



Ready to Publish Award

Established in 2016, the Steele Spring Stage Rights Ready to Publish Award is a program dedicated to developing, publishing, and licensing new works by members of the SETC community.

A three-step process will include an open submission of no more than two completed, unproduced works, an opportunity to pitch your script(s) in front of a representative of Stage Rights at the 2018 SETC Convention, and a review of your completed script(s) and music (if applicable).

One winner will receive:

- Guidance from two Stage Rights mentors – one creative and one publishing. They will work on preparing the script for publication through rewrites, editing, and collection of materials.
- Publication in the Stage Rights catalog of plays and musicals.
- SETC 2019 convention registration paid for by Stage Rights.
- \$300 royalty advance paid by Stage Rights that the winner can use towards their expenses at SETC 2019.
- Stage Rights will prominently display your script in the exhibitor booth and sell it at SETC 2019.
- Members of the SETC Playwriting committee will host a panel reading of the play at SETC 2019.

Theatrical Licensing Agency & Publisher

Founded in 2000, Steele Spring Stage Rights is a Los Angeles-based theatrical publisher, licensing musicals and plays to commercial producers, regional theaters, community theaters and educational theaters across the country and around the world. As an agency for playwrights, Stage Rights is primarily a royalty house, administering performance rights, and collecting & distributing royalties for our authors. We print-on-demand for perusal and production purposes, as well as publish acting editions for distribution online, at theaters, at conventions, and in bookstores. The Author retains all copyright ownership.



3845 Cazador Street | Los Angeles, CA 90065
323.739.0413 | www.stagerights.com

Submission Policy

The Ready to Publish Award has an initial open policy for the submission of plays and musicals to be considered. We are seeking unproduced full-length pieces (either play or musical) suitable for professional, educational and amateur venues.

For the initial entry stage, please do not send your completed script(s) until requested to do so. Please use the following guidelines when submitting your play/musical:

- Include a cover letter with your name, address, phone number, website, and email address.
- Include a completed Play Submission Form (next page).
- If you are submitting a musical, please include a CD or digital download of up to three songs, preferably in either mp3, wav, or mp4 format.
- Include your resume/bio.

No more than two works for each entrant will be considered. Works must be submitted on separate submission forms. Please do not send any other materials besides those requested. There is no charge to submit entries at this stage.

Those chosen as semi-finalists will be asked to interview with a representative of Stage Rights and pitch the chosen play at SETC 2018 in Mobile, Alabama as well as be prepared to answer questions about yourself and the script.

We do not accept individual short plays. Short play collections will not be considered.

Please send submissions as outlined above to:
info@setc.org

Relevant Dates:

- **November 13, 2017 – January 8, 2018:** Window for initial open submission
- **January 25, 2018:** Date of Notification of semi-finalists. Notified semi-finalists intending to register for the 2018 SETC Convention need to contact the SETC Central Office directly by **Jan. 30, 2018** to procure the Early-Bird rate.
- **February 19, 2018:** Deadline to submit completed working scripts along with all available music tracks and register for SETC 2018. Beginning of scheduling of pitches for the convention.
- **March 7-11, 2018:** 69th Annual SETC Convention in Mobile, Alabama.
- **April 9, 2018:** Winner is announced.



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Play Submission Form

Title: _____

Author: _____

Date of Submission: _____ Genre: Comedy Drama History

Type of Show: Small Cast Musical Large Cast Musical Jukebox Musical Play

Children's Musical Children's Play Other: _____

Rating: G PG PG-13 R

Casting: _____ Male _____ Female _____ Ensemble

Setting:

Scenic/Technical Requirements:

Short Description of Piece:

Synopsis: Please attach a summary (max 2 pages) of the play.

Character Breakdown: Please attach a breakdown of the characters.