SETC Fall Professional Unified Auditions
Aug. 26-27, 2018

HIRING FOR:
✓ Late fall/winter/ early spring shows
✓ Dinner theatres
✓ Cruise ships
✓ Entertainment venues
✓ Holiday shows
✓ Halloween shows

SHERATON CHARLOTTE HOTEL ● UPTOWN CHARLOTTE, NC
Registration Opens June 1! Details: www.setc.org/fall-professional

Make plans now to join us for the
INSTITUTE OF OUTDOOR THEATRE
Annual Conference
Oct. 16-18, 2018
Location: The Lost Colony, Manteo, NC
All are welcome to attend!

More info available soon at: www.setc.org/about/iot
Join Us for ExCom, Board and Committee Meetings

EXECUTIVE COMMITTEE MEETINGS: May 6-7
SETC’s Executive Committee will meet May 6-7, 2018, at SETC’s Central Office in Greensboro, NC. Interested members are welcome to attend. Contact Bradley Branham at 336-272-3645 or bradley@setc.org for more details.

FALL MEETINGS MOVE TO AUGUST IN UPTOWN CHARLOTTE
This year’s fall meetings will be held Aug. 24-25, 2018, at the Sheraton Charlotte Hotel in uptown Charlotte, NC. SETC committees, the Advisory Council, the Executive Committee and the Board of Directors will come together to discuss SETC business.

All members may attend; board and committee members are expected to attend. Watch www.setc.org/board-meetings for upcoming details about hotel reservations and meeting schedules.

ExCom Report
by Jeff Gibson

Actions taken by the SETC Board of Directors, Executive Committee and Advisory Council during meetings in Mobile, AL, on March 7, 2018, included the following:

✓ Updated Rule II.10 to reflect the updated name of the Movement & Physical Theatre Committee.
✓ Approved the fiscal year 2019 SETC budget.
✓ Approved the following manuals: VP of Services, VP of Administration, VP of States, President, and Musical Theatre.
✓ Approved an increase to the Young Scholars Award amount.

Full minutes are available at www.setc.org/minutes-archives
SETC and USITT will partner again for the fifth annual LiNK Graduate School Interviews, Auditions and Networking. Schools and prospective students will come together for a weekend of auditions, interviews and networking on November 9-11, 2018, at the Crowne Plaza Atlanta-Airport Hotel in Atlanta, GA.

In 2017, 50 graduate programs from across the United States were at LiNK recruiting for all areas of theatre study. Registration for graduate programs and for students will open Aug. 1, 2018.

For more information about LiNK, including recruiting programs that attended last year, please visit www.setc.org/link or www.usitt.org/link.

It’s Time to Plan Your Workshop Proposals for the 2019 SETC Convention

See below for important deadlines if you would like to propose a workshop for the 2019 SETC Convention in Knoxville, TN. Questions? Email Vice President of Services Lee Crouse at lee@setc.org or Program Manager Bradley Branham at bradley@setc.org. Or visit www.setc.org/workshop-proposals for more details.

4-27-2018 OPENING: Workshop Proposal Submissions
8-31-2018 DEADLINE: Audio/Video Equipment Requests
9-14-2018 DEADLINE: Workshop Proposal Submissions
10-22-2018 NOTIFY: Workshop Proposal Accepted
11-2-2018 NOTIFY: Workshop Proposal Declined
12-3-2018 DEADLINE: Convention Registration by Presenters

More info: www.setc.org
PROFESSIONAL COMPANY SPOTLIGHT

Hiring through SETC: Unto These Hills

‘SETC is a great audition and interview hub for young actors/technicians just starting on their career paths – and also for seasoned professionals. Fantastic networking opportunity for all who attend.’

- Marina Hunley-Graham

SETC recently caught up with Marina Hunley-Graham, artistic director for Unto These Hills, an outdoor theatre located in the Great Smoky Mountains in Cherokee, NC.

