and work until the show is over at 10pm. Job assignments vary from working a spot to running sound, to backstage work. If it's a build or load-in there will be plenty of heavy lifting. Office work might include mailings, phone calls or collating.	No
Yes	Interns are treated as entry-level staff and receive increasing levels of responsibility as they demonstrate competencies.	Typical office or rehearsal hours are the baseline. Depending on the department, hours and tasks may change based on the activies going on in the theatre.	Yes
Yes			No

Does your theatre facilitate any placement activities (Acting showcases, Portfolio reviews, Interviews, etc.) for your interns or apprentices?		Would you please describe the strengths of your intern or apprentice program?
	If so, provide details	
Yes	Because the interns' work is seen on a daily basis, many interns go on to be full time employees at Barter. We also facilitate their attendance to other conferences and auditions when possible, and help with the prep process for those if it is the wish of the intern. There are on site showcases for what you have learned, and resume help if you desire.	Barter interns and apprentices get hands on experience with excellent professionals from all theatre backgrounds. We do almost 30 different productions a year, so it is unlikely that you will be turned away should you wish to learn about something, even in a different department. Our interns do the job of professionals on a daily basis-- you don't just hear about the work or learn about it in a classroom. We hire people who are already of a level that they are ready to step onto our stages (acting interns will be in a minimum of 12 shows during their time at the theatre), but who also are passionate about learning more to become the best in their craft. You will work alongside seasoned artists, and you will be pushed to learn more than you thought you could.
No		
Yes	We work with many agencies, corporations and organizations in and out of the area. Our interns have a 90% placement after their internship period. The theatre hires exceptional interns in many permanent staff positions after their internships.	Interns work with professionals, receive intense training, work in collaborative environment, receive acting or SM credits for their production work, receive EMC credit and for earn AEA status & cards, are connected with a network of organizations and equipped for many possible job opportunities.
No		As I stated above, the unique thing about this internship the supporting it affords some to grow in the focus they choose by actually DOING it.
Yes	Focus is given to career advancement and how to prepare for the marketplace.	The interns has opportunities to grow in their areas of interest, as well as, learn all the facets of professional theatre. Previous intern companies have created and produced off night programming. Past interns have directed on the mainstage, written plays for our childrens' programs, composed music, music directed and designed, lighting design and technical directed. Wayside Theatre nurtures the interns with the focus to career advancement and how to prepare for the marketplace.and developing their strengths.
No		HART is a community theater which occasionally hires in professional actors. We are a volunteer based organization but the internship is a "professional" position which is designed to provide a springboard to worthy candidates at the beginning of their college career. This program is not about "free labor" as the candidates are usually active volunteers but instead is aimed at using the resources of this organization to create a legacy in the next generation.
Yes	Portfolio/resume reviews by staff or guest artists available upon request	Interns are not the sole work force and are allowed to work in a variety of areas. This makes it possible for the intern to spend a year focusing on areas of weakness, developing their portfolio, and building their resume in order to continue to make themselves more marketable in their chosen field.
No		Florida Rep's Internship Program is a very hands on experience, and its interns are VITAL to the daily function of the theatre. There is a lot of room for growth, and it becomes very easy for interns to make themselves indispensable. Florida Rep provides real world training to a small group of young professionals each year, and when they leave the Rep, they are ready for the next step, armed with new skills, knowledge and an arsenal of professional contacts.
No		We are one of the only semi-professional theatres to offer interns an opportunity to have hands-on experience in this region. Interns will be working alongside actors from Broadway as well as directors with significant credentials. We build our sets and costumes so from a technical view interns will have that opportunity. We have a studio and provide classes for young actors that interns can assist in.
No		Interns gain a clear understanding of the operations of a LORT theatre. They make excellent contacts and leave ready to enter the field.
No		