

SETC SSTF Adjudication Form

Please complete one of these forms for each play. This form will be given to the school and director at the end of the festival.
Please write legibly providing comments which will improve future performances.

SCHOOL:

PRODUCTION:

CATEGORY	Superior (4) Excellent (3) Good (2) Fair (1)	POINTS	Comments
ACTING		20 Pts Ttl	
<ul style="list-style-type: none"> Voice (4) 	<p>All performers can be heard and understood.</p> <p>All actors used appropriate voice and movement choices to convey their character throughout the production.</p>		
<ul style="list-style-type: none"> Energy & Focus (4) 	<p>All performers display appropriate pacing and energy.</p> <p>The actors showed consistent commitment and focus at all times</p>		
<ul style="list-style-type: none"> Characterization (4) 	<p>All performers make effective and consistent choices to portray their character.</p> <p>The relationships between characters were clear.</p>		
<ul style="list-style-type: none"> Ensemble (4) 	<p>The company presented a cohesive ensemble.</p> <p>Performers and technicians work together to deliver a seamless, smooth production</p>		
<ul style="list-style-type: none"> Movement & Physicality (4) 	<p>All behavior appears focused, intentional, and contributes to the performance in the moment.</p>		

TECHNICAL	Criteria	12 pts Ttl	Comments
<ul style="list-style-type: none"> • Crew Communication & Execution (4) 	<p>The company is prepared, organized, and demonstrates safe and efficient practices throughout their time.</p> <p>Shifts and cues were executed smoothly and with appropriate timing</p>		
<ul style="list-style-type: none"> • Overall Production Design (4) 	<p>Design elements are unified, stylistically appropriate and effectively support and enhance the production</p>		
<ul style="list-style-type: none"> • Overall Production Elements (4) 	<p>The world of the play is clearly communicated by the production elements</p>		
DIRECTING	Criteria	8 pts Ttl	Comments
<ul style="list-style-type: none"> • Overall Effectiveness (4) 	<p>All production elements, acting, directing and design/tech supported a unified production</p> <p>The production conveys a solid understanding of the world of the play</p>		
<ul style="list-style-type: none"> • Composition & Blocking (4) 	<p>The production consistently uses motivated and appropriate movement to support the performance</p> <p>Creative and effective stage pictures enhance the storytelling throughout the performance</p>		
TOTAL POINTS			

ADJUDICATOR: _____ DATE: _____