When was your theatre founded? And what is its mission?
It was established in 1948 by the Cherokee Historical Association to share the triumphant story of the Eastern Band of Cherokee Indians with the world through excellence in the arts, education, living history and cultural preservation.

What type of shows do you produce? And what type of theatre/stage do you have?
We present Unto These Hills, a historical outdoor drama, in a 2,100-seat amphitheatre.

What is the most unusual or interesting fact about your theatre?
Unto These Hills, which has been viewed by over 6 million people, is the story of the forced removal of the Cherokee people to the West, known as the Trail of Tears. Cherokee performers are descendants of the historical characters in the show.

Are all of your actors and crew paid professionals?
Yes, all positions are paid.

How does SETC assist you in your operations?
We have been involved with SETC for more than 20 years. We attend the spring convention every year, which is where we hire a large portion of our company. We also attend the SETC Job Fair and hire many of our production staff there as well. Depending on need, we have also posted jobs through the SETC Theatre Job Board.

More info: www.cherokeehistorical.org
How has SETC helped you in your career?
SETC has been a springboard for my career as an actor. My first SETC audition was my sophomore year of college, and it was humbling to say the least. Now, as a graduating senior, I feel that SETC has prepared me for the next steps I’m going to take in the world. I just got another job through SETC, in addition to my summer job. I will be an acting apprentice at New Stage Theatre in Jackson, MS, beginning in August.

Where do you work most often in theatre?
I work primarily as an actor, but also maintain a position as company manager of McLeod Summer Playhouse, the professional arm of the SIU Department of Theatre, during the pre-summer period. When summer starts, I oversee everything from wherever my acting contract takes me, working with an assistant on-site at McLeod Summer Playhouse.

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How has SETC helped you in your career?
Before SETC, I had not had many experiences interviewing and networking in the professional theatre world. I was decently prepped by my older friends on what to expect at the convention, but what I learned in Alabama was completely new, helpful and instrumental to me. The repeated style of sitting down and trying to sell yourself was intimidating, but a great learning experience that I slowly felt I grew better at. In addition to the job I took at Unto These Hills, I also received an offer to be a stagehand at Utah Shakespeare Festival.

Where do you work most often in theatre?
My passion is stage management and I do that most often, but I also have experience as a carpenter, a stagehand and an actress.
Remembering Mobile: Quotes, Awards and People

On the pages that follow, we share award winners, photos and what you liked best about the 2018 SETC Convention, which drew more than 4,500 people to Mobile, AL, March 7-11, 2018.

KEYNOTES

• Jane Greenwood was amazing to listen to. She was so smart and thoughtful in her advice. I feel so lucky to even have been in the same room as her.
• My students raved about Chris Chalk and the design panel.
• All of Suzan Zeder’s events were outstanding.
• I enjoyed learning from professionals in their respective fields and seeing what the business is actually like from the eyes of people working there currently.
• I loved hearing Chris Chalk! He’s such a down-to-earth person, and I enjoyed how connected he was with the audience. I would love to see more speakers with that kind of energy and openness.
• I loved Jane Greenwood’s stories.
• It was wonderful to have so much with designers and such good ones – great talks.
• Chris Chalk surprised me. Great energy. Loved that he came from SETC.
Keynote Emerging Artist of Promise (KEAP) Award
(Left to right) KEAP Award chair Carrie Roberts, with 2018 recipients Michael Armstrong, Christopher Clemons and Jacolby Saucier.

The winner of the High School Festival was Boone High School (FL) for its production of Collected Stories. Nadine Love is the director.

The runner-up in the High School Festival was Lakeside High School (GA) for its production of Failure: A Love Story. Lisa Bridges is the director.

Winners of High School Festival
sponsored by Norcostco

Top: Sofia Deler, Best Actress, Collected Stories, Boone High School (FL).
Bottom: Harris Erickson, Best Actor, Second Samuel, Heritage High School (VA).

I got to meet so many amazing people, and performing in the civic theatre was a truly amazing experience.

More info: www.setc.org/high-school-theatre
Winners of Community Theatre Festival
sponsored by Dramatists Play Service

- Starkville Community Theatre (MS) won for *Paper Thin*. At right: Director Pattye Archer (holding the award) is shown with the cast and crew.

- Proud Mary Theatre Company (SC) won for *I Am My Own Wife*. At right: Actor David LaPage, director Robert Fuson, producer Sandy Staggs and lighting designer Caleb Patterson are shown with their awards.

COMMUNITY THEATRE FESTIVAL

The Saenger was an incredible venue for the Community Theatre Division, and the staff that worked backstage and tech was amazing. One of the best I have encountered.

ATTENDING FOR THE FIRST TIME

- The experience was extremely rewarding! The workshops were organized, fun, inventive and helpful.
- I loved how sophisticated SETC was compared to other conferences I’ve been to.

CONVENTION LOCATION

- Beautiful atmosphere and friendly locals.
- Loved how close and easy it was to walk from different venue to venue. Not to mention the close restaurants!
- We loved Mobile! It is a perfect location!

More info: www.setc.org/community-theatre
Winners of SETC’s Ready to Design Award are chosen from graduate entrants in the Design Competition. In addition to a cash prize from SETC, each winner receives the opportunity to design a show at a theatre. The 2018 winners, shown with representatives of the theatres where they will work, are (left to right): Lexington Children’s Theatre’s Vivian Snipes, with recipient Katherine Field; Rose Theater’s Erin Solemsaas, with recipient Lindsey Purvis; recipient Hannah Chalman with Triad Stage’s Preston Lane; recipient Emily Tappan, who will design at Serenbe Playhouse.

Costume Technology Awards

(Left to right) 1st Place: Desiree Anderson, Lady Macbeth’s Dane Dress, Kent State University; 2nd Place: Christina HadleyDike, Light-Up Dress, Indiana University; 3rd Place: Hannah Chalman, Underpinnings, Virginia Commonwealth University; Honorable Mention: Yi Chen, Little Women Wedding Dress, Kent State University.

Technical Direction and Construction Awards

(Left to right) 1st Place: Elizabeth Haynes, Fences Technical Direction, University of Nevada, Las Vegas; 2nd Place: Liam Roth, Bird Cage, Kent State University.

1st: Technical Direction and Construction
Elizabeth Haynes
Fences

1st: Costume Technology
Desire Anderson
Lady Macbeth’s Dane Dress

More info: www.setc.org/design-competition
Costume Design Awards sponsored by Wardrobe Witchery

Graduate Costume Design Award Winners
(Left to right) 1st Place: Erin Reed, Peter and the Starcatcher, University of Tennessee-Knoxville; 2nd Place: Hannah Chalman, Into the Woods, Virginia Commonwealth University; 3rd Place: Clara Jean Kelly, Tartuffe, Florida State University; Honorable Mention: Brittney Harrell, Macbeth, Kent State University.

Undergraduate Costume Design Award Winners
(Left to right) 1st Place: Natasha Cox, Enron, College of Charleston; 2nd Place: Desiree Anderson, Intimate Apparel, Kent State University; 3rd Place: Audrey Reed, The Taste of Sunrise, Middle Tennessee State University; Honorable Mention: Jessica Moreno-Caycho, Desire Under the Elms, Virginia Commonwealth University.

Costume Crafts Awards sponsored by Norcostco

1st: Costume Crafts
Brittney Harrell
9 to 5 Masks

John Spiegel Theatrical Artist Award

Jo Sanburg (right), the winner, is shown with John Spiegel, who endowed the award (for students pursuing design-tech degrees) in honor of his father.

More info: www.setc.org/design-competition
Scenic Design Awards sponsored by Sculptural Arts Coating, Inc.

Undergraduate Scenic Design Award Winners
(Left to right) 1st Place: Ceili Hesselgrave, Enron, College of Charleston; 2nd Place: Evelyn Jyles Rogers, The Adding Machine, Wake Forest University; 3rd Place: Carrie Ferrelli, An Enemy of the People, College of Charleston; Honorable Mention: Alexander Modlin, Detroit ’67, Ball State University.

Graduate Scenic Design Award Winners
(Left to right) 1st Place: Katherine Field, Into the Woods, Virginia Commonwealth University; 2nd Place: Matthew Hamel, Jesus Christ Superstar, University of Cincinnati-CCM; 3rd Place: Lindsey Purvis, Dead Man Walking, University of Cincinnati-CCM; Honorable Mention (Tie): Lindsay Maiorano, Assassins, West Virginia University; Jelena Andzic, Three Sisters, University of Tennessee-Knoxville.

Sound Design Awards
sponsored by Shure, Inc.

(Left to right) 1st Place: Jo Sanburg, Anon(ymous), University of Memphis; 2nd Place: Stewart Blackwood, Macbeth, Kent State University; 3rd Place: Lance Perl, Brother Wolf, Brevard College; Honorable Mention (Tie): Braden Harrington, The Trial, Florida School of the Arts; and Cheyenne Zuck, She Kills Monsters, Wake Forest University.

Stage Management Games
sponsored by EmptySpace Technology

(Left to right) 2nd Place: Emma Bilski, Virginia Commonwealth University; 3rd Place: Pedro da Silva, Trevecca Nazarene University; 1st Place: Kylie Risdon, Florida School of the Arts and Point Park.

More info: www.setc.org/design-competition
Lighting Design Awards sponsored by Electronic Theatre Controls, Inc.

Graduate Lighting Design Award Winners
(Left to right) 1st Place: Darrian Brimberry, Machinal, Indiana University; 2nd Place: Tony Stoeri, Urinetown, Indiana University; 3rd Place: Qier Luo, The Resistible Rise of Arturo Ui, Indiana University.

Undergraduate Lighting Design Award Winners
(Left to right) 1st Place: Collin Hall, Disassembly, University of Tennessee-Knoxville; 2nd Place: Benjamin Zasimowich, The Two Gentlemen of Verona, Virginia Commonwealth University; 3rd Place: Dominique Toups, For Colored Girls..., Southeastern Louisiana University; Honorable Mention: Wyatt S. Hayes, Intimate Apparel, Kent State University.

Projection Design Awards sponsored by Broadway Media Distribution
(Left to right) 1st Place: Henry Crowder, Brother Wolf, Brevard College; 2nd Place: Shawn Carver, Lilly’s Purple Plastic Purse, Radford University.

1st: Projection Design
Henry Crowder
Brother Wolf

Properties Design and Construction Awards sponsored by Friends of Props, Robert O’Leary & Doug Brown
(Left to right) 1st Place: Savannah Callais, The Caucasian Chalk Circle, University of Alabama; 2nd Place: Justin Bowen, Bedroom Farce, LaGrange College; 3rd Place: Alexandra Riggs, LED Matches, Middle Tennessee State University; Honorable Mention: Iilia Campbell, Rocketman, Francis Marion University.

1st: Props
Savannah Callais
The Caucasian Chalk Circle

More info: www.setc.org/design-competition
The year 2019 marks the 100th anniversary of Congress’s passage of the 19th Amendment, giving women the right to vote. On a recent visit to Knoxville with Central Office staff, I was reminded that Tennessee was the 36th and last state to ratify the amendment – pushing the count over the top so it became the law of the land.

Prominently displayed in Knoxville’s Market Square is a statue (right) of three women who dedicated themselves to winning this battle, not with bullets, but with personal sacrifice, withstanding the rhetoric of politicians and others who did not support their cause. This summer, the Suffrage Coalition ( SuffrageCoalition.org ) in Knoxville plans to unveil a new statue – this one dedicated to Harry T. Burn, the Tennessee representative who tipped the balance with his vote in favor of ratification.

My hope is to showcase women in theatre at the 2019 SETC Convention in Knoxville. I welcome ideas on how to bring this idea to fruition and celebrate a diverse group of theatre artists at our convention on Feb. 27- March 3, 2019.
First SETC Hall of Fame Inductees Honored

Among the many wonderful things that happened at the 2018 convention in Mobile was the recognition and celebration of the inaugural class of SETC’s Hall of Fame. The honor was developed to recognize persons who have had a significant impact on the organization’s success over a sustained period of time.

Three of the 2018 inductees received their awards from SETC President Tiza Garland (left in the photos below) at the annual SETC Business Meeting on Saturday, March 10:

**Julie Richardson**
SETC’s Auditions Director for 12 years, Julie also helped to build SETC’s stage management program. She continues to presents workshops and is an active member of SETC’s Institute of Outdoor Theatre.

**Jonathan Michaelsen**
Jonathan has served SETC in multiple roles, including as Treasurer and President. Among his enduring accomplishments was ensuring staff had an employment package that remains one of the best available in theatre.

**April J’Callahan Marshall**
An SETC staff member since 2000, April manages SETC’s Professional Services. Among her accomplishments are the development of our online database and streamlining of the Professional Screening Auditions process.

The other 2018 Hall of Fame inductees are:

**Don Creason**
Former President of SETC and the Florida Theatre Association, Don also served as chair of the Professional Theatre Division during his over two-decade stint with SETC.

**The late N. Bennett East**
One of the founders of the West Virginia Theatre Association, Bennett served as a State Representative to SETC for over 10 years and helped to develop the procedures still used today in our auditions.

Do you know someone who should be in the SETC Hall of Fame?
Visit www.setc.org/hall-of-fame to get more information on this award and find out how to make a nomination for the 2019 SETC Hall of Fame.
Theatre scholar and director Rhonda Blair, professor of theatre at Southern Methodist University, served as keynote speaker. Her address focused on the intersections of theatre, embodiment and cognitive science research. The centrality of the body to theatre formed the basis for the weekend’s conversations, and for panels focused on “Popular and Political Bodies,” “Dramaturgy and the Body” and “The Body in [Theatrical] Space,” among others.

The means by which bodies communicate theatrical narratives, how theatre practitioners can ethically and effectively utilize performing bodies onstage, and how theatrical bodies have functioned historically structured the Symposium’s dialogue. Presenters offered papers on topics ranging from the use of documentary theatre to tell the story of the integration of Tuskegee High School to how we might construct “cognitive ecologies” in the theatre training setting.

SETC thanks the faculty and staff of Agnes Scott College, and particularly former editor David Thompson, who has become a regular host of the event on his home campus. SETC also thanks associate editor Andrew Gibb, along with past editors of the journal, for their contributions.
The Planning Begins ... for SETC 2019 in Knoxville

The SETC Convention will be held in a new location in 2019 – Knoxville, TN!

In April 2018, SETC Central Office staff traveled to the beautiful city near the Great Smoky Mountains to tour venues and begin detailed planning for the event, to be held Feb. 27-March 3, 2019. See deadlines for proposing workshops for the 2019 convention on Page 3.

For more details: www.setc.org/convention

SETC Consults!

Did you know that SETC has a consulting division? Experts are available to advise your company or organization on topics such as:

- New and Renovated Theatres
- Organizational Structure
- Production
- Institutional Analysis

- Marketing and Development
- Business Plans
- Feasibility Studies

More info: www.setc.org/consulting

Ready to Publish Award Winner Announced

Anthropology Lesson by J. Harvey Stone has been selected as the 2018 winner of SETC’s Ready to Publish Award, Stone is a theatre teacher at Jamestown High School in Williamsburg, VA. As the winner of the Ready to Publish Award, Stone will receive a number of benefits, including guidance from mentors to prepare his play for publication, free 2019 SETC Convention registration-membership, a $300 royalty advance and a panel reading of Anthropology Lesson at SETC 2019.

For more info or to apply for the Ready to Publish Award: www.setc.org/awards/ready-to-publish

Send your news to deanna@setc.org